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Another Native Woman ... Kathleen Rackstraw
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Bubbles are made to be broken. The glamour of the South Seas was one of the last of the illusions that were left, and now the soft iridescent haze that hung over the Pacific Islands has been blown away by a veritable tornado of reality. Shades of Robert Louis Stevenson! Not long ago our writers were painting the lily, making us sigh for the intoxicating beauties of Tahiti and Samoa. How we longed for the palm beaches, those coral reefs, that soft, haunting music! Poor fools! Now we know better, and are glad of the comparative tranquillity of the Strand!

The dramatists are entering the field, and lately there have been several plays set in the Southern Seas. "Rain" showed us a very depressing side, and Mr. Reginald Berkeley (who wrote one of the most amusing of the war-time comedies in "French Leave") makes it clear that the Pacific Islands are almost as bad in fine weather. Commercial corruption, shady solicitors, fraudulent priests, and cringing natives who get the worst of it at every turn, are the predominant memories of "Mango Island." It is a long, involved story Mr. Berkeley has tried to tell in the seven scenes of his play. John Harman, an unscrupulous trader, by some commercial trickery purchases a part share in Mango Island, which has belonged for generations to a family of simple half-castes, because he knows that it contains valuable deposits of phosphate. He elicits the aid of a Catholic priest, Father Gaspard, to obtain the other shares. This clerical villain, for so he turns out in the end, is the trustee for a large sum of money belonging to a man called Duprez, whom he apparently plies with drink so that he can keep a hold on his fortune. Part of this money he uses to buy in the other shares, and as Duprez conveniently dies, Gaspard gives up the priesthood (which, to do him justice, seems to distress him) and marries the widow. He then calmly tells Harman that as business is business, he refuses to consider that the transaction is a partnership. That in fact he is the owner of Mango Island, and proposes to keep the half-million or so that is to be made out of the sale of the poor unsuspecting little island to the company with which Harman is in negotiation. Harman then proceeds to murder Gaspard. He doesn't quite succeed, but as he thinks he has done, he flings himself in a mad frenzy over the cliffs. Gaspard, however, recovers sufficiently to hear from the British Resident that in any case the sale is void, as the Naval authorities have commandeered the island as a base!

There are many side plots. One that adds a touch of irony to the proceedings is the fact that Harman is supposed to be making all this money for his daughter, who has just come out from England. When things are looking rosiest she flouts his authority and runs off with a young man, and against his advice (very sensible advice, too) plans to settle in another of those most unfavoured isles. There is a good deal too much talk about Duprez and his intrigue with the native princess. It makes for confusion, as neither of the characters appears, and they really have little or nothing to do with the main story.

Mr. Edmund Willard put a good deal of vigour and power into his performance as Harman, and he had some really fine moments in some of the scenes. He was passionately sincere in portraying the devotion to his daughter. The priest, Gaspard, was made memorable by Mr. Brember Wills' thoughtful and

(Continued in column 5.)

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Joe Johnson ..... Lester Matthews
Mrs. Peck ..... Ethel Arden
Dr. Tom Pearson ... Montague Lambert
Mouser ..... Clive Currie
Millie Peck ..... Cicely Walper

Only old play-goers will recall and then perhaps but dimly, the vogue of "On 'Change," Herr G. von Moser's three-act farce which, modernised by H. F. Maltby, was revived by Mr. Robert Courtneidge at the Princes Theatre Manchester, on Friday, the 12th inst. But even a modern audience knowing nothing of what was popular in this style of thing in the 'nineties, would sense incidents in the construction of "On 'Change" as transparently out-of-date. It is nevertheless good farce, and nothing in its disfavour to add that it now and then develops into good comedy. The feature of the production, however, was the appearance in it of Mr. Courtneidge himself as Professor Peckering Peck. Mr. Courtneidge, in the course of some reminiscent remarks from the stage—on which, incidentally, he had made his first appearance, 47 years ago, at 1s. 6d. per night, laying a carpet,—confessed that he had ventured on in some fear of "drying up," and was thankful that he had got through his lines all right. As a matter of fact, he had got through very much all right. Not only did he play the part, he created a personality. It was a revelation to see so fine a performance; make-up, manner and tone were fused into one harmonious perfection; everything he said or did was exactly as such a figure would naturally say or do it. Professor Peck's venture into finance arises out of his friendly but contentious arguments with James Burnett, who challenges his claim that money-making by stocks and shares is child's play to a man of science; and Burnett's argument proves embarrassingly true when the professor finds himself in a mess from which apparently the only means of extrication is via the bankrupcy court. This being a farce, of course a happier issue is devised, Burnett himself—a busy, irritable, good-natured stock-broker, admirably played by Mr. Arthur Cullin—being the friendly means of it. The domestic incidentals to this situation are alive with happy and vivacious complications, and they were handled with a humorous jollity that did credit to all concerned. The main love theme that is interwoven concerns Iris Burnett and Joe Johnson, Peck's failure of a nephew, who happens to save the girl's life in a taxi smash on her return home from school. Miss Rosaline Courtneidge played Iris with an easy and unaffected charm, and the qualities of Mr. Lester Matthews as Joe, reminded one that he is descended in a direct line from those accomplished juvenile leads who charmed us in the days when Millie Edouin toured such plays as this. What better could be desired? The secondary love interest was pleasantly developed by Miss Cicely Walper as Millie Peck, and Mr. Montague Lambert as Tom Pearson, the young doctor. Mr. Paul Blackwall introduced considerable fun as the dudish Reginald Darey, and three other excellent characterisations were given by Miss Marie Rignold as Mrs. Burnett, Miss Ethel Arden as Mrs. Peck, and Mr. Clive Currie as Mouser, the flat porter. The production as a whole was thoroughly enjoyed, and, for the sake alone of the Robert Courtneidge embodiment of Professor Peckering Peck, many who saw it would, without doubt, be glad of the opportunity to see it again.

(Continued from column 2.)

carefully mannered study. His soft insinuating voice and cleverly considered walk and movements were perfect. The woebegone native clerk was cleverly sketched in by Mr. Leonard Thompson, and Mr. Guy Pelham Boulton gave a perfect little study of the half-caste, Tiorji Woodgate. Mr. Aubrey Mather, Mr. Frank Vosper, and Miss Alex Frizell satisfactorily represented the British governing class in this South Seas outpost. Miss Mary Newnham-Davies made the most of her one scene, and Miss Ellen Hare did all she could with the rather stilted part of Harman's daughter.

The play was produced by Mr. Henry Oscar.

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WANTED, full Company for stock; rehearse June 29. Full particulars, DENVILLE, Marlborough House, Oldham.

WANTED Known, Torquay Amateur Operatic Society require Coach for "Rebel Maid"; four weeks from January 18; terms must be moderate. W. F. MANLEY, Hon. Secretary, 16, Victoria-Parade, Torquay.

ARTISTS' WANTS.

WANTED by First-class Young Soprano. Concerts at Seaside Resorts; London experience; extensive rep. Box 952, "The Era."

STAFF VACANCIES.

WANTED, Billposter, to combine as general hand. Write enclosing copies of references, and stating wages required, to GIBBS, Exchange Theatre, Chichester.

STAFF WANTS.

WANTED, by Wardrobe Mistress, engt. (not tour); can cut, make, understand historical costumes; also can make for gentlemen; long experience in opera work, etc.; good refs. Letters, Box 856, "The Era."

WANTED, Management, touring or resident; cert. or shares; 15 years' experience; refs. O.K. GEORGE PARRY, c/o "The Era."

WANTED, by young man, post as Assistant Operator; 5 years' experience; good reference. THOMAS PERRY, Vlyrnyn Cottage, Coton Hill, Shrewsbury, Salop.

WANTED by experienced Billposter, Handy Man, own tools, Trap Drummer effects to pictures, straight or jazz; total abstainer; ex-Royal Marine Band; good references. DRUMMER, 20, Grove Park-terrace, Harrogate.

MUSIC HALL ARTISTS' WANTS.

WANTED, June 22, 29. GENE BRANT, quaint singing comedian; Varieties, Pictures, Concert Party. Wire, 198, Sydney-road, London, N.10.

WANTED Known, PERCY CURRY (Comedian), liberty Monday; halls, revue, also panto.; high. refs. Albion Hotel, Sunderland.

CIRCUS ARTISTS WANTED.

WANTED, for tenting circus, Artists in all lines, Riders, etc.; those doing two distinct acts preferred. Also band, foreman tentman, tentmen, and grooms. Reply, stating lowest terms in first letter, to G. BARRETT, Low Farm, Little Ouseburn, York.

MUSICIANS WANTED.

WANTED, for Picture House, Retford, commence Monday, Violinist (not leader), good sight-reader essential; able to lead occasionally if required; must be well up in Tavan and all standard overtures—or useless. Permanency to good reliable man. Continuous, 6.30 to 10.30 nightly.
State age, experience, refs., and salary required, to—
CYRIL GETLIFFE, Picture House, Retford.

WANTED, for cinema trio, 1st-class experienced Violinist; good tone and technique; steady. MUSICAL DIRECTOR, 27, Armour-street, Kilmarnock.

WANTED, for the season at Margate,
A Violinist,
Viola,
Trombone,
Flute,
Cornet,
Clarinet.
State lowest terms required. Apply by letter to ABRAHAMS, 25, Shaftesbury-avenue, London, W.1.

WANTED, Violinist, young, good appearance; good man and reader essential. Straight and jazz.
Write, or apply 11 to 1 o'clock,
The ALFRESCO CAFE, 121, Leith-street, Edinburgh.

WANTED, Violinist (Leader), 'Cellist, Pianist; good musicians only need apply. Terms and refs. to PLAY-HOUSE, Bury St. Edmunds.

WANTED, young lady Violiniste (Leader), also Pianiste, for nine weeks, West-end hotel engt., starting June 26; evenings only; only experienced orchestral players need apply, by letter only, to SEYMOUR, 47, Cricklewood Broadway, N.W.2.

WANTED, smart young Repet. Violinist for cinema; 6 evenings; state terms. Apply, "LONSDALE," Pendyffryn-road, Rhyl, North Wales.

WANTED Known, ARTHUR L. WARD, Musical Adviser, has still first-class vacancies for Violin Leaders, mats. and evgs., £6; also evgs. only, £5. Orch.-Pianists, evgs., £4. Organists (Harm.), evgs., £4. Males. State age, when at liberty, etc., to 2, Richmond-ave., Sedgley Park, Manchester.

WANTED, Solo Violinist, also Organist, must be good and well up in all standard works; twice nightly and Sunday; no matinees. Fine residential small town twenty miles from Newcastle. Comfortable and permanent job to right person. Playing under best possible conditions. Good opening to teach violin, and overtime during season, in ballroom attached. Terms, £4. Full particulars to QUEEN'S HALL, Hexham, Northumberland.

WANTED, Musical Director; also Violin, Piano, Cornet, Clarinet, Trombone, Saxophone, Bass, and Drummer, for tour. Apply, HEARN, 77, New Oxford-street, 11 to 12, June 23.

WANTED, Violinist for Cinema. Write,
36, Dornton-road, Balham, S.W. 12.

WANTED, Violonist for quartette, first-class player; immediately, no Sundays; state terms. PALACE CINEMA, Southall, Middlesex.

WANTED, Violin-Leader (Lady), audition Wed., 24th, 11 a.m.; commence Monday, June 29; six-day week, evenings only (no Sunday). MUSICAL DIRECTOR, Palace Pictures, Broadway, Cricklewood.

WANTED, brilliant Leader-Violinist for Trio; supply own library; 6 evenings, 1 matinee. State lowest terms, ELECTRIC THEATRE, Dorking. 'Phone 123.

WANTED, for cinema, Leader Violinist (lady or gent.), as deputy for 3 weeks commencing July 2; 3½ hours daily; no Sundays. Also good 'Cellist for perm. Age, terms, and refs., MUSICAL DIRECTOR, Electra Palace, Oxford.

WANTED, 1st-class Leader Violinist for big North of England cinema; fully experienced in cinema work; only first-class men need apply; 4½ hours daily; no Sundays; good tone essential. Terms, references, etc., to Box 56, "The Era."

WANTED, for Hippodrome, Birkenhead, good Repetiteur, capable of taking lead when required. M.U. terms. State age. J. WHITELOCK, Argyle Theatre, Birkenhead.

WANTED, to open June 30, first-class 'Cellist; must be used to all standard music, and good sight-reader; terms, £3 10s., once nightly, two mats. Apply with full particulars to Mr. F. J. SHAW, A.R.C.M., Musical Director, Scala Cinema, Boston, Lincs.

WANTED, first-class Double Bass Player; permanency; M.U.; £3 13s. 6d. weekly.; ref. required. SEYMOUR, Devonshire Park Theatre, Eastbourne.

WANTED, Bassoonist for Band, Royal Marines, Chatham Division; staff band; no service; good prospects. Address, Lieut. CHARLES HOBY, Mus.Doc. (Oxon.), Royal Marine Barracks, Chatham.

WANTED, for touring revue, First-class OBOE.
Apply, stating whether double-handed, with terms and full particulars.
MORRISON,
Week of June 22, Hippodrome, Rochdale.
Week of June 29, Hippodrome, Hulme, Manchester.

WANTED for Band of Queen Victoria's Rifles, Oboe, E Flat Clarinet, French Horn, Solo B Flat Bass. Candidates must be under 45, and willing to join Territorial Army. Write F. A. BRADLEY, L.R.A.M., 56, Davies-street, Berkeley-square, W. 1.

WANTED, expd. Clarinettist, dblg. Saxophone, to open June 29. M.U. terms. State age. J. WHITELOCK, Musical Adviser, Argyle Theatre, Birkenhead.

WANTED, Grand T., Llandudno, 1st Cornet, June 29 to Oct. 3. Also July 31 to Sept. 12, 'Cello, Clarinet, Tympani. Full partics. of Mus. Com. or similar exp., terms, refs. SHEPHARD, M. D., 88, Pershore-road, Birmingham.

WANTED, 1st-class Trumpet Player for Revue Jazz Band.
Lowest terms to PIMPLE, Metropole Theatre, Glasgow.

MISS HOLLINS' ORCHESTRAS.
WANTED, lady Cornet, male Tympanist, seaside, June 28 to Sept. Refs., photos., etc. C/o 11, Clifton-terrace, Hornsea, East Yorks.

WANTED, good Cornet, Horn, Euphonium, and Bass Players for pitching band; must be workers. ALLEN, 159, Gillingham-road, Gillingham, Kent.

WANTED, Trombone, to combine Sousaphone; also G Trombone; revue; long tour, commence 29th inst. Terms, refs., and photo. Apply, SHARP, Hippodrome, Aston, Birmingham.

WANTED, Lady Trombone, Trumpet, etc.; also Boy and Girl or Small Adults (all jazz instruments); opportunity musicians' children; band act, London halls; audition now. SAVOY DIRECTION, 9, St. Martin's Court, W.C. 2.

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'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
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WANTED Known, MAUD RISELEY, A.R.A.M., Violinist and Mus. Director, holds Orchestral Classes daily for all instruments at above Studios.
Special afternoon classes are being held, 2-4 o'clock, for instruction in fitting and playing to films.
Music from large library lent for home study.
Cinema experience given and engagements provided. Over 50 late members now in good engagements. Three were accepted for Liners after one term's tuition.

VIOLIN and PIANO LESSONS.
Inclusive terms quoted for combined private lessons and classes.

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WANTED Known.
An Audition
will be held
To-morrow (Sunday)
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First-class Trombonist,
Must be good sight-reader and memoriser.
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Used to stunts.
Excellent Saxophone Player, doubling instruments.
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Must be able to rehearse at once.
Open June 29.
For Music-hall Work. Long tour.
Call Sunday, between 1 and 2 o'clock, at 17, Hurley-road, Lower Kennington-lane, near Elephant and Castle.

WANTED, Orchestral Pianist, able to fit pictures; also Violinist (Rep.), lady or gent. Apply, with lowest terms, to WEST, Cinema, Dartford. Start June 29.

WANTED, immediately,
Wanted, immediately,
Wanted, immediately,
A young, energetic Piano Player,
A young, energetic Piano Player,
Able to play by sight for Cabaret Concert.
Also Jazz and Dance.
Also Saxophone and Trumpet.
Must be first-class, with young appearance, for a long Continental engagement,
To start 1st of July.
Send particulars with photo, or report at once personally to—
CLIQUOT'S AGENCY,
9, Monton-street, Denmark-road, Manchester.

WANTED, young gentleman Pianist or Pianist-Vocalist, to play in concert room, evenings. State full pars. and lowest terms, to live in, to DOUGLASS, Alexandra Hotel, Market-street, York.

WANTED, first-class experienced Orchestral Pianist for London restaurant. Apply Box 77, "The Era."

WANTED, open July 6, hotel restaurant, L.O.M., smart young exp. Drummer, with effects; jazz & straight. M. D., "Palace," Buckley, Chester.

JAY'S MUSIC LENDING LIBRARY.

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Latest and Best Cinema Music.
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CALL OR WRITE.
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WANTED, Musicians, all instruments, to register for the coming season. Apply, UNIVERSAL ORCHESTRAS, 22, Great St. Andrew-street, Shaftesbury-avenue, W.C.2.

WANTED Known. Splendid opportunity for ambitious young Musicians in Orchestra and Military Band of famous Highland Regiment to spend a short period abroad, see the East, and return with the regiment. Pianist, Orchestral and Military Band Instrumentalists. Box 685, "The Era."

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WANTED Known. We have opened a first-class Music Lending Library, with all tip-top music. All Tavan arrangements. Parcels sent out. Carriage paid one way only. Prices are: 24 for 2/9, 50 for 5/-, 76 for 7/6, 100 for 10/-. Full Orchestra, S.O., or Trio all the same price. H. W., M.D., 97, New-road, London, E. 1. 'Phone: City 1344.

WANTED, Fox-trots and Waltzes for publication. Send MSS. STRAND MUSIC CO., 203, Strand, London, W.C.

WANTED Known, Harry Westrop, Music Lending Library, the most up-to-date in London; synopsis fitted, lowest terms. Write or call, 168, Millfield-road, Clapton, E. 5.

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24 Trios 2/9, 38 Trios 4/-, 50 Trios 5/-.
Satisfaction guaranteed.
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WANTED, for Penzance Season Band, French Horn, E flat Clarinet, and Drums; July 3 to Sept. 25. State lowest terms. R. THOMAS, Chairman, Band Committee, Penzance.

WANTED, Trio, jazz or straight, for hotel in Leeds; evngs. only; 7—10 six nights; must be good musicians and showmen. Write lowest terms, particulars, etc., to Box 991, "The Era."

WANTED for Stage, Jazz Band Musicians, young, smart appearance; all instruments; doubling advantageous; first-class, or useless. Particulars, photo. (returnable), lowest terms. Box 75, "The Era."

WANTED, Lady Jazz Instrumentalists, first-class players. Apply ALFRED FILER, 24, Ravenscroft-ave., Golders Green, N.W. 11.

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Musicians and Vocalists Wanted to Register for Engagements.
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'Phone: Riverside 1566.
Nr. Hammersmith Station and Bridge.

WANTED, smart tip-top Trio—Violin, Piano, and Drums—for small select theatre and café on the East Coast, from July 13 to Sept. 26; must have up-to-date dance library; café in afternoon (2 hours), theatre at night, mostly interludes. State where can be heard. Full pars. to Box 68, "The Era."

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TO BUDDING MUSICIANS, VIOLINISTS, PIANISTS, 'CELLISTS, STRING BASS, ORGANISTS, Etc., Etc.,
Who find it impossible to get a job (and if they do they cannot keep it).
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THE APOLLO ORCHESTRAL AND CONCERT AGENCY,
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WANTED, local Correspondents, London and provincial, for above monthly magazine.
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WANTED by Musical Director (Violinist), cinema engagement; extensive and up-to-date library; London only. Box 954, "The Era."

WANTED, engagement by Musical Director (Violinist); large and up-to-date library; first-class performer. Box 55, "The Era."

WANTED Known, Continental Musical Director, Solo Violinist, library of 16,000 pieces, desires engagement, London, cinema, hotel, restaurant; could supply own pianiste (joint engagement), or whole band if required. Write RICCARDO, El Yasr, 8, Norland Gardens, W. 11.

WANTED, engt. by Musical Director (Organist Pianist). 322, Durnsford-road, Wimbledon.

WANTED, by Musical Director (baton), arranger, and writer, 1st-class Trombonist, appointment revue, musical comedy, or permanency; late Moss' Empires, Grossmith and Laurillard, Geo. Dance Productions. 142, Kennington Park-road, S.E.

WANTED, engt. by brilliant Orch. Pianiste, 4 years' experience; splendid sight reader; town or seaside. Write F. J., 58, Clissold-road, Stoke Newington, N. 16.

WANTED by Musical Conductor, offers; just finished Stoll, Gulliver, and Syndicate Tour; composer, arranger; musical comedy, revue, etc. HOWELL'S "Archery," Bathurst-st., Hyde Park, London, W. 2.

WANTED, by First-class Violiniste, good soloist; fine big tone; good orch. exper.; good appear. Box 78, "The Era."

WANTED, engt. by expert Orch. Violin-Leader; 12 years' cinema experience; fit pictures, conduct orchestra if necessary; town or seaside. Write F. J., 58, Clissold-road, Stoke Newington, N. 16.

WANTED, engagement, 1st or 2nd Violin; good player, reader; moderate terms. H. C. MILLER, 69, Netherwood-road, W. 14.

WANTED, engt. by brilliant Violin Leader, expd. all lines; good offers only. 'Phone, Regent 1853.

WANTED, engt. by expert solo and orch. Violinist and Pianiste, 12 years' exp. cinema, café, concert; town or seaside. Write, F. J., 58, Clissold-road, Stoke Newington, N.16.

WANTED Known, undermentioned College supplies all classes of Violinists, from first-class Soloists (for concert, hotel, and restaurant work) to Repetiteurs. Urgent cases a speciality. No commission charged. Apply YORK HOUSE COLLEGE OF MUSIC, 187, Mitcham-road, S.W. 17. 'Phone: Streatham 4342.

WANTED by Viola, engagement, owing to reducing orchestra: season or permanent; ex.; liberty 22nd. J. CONDRON, 9, Fishers-row, Wallgate, Wigan.

WANTED, engagement by first-class Violin-Director; any business, anywhere; highest refs.; library 2,000; composer, linguist; a "first-class brains" man. CORUM, 58, Bradshaw-lane, Halifax.

WANTED by Young Lady Violiniste, week or ten days' deputy work, August or September. Box 993, "The Era."

WANTED, engt. by strong 1st Violin, ex-Army Bandmaster, medallist, Kneller Hall; would act as sub.-conductor; 18 years' training in the Royal Artillery and Royal Engineers' String Bands; at home with all classical and standard works, but can jazz, sing, and be a real live member of any orchestra; age 40; smart appearance; own repertoire. Box 994, "The Era."

WANTED, engagement, London or seaside, 1st Violin, double Tenor Banjo; any business. S. G., 1, Gillingham-street, S.W. 1.

WANTED, engt. 1st-class Violiniste-Leader, brilliant soloist, big tone; any business; very expd. Tavan, etc. A.R.A.M., 13, Exmouth-street, Southsea.

WANTED Known, brilliant Continental Solo and Orchestral Violiniste seeks re-engagement; press notices. Apply Box 65, "The Era."

WANTED Known, exp. Violinist, disengaged. 2, County Grove, Camberwell, S.E. 5. Tel.: Brixton 1563.

WANTED by Violinist and Pianist, cinema engagement; fit pictures; moderate terms; reasonable distance London. Box 71, "The Era."

WANTED, by Violiniste (lady), seaside engt., 1st or 2nd Violin. MISS C. WILSON, "Glenavon," Wakefield-road, Pontefract.

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WANTED, by expd. Violiniste-Leader, "fitter," fine library, engt. in cinema, London only. 33, Honeybrook-road, Clapham Park.

WANTED, by Violiniste, deputising or permanent engt., afternoons only. 'Phone Streatham 4132.

WANTED, engt. by Violinist (young gent.), leader or repet.; good refs.; excellent library. GEO. HARDY, Luida House, Old Crosby, Scunthorpe, Lincs.

WANTED, engt., Violin Conductor; at liberty 20th; splendid library; excellent refs. 27, Guion-road, Litherland, Liverpool.

WANTED, engt. by Violinist, dblg. Euphonium; expd. and reliable; disengaged July; seaside preferred. MUSICIAN, 236, Ladbroke-grove, North Kensington.

WANTED, engt. by exp. Violinist. Address, VIOLINIST, 8, Stanley-road, Manor Park, London, E.12.

WANTED, by expd. Violinist, deputising to middle of Aug.; hotel or cinema. WINIFRED ALLAN, 295, Finchley-road, N.W. Hamp. 2028.

WANTED, engagement by experienced Jazz Violinist with up-to-date library; willing to go anywhere. LOUIS KADISH, 140, Langdale-street, Mansions, London, E. 1.

WANTED KNOWN, FIRST-CLASS VIOLIN - CONDUCTOR - COMPOSER DESIRES CHANGE, CINEMA ONLY; EXCELLENT UP-TO-DATE LIBRARY OF 2,000; PERFECT PICTURE FITTING (NO BREAKS); GOOD OFFERS ONLY. BOX 53, "THE ERA."

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Also Violin-Conductor previously at Theatre Royal, Bristol, 5 years; Theatre Royal, Leamington, 4½ years; Queen's Theatre, Swindon, 4 years; Grand Theatre, Woolwich, 2½ years.
Over 30 years in every branch of the musical profession. Specialise in pictures. Brilliant violinist. Good arranger and composer. Extensive library. Painstaking. Moderate salary for comfortable engagement. Season or permanent. 81, Dukes-avenue, Chiswick, London, W.4.

WANTED Known, Leader-Violinist, experienced all lines, at liberty June 22; Midland Counties pref.
Offers, write NEWMAN TOZER, 130, Owen-road, Wolverhampton.

WANTED, engt. by 1st-class Leader Soloist, cinema or seaside; can open immediately; most extensive library; expert in fitting pictures. M. D., 123, Sandringham-road, Dalston, N.

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WANTED, engt. by Violinist, Leader or Repetiteur; library if required; experienced cinema, hotel, etc.; good tone; reasonable terms. "Levendale," Albion-road, St. Peters, Broadstairs.

WANTED Known, Leader-Vio., first class library, cinema; London and Provincial refs.; at lib. Aug.; South preferred. M. D., 10, Kensington street, Tunbridge Wells, Kent.

WANTED, engt., Lead or Rep., dep. or perm. VIOLINIST, 196, Canterbury-road, Croydon. 'Phone, 1606 Thornton Heath.

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WANTED, engt. by expd. Leader and Solo Violinist; highest refs.; cinema, café, etc.; London or seaside.
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WANTED, engt. by first-class Violinist-Leader, fully exp.; would deputise. 90, Ferndale-road, S. Norwood, S.E.

WANTED, engt. by first-class Leader; soloist (composer); highest experience; late mus. dir. of well-known London cinemas; at present mus. dir. in high-class cinema; cinema or hotel, also deputising. LEADER, c/o 55, Archer-street, Westbourne Grove, W.

WANTED, by young lady Violinist, engt. in good class cinema or café; afternoons only; near town; mod. terms for experience. JEAN GOWING, G.S.M., 1, Sydenham-hill, S.E.26. Sydenham 3877.

WANTED, by Viola, dblg. Drums, expd. all lines, 1st-class arranger. 34, Rosebury-road, Fulham, S.W.6.

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WANTED Known, expd. Repet. available for deputising, evenings only. F. W. W., 305, Southcroft-road, Streatham, S.W.16.

WANTED, engt., 1st or Repet. Violin, exp. 11, Wilmot-place, N.W.,1, or 13, Maple-ave., Blackpool.

WANTED, by young expd. Repet. Violinist, engt. cinema, London or suburbs. Write, 140, Stanhope-street, Regent's Park, N.W.

WANTED, engt. as Rept. Violin or second; fine tone; experienced; good refs. Mr. H. FOREMAN, 114, Holgate-terrace, Holgate-road, York.

WANTED, engt. by 1st-class Repet., London or seaside. VIOLINIST, 9, Cleeve-flats, Calvert-ave., Shoreditch.

WANTED, engt., Violinist (Repet. or 1st), able to lead; any bus.; anywhere; abstainer; open Monday. VIOLINIST, 15, Green-street, Riverside, Cardiff.

WANTED, engt., exp. Violinist, Repet. or lead; any bus.; good reader and good refs. ELLIOTT (rear), 138, Seven Sisters-road, Holloway.

WANTED, engt., exp. Violinist, Repet., able to lead, double Cornet; willing to have audition on either; last sit., 6 years, cinema and var.; good reader and refs. ELLIOTT, 42, Old Park-road, Hitchin.

WANTED, engt. as Leader in London or seaside, by young smart Lady Violiniste; fully experienced in any bus.; excellent refs. "NINA," 5, Vine-street, Holborn, E.C.

WANTED, Deputising only, by experienced 'Cellist, pictures, variety. COOPER, 26, Penn-road, Holloway, N.7. 'Phone: North 1988.

WANTED by 'Cellist, expd. cinema and varieties, permanent engagement. London or suburb; open to deputise. Box 968, "The Era."

WANTED, engt., any business, by lady 'Celliste; seaside preferred. E. H., 26, Metal-street, Roath, Cardiff.

WANTED Known, exp. 'Cellist at present eng. liners, desires coast eng., fortnight or longer, comm. Sept. 12. 30, Gap-road, S.W.19.

WANTED Known, first-class 'Cellist and Sax., E flat alto, open for good offer, seaside, short season. References, etc., from Box 955, "The Era."

WANTED, engt. by 'Cellist; good tone and appearance, expd., any bus.; in or out of town; at liberty to open immediately; can supply Trio. Offers to GARDINER, 14, Stockwell-green, London, S.W.9.

WANTED, engt. by 'Cellist, first-class; hotel or café; Midlands pref.; at liberty, June 22.
72, Harrogate-road, Leeds.

WANTED, engt. by exp. 'Cellist in cinema; large library; open at once. Terms and hours to 'CELLIST, 23a, Wyle Cop, Shrewsbury.

WANTED, by competent 'Cellist, engt., evenings only; or deputising; London only; disengd. June 27. LL. RHYS, "Lliwedd," Barnard Hill, London, N.10.

WANTED, engt., 'Cello, Piano, Organ; discreet player; sweet tone; good refs. Box 50, "The Era."

WANTED, engt. as 'Cellist; 15 years' experience; 37; used to Tavan; sober; open Monday. 'CELLIST, 56, Beach-street, Bare, Morecambe.

WANTED by 'Celliste, deputy work. Thoroughly experienced and reliable.
'CELLISTE, 33, Shrubbery-road, Streatham, S.W.

WANTED Known, 'Cellist, good reader, open for deputising, etc., London only. A. E. SHAW, 60, Caithness-road, Mitcham, S.W.

WANTED, Sunday engagement by fully exp. 'Cellist. 'CELLIST, 147, Winchester-road, Edmonton, N.9.

WANTED, engt. by 'Cellist; experienced all lines; can open immediately anywhere. Box 61, "The Era."

WANTED Known, experienced
'CELLISTE
At liberty.
Would deputise.
C/o Meron, 4, Roland Gardens, S.W.

WANTED, engt. by Pianist (gent.), experienced in Orchestra and Solo Playing; good accompanist; wants engagement in hotel or cinema. Write Box 69, "The Era."

WANTED Known, young 'Cellist desires further experience in cinema; moderate salary; big tone. Box 72, "The Era."

WANTED, deputising by experienced 'Cellist; at liberty after June 19 till July 20. Address, 149, Barry-road, East Dulwich, S.E.

WANTED, engt., 'Cellist, young; any bus.; cinema experience; good tone; would deputise. 'CELLIST, 65, Parma-crescent, Clapham Junction, S.W.

WANTED Known, expd. 'Celliste open to immediate engt.; hotel, café, or cinema. 'CELLISTE, 115, Warwick-street, S.W.1.

WANTED, by 'Celliste, engt., any line; highly recommended; expd. cinema; loud tone. E. C., 58, Seymour-place, W.1.

WANTED, engt. by Bassoonist; first-class exper.; excellent refs.; military or orches.; permanent, or would deputise. Box 60, "The Era."

WANTED KNOWN, AT LIBERTY, EXCELLENT DOUBLE BASS. THOROUGHLY EXPERIENCED AND RELIABLE; FIRST-CLASS OFFERS ONLY. J. ALLAN, 26, NORTH PARADE, PENZANCE.

WANTED, engt. by Double Bass; expd.; any business.
C. CARTER,
11, Squirrel Ditch, Huddersfield.

WANTED, engagement by experienced D. Bass; young, steady, reliable; any business. HALL, 27, Porter-street, Preston.

WANTED, engt. by experienced D. Bass or Clarinet, Soloist; refs. METCALFE, 22, Derby-street, Moss Side, Manchester.

WANTED, engt. by Double Bass Player, London or suburbs; any business. E., 47, Boston-avenue, Southend-on-Sea.

WANTED Known,
SMART DANCE BAND,
Piano, Violin, Sax., Banjo, and Drums, disengaged June 29 onward. Smart appearance. Up-to-date library. Distance no object. EARL, 59, Abbey-road, Barrow-in-Furness.

WANTED, engt. by Double Bass, experienced London and Provincial; references; open for season, evenings only. Box 59, "The Era."

WANTED Known, good Flute and Piccolo, at liberty; experienced; ex. refs.; any business. C/o J. KENNEDY, Taylor-street, Bradford, Manchester.

WANTED Known, Flautist disengaged for a short period; any business; in town or away. Box 996, "The Era."

WANTED, sit. in mental hospital, works, or institution, by good Amateur Flautist (flat pitch). GODMAN, Heath-road, St. Albans, Herts.

WANTED Known, Flute and Piccolo at liberty; any business. FLAUTIST, 48, Temperley-road, Balham, S.W.12.

WANTED, engt. by first-class Flute and Piccolo Soloist; exper. all lines; good refs.; at liberty July 7. Box 989, "The Era."

WANTED, engagement by experienced Flautist and Piccolo Soloist, Orchestral or Military, for season; permanent, or would deputise; good refs.; anywhere. Box 998, "The Era."

WANTED, engts. or deputising, by young Flautist; string or military. 62, Mysore-road, Battersea, S.W.11.

WANTED Known, Oboe, Clarinet, Bassoon, available for territorial camps. Apply Box 944, "The Era."

WANTED Known, Oboe, Clarinet, and Flute at lib.; any bus.; high or low pitch; joint or singly. Address, K., 10, Birch-street, Southport.

WANTED Known, Oboeist seeks engagement, either pitch, any bus., highest ref.; distance no object. OBOEIST, 79, Balfour-road, Brighton.

WANTED Known, Oboeist (either pitch) long experience, invites offers for any business; anywhere. BARRETT, 81, Goodwin-street, Hull.

WANTED, Engagement by Clarinet, experienced, sharp or flat pitch. ALFRED BENZING, 30, New-road East, Portsmouth.

WANTED, engt. by Clarinet; at lib. to open at once; season or perm.; theatre or music hall pref.; M.U. terms; over 20 years' exp. ALFRED H. POPPLE, 86, Sycamore-road, Nottingham.

WANTED, engagement by Solo Clarinet; first-class experience all lines; any business; excellent refs. CLARINET, 32, Cardigan-street, Luton Beds.

WANTED, Permanent Situation by Clarinet; present sit. 11 years, Kneller Hall man; cinema or café preferred. A. BELLAMY, 46, Earlswood-road, Red Hill, Surrey.

WANTED, engagement by first-class Clarinetist, experienced and thoroughly reliable; highest references; all inquiries answered. Box 58, "The Era."

WANTED Known, Lady Saxophoniste at liberty, E Flat Alto, doubling B Flat Soprano. 24, Ravenscroft-ave., Golders Green, N.W. 11. 'Phone: Speedwell 2929.

WANTED Known, Sax., E flat alto, wants odd evening engagements, London; good reader. 14a, Dorset Mansions, Lillie-road, Fulham.

WANTED Known, B Flat Tenor Sax., vacant, dance or revue; young, showman, town or provinces. H. S., 17, Sterndale-road, W. 14.

WANTED Known, JOSE BOWERS, E Flat Alto and B Flat Tenor Saxophonist, is open for engagement; London preferred. 'Phone, Brixton 3586. Letters: 75, Lynette-avenue, Clapham Common, S.W. 4.

WANTED, engt., smart young E flat Alto Sax.; sweet tone; reader; good at extemporising; slap-tongue, flutter, glisst; can leave town. 40, Lower Chapman-street, Cannon-street Road, E.1.

WANTED, engt. for 1st-class work by expert Saxophonist, all instruments; just term. 12 months in Germany. Few evenings or afternoons; dance preferred. ELLIOTT, 14, Lindengardens, Chiswick.

WANTED, engagement, experienced Trumpet, any bus.; just finished seaside engt. Address, TRUMPET, 32, Bayston-road, Stoke Newington, London, N. 16.

TRUMPETER.
WANTED Known, first-class performer at liberty after June 26. All effects. Young, smart, and experience, personality.
Long exp. and splendid refs.
Termination of long contract.
J. LAKIN,
La Scala Ballroom,
Oxford-road,
Manchester.

WANTED, engt. by Trumpet, experienced; any business. Wire: To-day, PALAIS DE DANSE, Gloucester; Monday, 15, Garden-row, Chatham.

WANTED Known, Trumpet seeks sit., for experience, with Orchestra. Good tone. Smart appearance. £3.
Box 990, "The Era."

WANTED Known, FIRST-CLASS TRUMPET AT LIBERTY.
Straight or jazz. Terms moderate.
TRUMPET, 122, Cottenham-road, Hornsey Rise, N.19.

WANTED, few evenings or afternoons a week, dance preferred; Trumpet and Cornet; reader, with good tone. CORNET, 422a, Coldharbour-lane, Brixton.

WANTED, engt. by good expd. Solo Cornet; steady and reliable; any business. Apply CORNETTIST, c/o 79, Currock-road, Carlisle.

WANTED, engagements, Cornet at liberty, Thursdays, Sunday morning; transposer; variety, cinema, military, and brass bands. ANGEL, 47, Tooting Bee-road, Tooting, S.W. 17.

WANTED Known, Cornet at liberty, dance, pitching, or any business. BARTON, 15, Bury Old-road, Ainsworth, Bolton.

WANTED, engt. by expd. Trombone, any bus.; also Bombardon or Euph. T. GOWER, 153, Lillie-road, Fulham.

WANTED, engt. as Trombone, thor. exp.; good offers only; state terms. SMITH, 8, Holehouse-street, Blackburn.

WANTED, engt. by exp. Trombone, any bus. 10, Bridge Cottages, Hertford-road, Waltham Cross.

WANTED, engagement by Trombonist, competent and reliable. HIBBS, 234, Knutsford-road, Warrington.

WANTED by ORGANIST, Orchestral or Solo work.
Mr. R. J. REEVES,
70, Swaby-road, Earlsfield.

WANTED, engagement by Solo Organist-Pianist; permanent or deputy; long cinema experience; used to large organ; audition willingly. ORGANIST, 80, Queen's-road, New Malden.

WANTED, engt. by Orchestral Organiste (not Pipe), also Relief Pianiste (concert party pianiste); deputise. 119, Bedford-road, Clapham.

WANTED, engt. by experienced Orchestral Organist (who puts in all cues and solos); in or near London; terms reasonable.—Box 62, "The Era."

WANTED, Professionally Known Jazz Wizard, engagements or permanency with first-class Dance Orchestra, winter season; latest outfit, comedian drummer; experience Masonics ballroom, hotels, and concert parties; audition arranged. WIZARD, 211, Portnall-road, W. 9.

WANTED, by orchestral Organist-Pianist, engt., hotel, dance, cinema, or relief; good extemporiser and sight reader; would deputise. J. R. CASTLING, 26, Gayton-road, Hampstead, N.W.3.

WANTED, by Pianist-Vocalist, A.R.C.M., seaside engagement from July 25; trio provided; also London work. Miss EVETTS, 3, Clifton Gardens, W. 9.

WANTED, by lady Pianist, orchestral training, engt., relief, with own music or with orchestra; London cinema preferred. M. WILLIAMS, 138, Seven Sisters-road, N.7.

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WANTED, engh., exp. Orches. Pianiste; accomp. or dep., relief. 2, Southend-road, Kensington-square. Tel., Park 2569.

WANTED Known, GEORGE HILL, Mus. Dir. (Piano), at liberty for resident engt.; 30 years' experience; any business; good appearance, steady and reliable. 135, Upper Brook-street, Manchester.

WANTED, engt. by lady Pianist; pictures or tea rooms, etc. NAN YOUNG, 49a, Lambrook-terrace, Fulham, S.W.

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WANTED, by ex-Orch. Pianiste-Organiste, reed.
ALLEN, 141, Kennington Park-rd., S.E.

WANTED, by Pianiste, engt., any bus. Miss DAWSON, 23, Russell-chambers, Bury-street, W.C.1. Museum 7919.

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WANTED, joint engt., good cinema, Pianiste and Violiniste, fully experienced, good musicians; seaside preferred. Box 995, "The Era."

WANTED by Conductor (Piano-baton), touring or resident engagement; capable, reliable, good library, abstainer; open Monday. KNOWELDEN, 185, Boundary-road, Woking, Surrey.

WANTED Known, Pianist desires London engagement, cinema, etc.; good accompanist and sight reader. Box 76, "The Era."

WANTED, engagement by exp. Pianist, sight reader; willing to deputise. PIANIST, 63, Doddington-grove, Kennington, S.E. 17.

WANTED, engt. by exp. Orch. or Solo Pianiste; large library; would deputise. A. B., 72, Sylvan-ave., Wood Green, N. 22.

WANTED Known, brilliant orches. and solo Pianiste shortly at lib.; town only; audition willingly. PIANISTE, 242, Euston-road, N.W.1.

WANTED, engt. by orches. Pianiste, good soloist; 9 years' experience; hotel or café preferred; can double Violin or Viola; good refs.; at liberty after June 27. Apply, IRENE JOHNSON, A.R.C.M., 28, Bonham-road, Brixton Hill, S.W.2. Brixton 3980.

WANTED by Piano-Organ, good lib. gent. 9, Birch House, Broseley, Salop. Any dis.

WANTED Known, Relief Pianiste (22), dis.; 4 yrs. exp.; brilliant extemporiser, sight reader; could be maid to artiste; anywhere. Box 66, "The Era."

WANTED, engagement by Orchestral and Solo Pianiste (M.U.), thoroughly experienced in dramatic, variety, and picture work; highest refs. Miss L. SPEARING, 5, The Triangle, Bournemouth West.

WANTED by thoroughly exp. Pianist with good library, engagement in Dance Band. Read and memorise. Start at once. Anywhere.
PIANIST,
25, Wolverton-avenue, Kingston, Surrey.

WANTED, engagement by experienced Orchestral Pianiste; last eng. two years. FLORENCE BOWDEN, 58, Velwell-road, Exeter.

WANTED, engt. or deputising, exp. Pianiste, orchestral or relief. KITTY PARRY, 8, Burnfoot-avenue, Fulham, S.W.6. 'Phone: Putney 3955.

WANTED Known, Lady Solo Pianiste at liberty. GRAY, c/o Chambers, 87, St. Paul's-road, Walworth, S.E.

WANTED, engt. by Pianiste, orch. or solo; 10 years' exp.; competent and reliable. PIANISTE, 20, Newhall-street, Swindon, Wilts.

WANTED, engt. by cinema Pianiste, thor. exp., orch. or relief; dep. or perm. BALLIG, 361, Goswell-road, E.C.1.

WANTED, engt. by Musical-Director-Pianist, with Leading Violinist; thor. exp., any bus., café or cinema, at seaside pref., or London district; large varied library; young, good appearance.
H. P., 41, Rectory-lane, S.W. 17.

WANTED, engt. by Lady Orchestral Pianiste; high-class musician; classical music and modern. M. FABRY, 19, Barnard Hill, N. 10.

FRENCH HORNS.
WANTED, by First and Second Horns, together or separate, season engagement; any business. Apply FRED W. LADLEY, King's Theatre, Edinburgh. Late Sir Dan Godfrey's Symphony Orch., Carl Rosa Opera Co., Scottish Orchestra, etc., etc. Refer as present abilities to Mr. Douglas Wilcox., Mus. Dir., King's Theatre, Edinburgh.

WANTED by smart Syncopated Dance Banjoist, odd or perm. MAUDE EVANS, 12, Alexandra Villas, Finsbury Park, N. 4.

WANTED, by Tenor Banjoist, evening engagements; good sight reader and rhythm. 29, Tabley-road, Tufnell Park, N.7.

WANTED Known, Dance Banjoist at liberty, tenor and long arm; full chords and great rhythm; doubling alto sax. Cheery appearance and personality; memorise latest numbers; terms right. BRYCE, 145, High Holborn, W.C. 1. 'Phone: Museum 5187.

WANTED, engt. by Leah Barone, Banjoist, long arm, full chords and tenor; long experience; jazz, dance, straight and solo. 107, Brook-street, Kennington, S.E.11.

WANTED, engt. first-class Banjoist, fully experienced in dance work. J. B. WATSON, 26, Torrington-square, W.C.1.

WANTED, engt. by smart young Dance Banjo (G); thor. exp., knows his work, good reader, go anywhere. BANJO, 52a, Dornton-road, Balham, S.W.

WANTED, engt. by G Banjoist for 2 or 3 weeks, in seaside dance band; young, smart, full chords; terms mod. Box 65, "The Era."

WANTED Known, first-class Tenor Banjo, using powerful Vegaphone, doubling Violin (ex. Leader) if required; what offers? Box 51, "The Era."

WANTED, engagement, London or seaside, Tenor Banjo, double good 1st Violin; any business. VIOLINIST, 91, Tachbrook-street, Westminster, S.W.

WANTED, few Lessons on long arm Banjo (for dance only). K., 26, Spencer-road, Tottenham, N.17.

WANTED, engagement by smart lady Drummer for dance work. PAT. LANGFORD, 62, York-street, Twickenham. Phone, Richmond 1135.

WANTED Known, Drummer, young, refined, experienced, seeks engt., dance bus., summer season, seaside preferred, but not essential. All coms.: F. BRYAN, 16, Kmg Alfred-ave., S.E. 6.

WANTED Known, London Orchestral Drummer and Tympanist, also real good at jazz; young, fine showman, with a full up-to-date outfit; open at once. DRUMMER, 37, Penistone-street, Doncaster.

WANTED BY EXCEPTIONAL TRIO (ALL SOLOISTS), C.P. CHANGE; FINE SALON, UP-TO-DATE LIBRARY, 5,000 NUMBERS; EXPERT FITTING, CINEMA OR CAFE; CAN BE HEARD PLAYING IN LONDON. BOX 74, "THE ERA."

WANTED Known, Tympanist Drummer, full kit; at liberty for first-class eng.; exp. all lines; cinema, hotel, restaurant, or dance hall; open immediately; best offers only. TYMPANI, Flat 5, 180, Gray's Inn Residences, W.C.1.

WANTED by first-class Tympanist Drummer, immediate engagement, cinema preferred. LEN THOMPSON, Empire, Liverpool.

WANTED, cafe or hotel engt, anywhere, Trio, but would separate; library, PIANIST, 97, Louisville-road, Balham, London.

WANTED, engt. by Trio (Violin, 'Cello, and Piano); perfect picture fitting; highest refs.; young and smart, large and up-to-date library. VIOLINIST, 46, Ferry-road, Scunthorpe, Lincs.

WANTED, by Trio, engt.; Violin, Viola ('Cello parts), Piano; artistic, reliable; perfect picture fitting; highest references; genuine; library 2,000; would augment any number; country only. VICTOR MEDCALF, Reindeer, Banbury.

WANTED, by Trio or Quartette, seaside engt., cinema or café; fine library; perfect ensemble; can be heard playing in London. Box 73, "The Era."

WANTED Known,
ORCHESTRAS, VOCALISTS
For every occasion. Immediate service. THE MAY WALTER ORCHESTRAS, 3, Maccleasfield-st., Shaftesbury-av., W.1. 'Phone: Gerrard 7630.

WANTED, by the Nora Freeley Bands, summer engts. anywhere; hotels, cafés, stores, etc.; recognised artists. All coms., ALFRED REYNOLDS, 35, Clapton-common, E.5. Clissold 2084.

WANTED Known, Jessie Filer's "Astoria" Ladies' Band is now available for private dances, permanency or seaside, from three members piano, sax., and drums) to any number required. 24, Ravenscroft-ave., Golders Green, N.W. 11. 'Phone: Speedwell 2929.

WANTED Known, THE SUPER SYNCO BAND (5 players), open for engagements after the 25th June. Now playing in the Tourist Restaurant, Wembley, where they can be heard. Straight and Jazz.
Apply, H., 144, Priory Park-road, N.W.6. Tel., Willesden 1632.

WANTED Known, Cinema Band, brilliant performers, now vacant; any instruments, go anywhere, audition by arrangement. All coms., LEADER, c/o Universal, 22, Gt. St. Andrew-st., London, W.2.

WANTED, by lady Drummer, cinema engt.; doubling Piano (relief) if desired. Box 52, "The Era."

WANTED, engt. by Drummer, dblg. E flat Alto Sax.; anywhere, any business. Box 54, "The Era."

WANTED, engt. Drums and Tymps., any bus.; expd. cinema. DRUMS, 19, Benton's-lane, West Norwood, S.E.27

WANTED Known, DANCE BAND
(Four or Five)
requires good-class engagement, W. or N. London preferred.
Apply Box 64, "The Era."

WANTED, engt. by Orch. Organist (pipe or Mustel), competent as solo and orchestral pianist; 20 years' experience; any business; would deputise. ALFRED TURNER, A.L.C.M., 49, Crewdson-road, Clapham-road, London, S.W.9.

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Combining vocal and instrumental.
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WANTED Known, double-handed, small orchestra, straight and jazz; smart young showman; big library; hotel or café; dancing, etc. M. D., 57, Penistone-street, Doncaster.

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WANTED, to Let, large Rehearsal Room, with piano, at the Buckingham Hetel, 40, Strand; good floor for dancing.

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WANTED, a limited number of Students, both sexes, to be trained at his studio as sight readers, solo players, and solo singers; when efficient every assistance will be given to find engagements for them. Write for advice or interview to PROFESSOR KORDY, 45, Montpelier-rise, Golder's Green, London, N.W.

WANTED, small, clever Children, age 12-14, for London; sing and dance; call to-day (Saturday) 4-5. 3, Bedford-street, Strand.

NOTICE TO ADVERTISERS.

Will Advertisers kindly note that the latest time for receiving Advertisements is 6 o'clock THURSDAY.

We cannot guarantee insertion of Advertisements in the following Saturday's issue if received after that time.

PARTNERS WANTED AND FINANCIAL.

WANTED, Partner with capital to extend business; Pictures, C.P., Dancing. AMUSEMENTS, Dymchurch, Kent.

WANTED TO BUY.

WANTED, Colours, Props., cheap for cash, or hire; Wembley circus season. F. W., 74, London-road, Wembley Hill.

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WANTED, Flute and Piccolo, Boenm, closed G. sharp, sharp and flat pitch. Particulars, FLAUTIST, 90, Harbord-street, S.W. 6.

BY ORDER OF THE COURT OF CHANCERY.
RE THE NOTTINGHAM GRAND THEATRE AND ESTATES, LTD.
TO THEATRE, VARIETY HOUSE, AND CINEMA PROPRIETORS, MULTIPLE SHOP COMPANIES, AND INVESTORS.
SALE of a Well-appointed Up-to-date FREEHOLD THEATRE, MODERN SALESHOPS, and VILLA RESIDENCES.
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TO be SOLD by AUCTION by Mr. W. J. PLACE, F.A.I. (of the firm of Place and Kirk, Auctioneers, Nottingham), the person appointed by the Court at the Sale Rooms, Norfolk-place, Parliament-street, Nottingham, on TUESDAY, the 30th day of JUNE, 1925, at 4 o'clock in the Afternoon, and subject to Conditions of Sale to be then declared, and in the following or such other lots as may be determined at the time of Sale.

LOT 1.—The Highly-important FREEHOLD PROPERTY, now known as the NOTTINGHAM REPERTORY THEATRE (and formerly as the "Grand"), situate and having a prominent entrance from the Radford-road, Hyson Green, Nottingham, and now VACANT; and also the TWO VILLA-RESIDENCES, Nos. 66 and 68, Gregory-boulevard, Nottingham, let to Messrs. Grain and Talbot.

The Theatre is approached from the Radford-road by a wide vestibule entrance and convenient access to the back of the house, and has excellent emergency exits. It is compact and well planned, with ground-floor stalls, grand circle, private boxes, balcony and corridors, recently fitted throughout with 1,046 tip-up seats, stage depth 59ft. 3in., width with wings 54ft. 9in., proscenium 27ft. 8in.

There are ample and well-fitted buffets and bars, lavatories, etc., on each floor, roomy orchestra and under-stage band-room, and at the sides and rear of the stage, green-room, staff-rooms, carpenter's shop, dressing-rooms, property-rooms, etc.

There is a cartway approach to the rear which also gives access to the stalls and balcony.

The building is heated throughout by hot-water pipes, and lighted by electricity.

LOT 2.—An Important BLOCK of FREEHOLD SHOP PROPERTY, Nos. 93, 97, 99, 101, 103, and 103a, Radford-road, Nottingham, and also having frontage to Gregory-boulevard, and also the billiard saloon and premises over Nos. 93 and 97, occupied by Messrs. Staddon and Sons, the Public Benefit Boot Co., and Mr. Hopkins, at rentals amounting to £490 per annum net.

Lots 1 and 2 will first be offered together, and if not so sold then in lots as described.

Plans and printed particulars and cards to view may be had from the Receiver appointed by the Court, Mr. Robt. A. Page, Chartered Accountant, Milton Chambers, Milton-street, Nottingham; Mr. H. H. Goodall, Architect and Surveyor, 46, Bridlesmith-gate, Nottingham; from the Auctioneers, Norfolk-place, Nottingham; or from Messrs. MAPLES & McCRAITH, Solicitors, 22, Low Pavement, Nottingham.

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E flat Alto, Albert, silver-plated, single octave, with case, low pitch; £18.

E flat Alto, Albert, single octave, silver-plated, with case, low pitch; £17.

E flat Alto, Hawkes, gold-plated, single oct., etc., high pitch, with case; £21.

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E flat Alto, Conn, silver-plated, with case, new; £22 15s.

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B flat Tenor, Hawkes, simple system, nickel-plated, with case, high pitch, rollers, low B flat; £17.

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B flat Tenor, Holton, single oct., etc., silver-plated, with case; £25.

B flat Tenor, Conn, silver-plated, new, with case; £26 15s.

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H. J. ALLARD, Hon. Sec. to the Committee.

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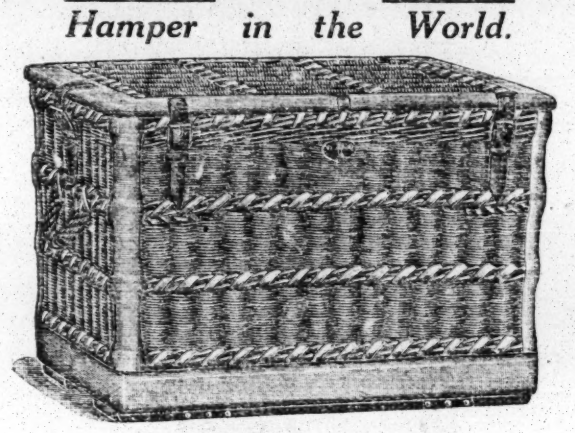

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PUBLIC HALLS, Kirkcaldy.

NEW YEAR'S WEEK, 1925-1926.

TO LET.

For the week from Thursday, 31st December, 1925, to Wednesday, 6th January, 1926, both inclusive, the Adam Smith Hall, together with the Committee Rooms and Appurtenances, excepting the Refreshment Bar.

The Hall is not to be occupied on the Sunday except a special arrangement is subsequently come to in regard to that date, and all Offers should be irrespective of the Sunday. Cinemas excluded.

Offers, marked "New Year Week" stating the amount of Rent offered, and also stating what kind of entertainment it is proposed to give, to be lodged with the Town Clerk, Kirkcaldy, not later than SATURDAY, 4th July, 1925.

Neil McKay.

Last month Neil McKay played at Seattle, Washington, which gave him an opportunity of meeting his mother, who settled there a few years ago. A reunion party was arranged for Neil, over 200 people being invited, and of course the bagpipes played a prominent part in the affair. During his tour around the Orpheum circuit Neil has been most successful, and on several occasions has stopped the show, being obliged to respond with a speech. Neil is due to sail this month for Australia to play the Williamson circuit.

Nun Turned Performer.

Miss Merci Gregori, who made her debut in London at the Coliseum last week, was such a great success that it is expected that more of her will be seen shortly both on the halls and on the films. Miss Gregori, until recently was a nun, and the Roman Catholic authorities in England have been enquiring into her romantic history, and have expressed their satisfaction with her bona fides. A leading Catholic journal alluding to her appearance at the Coliseum, cites her experience as "one of the rare and exceptional cases which knock the bottom out of the whole class of vulgar libels on the church and on the religious life." A branch of a Dominican Convent in which she was a nun is at Chingford, Essex.

TWO O'NEILL PLAYS

At the Everyman.

Mr. Norman Macdermott may be said to be the pioneer of Eugene O'Neill in this country, for his plays were first seen at the Everyman Theatre. The present bill consists of "Diff'rent," which has been produced before at Hampstead, and a new O'Neill play in one act, "The Long Voyage Home." "Diff'rent" is emphatically worth reviving. It is a poignantly written drama in two acts, in which the American playwright has succeeded in presenting the tragedy of a very delicate subject. He has handled his theme with great care, and the whole thing is made vivid by the fine characterisation and his masterly sense of the stage. The play has been superbly produced by Mr. Macdermott, and in both plays the acting in most of the parts is extraordinarily good. Miss Jean Cadell again plays Emma Crosby, who, it will be remembered, rejects her decent sailor lover when she is told of his one lapse from the strict path of virtue, and, thirty years later, powdered and painted, is found living in a stupidly false fool's paradise, accepting the sponging cajolements of the faithful lover's despicable young nephew. It is a magnificent performance, rich and suggestive in both periods. Mr. Ion Swinley is excellent as the lover, and Mr. Roger Livesey's bantering sailor-brother was another clever piece of characterisation. Mr. Leslie Banks, who played three parts during the evening, repeated his performance as the degraded young cub who sponges on the foolish woman. It is really a terrible picture of a blatant, decadent type, at times cringing and fawning, at others loudly boastful, and always utterly vulgar. Mr. George Merritt, Miss Margaret Carter, and Miss Aida Jenomé completely filled in the other parts.

"The Long Voyage Home" is an unredeemed piece of brutality which lacks the merit of "Diff'rent." No doubt the play serves its purpose, for it obviously sets out to send the audience away asking why such pestilential places as the "low dive," in which the scene takes place, are allowed to exist. It shows how sailors are robbed on being paid-off from their ships, and the terrible irony of this play is that it is the most decent member of the crew who suffers most. Olson, the Swede, has tried for ten years to get back to his home, and at the end of this voyage he has refused to drink. The others are all in various stages of intoxication, one humorously drunk, another disgustingly; but Olson takes nothing but ginger-beer. But his simple charm makes him fair game for a pair of crimps, who, with the aid of a young woman of doubtful character, dope him, take away his money, and carry him on board a ship that is sailing to South America on some shady mission. The brutality is maintained to the end, when the bar proprietor knocks down the girl because she tries to keep some of the stolen money. Again the acting was excellent. Mr. Leslie Banks gave a further proof of his versatility by his performance as the young Swede, a charming, unsophisticated sailor character. Mr. Felix Aylmer perfectly hit off the part of a good-humoured Irishman, who carried his drink well. Mr. Harold Scott and Mr. Roger Livesey realistically portrayed two further degrees of intoxication. Mr. George Merritt's bullying barkeeper and Mr. Alexander Field's sly, furtive crimp were also noticeably good.

BRITISH EMPIRE SHAKESPEARE SOCIETY.

Under the auspices of the British Empire Shakespeare Society, "King Henry V." was given as a dramatic reading at the Strand Theatre on the afternoon of the 5th inst.

Amongst the large audience present were Miss G. Morritt, founder of the Society, and Mr. A. Acton-Bond.

The reading, which was also open to the general public and to students, had been arranged and rehearsed by Mr. Howard Rose, the Hon. General Director.

Mr. Edmund Willard was an admirable King Henry, his spirited rendering of the famous address to the British troops before Harfleur being received with a round of applause. Mr. George Skillan did well as the Duke of Exeter, and excellent also were Mr. Stanley Lathbury as Fluellen, Mr. Reginald Denham as Williams, Mr. Howard Rose as Pistol, and Mr. Guy Boulton as Bardolph. Miss Stella Patrick Campbell as the Chorus made a decidedly favourable impression. Miss Fabia Drake was a delightfully piquant Katharine, and other praiseworthy representations were the Isabel of Miss Dorothy Hughes, and the Mistress Pistol of Miss Fay Myddleton. In the cast were also Messrs. Arthur Goullet, Gordon Douglas, Cedric Bowden, John Burton, Walter Schofield, Carleton Hobbs, Grosvenor North, John H. Moore, Ralph Truman, the Misses Peggie Robb-Smith, and Gipsy Ellis. Stage Directions, Miss Gwendolyn Russell.

Returning to the Palace, Blackpool, last week, Jen Latona proved more popular than ever with her varied entertainment. Next week she will be seen in town at the Mile End Empire.

"THE GENTLEMAN-IN-WAITING"

At Folkestone.

A Comedy in Three Acts by Harrison Owen. Presented by Mr. Sutton Vane on Monday, June 8, at the Pleasure Gardens Theatre, Folkestone.

Felicia Lyons ..... Olwen Roose
Elsie ..... Dorothy Leveson Lane
Margaret Lindsay .. Kitty De Legh
Clemtine Moore ..... Jane Wood
Marion Collingwood .. Gwenda Wren
Lyle Gordona .. Cecil Humphreys
David Neilson .... C. Leveson Lane
James Mortimer Moore .. Eric Blore
Greig ..... H. Saxon-Snell

James Mortimer Moore is a well-known novelist (and a best seller) who has many feminine admirers. These have caused an estrangement from his wife, Clem. When the curtain rises she has been living apart from him for three months. During this period she has written and published her maiden novel, "This Excellent Mystery," which, though banned by the libraries and slashed by the critics, achieves a meteoric success and brings notoriety to Zora Gray, her nom-de-plume. Meanwhile her husband has taken a flat in Westminster, has read and been intrigued by "This Excellent Mystery," and the anonymity of Zora Grey. He writes to Zora Grey a brief note of encouragement. This is automatically opened by Felicia Lyons, Mrs. Moore's newly acquired amanuensis, to whose romantic temperament Mr. Moore's books make a tremendous appeal.

Unknown to Clem she replies to the note with a generous letter of appreciation in the name of Zora Grey.

Jimmy, in spite of his failings, is genuinely in love with Clem, and calls at her flat in an endeavour to secure a reconciliation, which, however, he fails to achieve by foolishly announcing that his latest admirer is Zora Grey. This infuriates her, and a further quarrel is the result.

As Neilson, the publisher, and Felicia Lyons, her secretary, are the only people in the secret of the authorship of the book, Clem discovers who has written admiringly to her husband under the name of Zora Grey. She also discovers a further flowery epistle from Jimmy to the unknown Zora, containing an invitation to tea on the following afternoon at his flat. She dictates a frigid refusal to her agitated secretary, which that astute young lady subsequently destroys. Arranged for conquest, Felicia presents herself at Jimmy's flat at the appointed hour, posing as Zora Grey. Clem, suspecting that Felicia would not send the letter of refusal, arrives at the flat and interrupts the tête-à-tête. She does not, however, unmask the impostor. Felicia, resenting her position, denounces Mrs. Moore as the author of "This Excellent Mystery," and proclaims the unfortunate Jimmy to be the original of the libellously caricatured husband in the book.

Stung by his wife's taunts at being only "A Gentleman-in-Waiting," Jimmy decides to be something more than a mere philanderer. He persuades Felicia to accompany him to a dance, and they return to his flat in the early hours of the morning. Felicia uses all her blandishments to ensnare a slightly elevated Jimmy, but without success, and finally leaves the flat in a condition bordering on hysterics.

The following morning a gossipy lady journalist informs Clem of the dance episode, and the fact that an unknown woman telephoned her editor that Zora Grey was the wife of a well-known novelist. Jimmy, who has read the resulting paragraph, arrives at Clem's flat in a towering rage. Clem, to prevent her husband becoming a laughing-stock, notifies the press that the book was written by them both in collaboration, and announces to a delighted Jimmy that he was the original of the lover in the book, and not the caricatured husband.

The honours are easily won by Miss Jane Wood as the neglected authoress wife, and Miss Olwen Roose, the romantic amanuensis. Mr. Eric Blore as the philandering husband portrays what may be described as a "Hawtrey" part to perfection. The author introduces a fine character study in the person of Greig, the philosophical "old-time" Butler, who tenders his master sound advice with quaint humour. The part is not a long one, but it was cleverly acted by Mr. H. Saxon-Snell. Mr. Cecil Humphreys is also splendid as Lyle Gordona, the idle West-end loafer. Another part of note is Margaret Lindsay, the life-long friend of the authoress-wife, who is not afraid to be "catty" when helping to save her friend from the tempter on the eve of a suggested trip to Paris, and Miss Kitty de Legh scores a personal success. Mr. C. Leveson Lane as the fatherly book-publisher is very human, and Gwenda Wren and Miss D. Leveson Lane capably fill the remaining parts. The dialogue is humorous and distinctly clever, and the play is well produced.

Cliff Martell, whose piano act has been a feature with De Courville's "Flirts and Skirts," has been booked by the "B.B.C.," through Tom Pacey's Agency.

OXFORD UNIVERSITY DRAMATIC SOCIETY.

The performances of the O.U.D.S. production of Rostand's "The Fantasticks," preceded by "The Two Pierrots," in Wadham College Gardens, have been arranged as follows: June 19, 20, and 22, at 8.15; June 20, 22, 23, 24, and 25, at 2.30. "The Two Pierrots" has been translated from the French by C. T. Plumb (B.N.C.).

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"OH! HOW I LOVE MY DARLING"
"WHEN THE GOLD TURNS TO GREY"
"I'LL TAKE HER BACK"

SHANGHAI

ARE

S

"SAN FRANCISCO"
"A N'EGG, SOME N'HAM, & A N'ONION"
"CLOSE IN MY ARMS"
"BOUQUET"
"END OF THE ROAD"
"THE KING ISN'T KING ANY MORE"
"WHAT A LIFE"
AND MANY OTHERS

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"MAGGIE McGHEE"
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AND MANY OTHERS

THEATRICAL GOSSIP.

The Theatrical Garden Party—Revival of "Bubbly"—Seymour Hicks in "The Guardsman."

Theatrical Garden Party.

Among the latest attractions to be included in the programme of the Theatrical Garden Party at the Royal Hospital Gardens, Chelsea, on June 30, is a "Well of Treasure" over which Sir Gerald and Lady Du Maurier will preside. Sir Gerald is President of the Actors' Orphanage, in aid of which the Garden Party is being organised.

To the "Well of Treasure" celebrated authors, actors, artists, and musicians have contributed autographed statements of their ideals. Miss Marie Tempest has written of "Sincerity"; Leslie Henson of "The Ideal Actor"; H. de Vere Stacpoole and Ralph Lynn of "Love"; Gilbert Frankau of "The Future"; A. A. Milne of "Plays and Putts"; Philip Braham has composed a song, and other well-known contributors include William Le Queux, Arnold Bennett, Max Beerbohm, A. S. M. Hutchinson, Sir Edward Elgar, Jerome K. Jerome, Ian Hay, Sir Arthur Conan Doyle, etc.

Visitors as Film Actors.

Another interesting attraction is the Film Show organised by Sir Oswald Stoll. Here visitors will be able to take part in the making of a film with their favourite "stars." Among those who have promised to appear in the pictures with the public are Gladys Cooper, Ivor Novello, Fay Compton, Gerald Ames, Matheson Lang, Isobel Elsom, Queenie Thomas, Mary Odette, Gladys Jennings, and Nora Swinburne.

Practically every stage notability will be present at the Garden Party, and most of the theatres are providing shows.

Tickets are 3s. if purchased before the day, with Rover Tickets, admitting everywhere, at £2 2s. They can be obtained at all theatres and agencies, "The Era" office, or direct from the Organiser's Office, 3, Middle Temple Lane, E.C. 4.

Revival of "Bubbly."

First produced by him in May, 1917, at the Comedy Theatre, where it had a run for 429 performances, "Bubbly," the John Hastings-Turner-Philip-Braham revue, will be revived by Andre Charlot (in association with Violet Melnotte) at the Duke of York's Theatre on a date next week not yet fixed. The company will include Teddie Gerard, Laura Cowie, Madge Elliott, Cyril Ritchard, Ralph Coram, and Edmund Gwenn.

Mr. Percy Hutchison.

Mr. Percy Hutchison, who has recently returned from a successful tour in South Africa and Canada, will next appear in London in two new plays. The first is by Mrs. Clifford Mills, authoress of the "Luck of the Navy," and is entitled "The Man from Hong Kong"; the second being "The Laughing Philosopher," written by a new dramatist, B. Dumaresq. Mr. Hutchison is now negotiating to open early in the autumn with "The Man from Hong Kong."

The Late H. M. Thorburn.

A beautiful memorial was unveiled at Chiswick Old Churchyard on June 11 (Monty's birthday) by Mr. Charles Thorburn, in ever-affectionate memory of his brother, H. M. Thorburn, late manager at The Playhouse for Mr. Frank Curzon for twelve years, and who passed away on January 14, 1924.

It is a most delicate and artistic piece of work in white Sicilian marble from a design by Mr. Murray Adams-Acton (by kind permission of Sir Charles Allom). The carving was executed in Italy, and erected here by Messrs. John Chalker.

A New Arlen Play.

Mr. Cyril Maude has deferred his contemplated retirement from the stage in order to create the leading part in Mr. Michael Arlen's dramatised version of "Those Charming People," which is to be produced in America in the autumn.

"On With the Dance" Ball.

Next Thursday the O.P. Club will celebrate its 25th year and at the same time pay a tribute to Mr. Charles B. Cochran's success by holding a Grand Ball at the Hotel Cecil. All the artists now appearing in "On With the Dance" will be present, and Miss Alice Delysia will preside at the supper at midnight. "Our Guests" will be proposed by Sir Charles F. Higham, and Miss Delysia and Mr. Cochran will respond. This will be the first occasion the O.P. Club have departed from their usual custom of holding their functions on a Sunday.

"The Guardsman."

This evening sees the première of "The Guardsman" at the St. James's Theatre.

The play—a three-act piece by Franz Molnar, translated from the Hungarian by Grace I. Colbron and Hans Bartsch—will be notable for the return to London of Mr. Seymour Hicks, and the cast will also include Miss Madge Titheradge, Miss Margaret Yarde, Miss Adele Meason, Miss Betty Hicks, Mr. Morton Selten, and Mr. Willie Warde.

THEATRICAL GARDEN PARTY
TUESDAY, JUNE 30th, 1925.
TICKETS - 3/- EACH.
On Sale at "THE ERA" Office.

The Phœnix.

Free admission to the last Phœnix production of the season, Buckingham's "The Rehearsal," to be given at the Regent Theatre on Sunday and Monday, June 28 and 29 (not Tuesday, the 30th, as previously arranged), can be obtained by subscribing for next season, which opens in the autumn, and of which the programme will be announced shortly. Further information can be obtained of the secretary, Mr. W. Matthew Norgate, at 36, Southampton Street, W.C. 2. The cast of "The Rehearsal" will include Miss Angela Baddeley, Miss Eileen Beldon, Miss Gwendolen Evans, Miss Elsa Lanchester, Miss Vera Lennox, Miss Beatrice Wilson, Mr. Alfred Clark, Mr. Fred O'Donovan, Mr. Wallace Evennett, Mr. Tristan Rawson, Mr. Harold Scott, Mr. Godfrey Winn, and Mr. Melville Cooper, who will play "Bayes," the part which corresponds to "Puff," of "The Critic," which Sheridan modelled on "The Rehearsal."

Fletcher Tercentenary.

Frank Collier, who is producing "Rule a Wife and Have a Wife," the second play of the Fletcher tercentenary celebrations, for the Renaissance Theatre, was obliged to interrupt this work in order to take up his part in "The Man With a Load of Mischief." For this reason, "Rule a Wife" was postponed. Rehearsals have now been resumed, and the play will be produced at the Scala Theatre on Sunday, June 28. The play will be repeated on Monday afternoon, June 29, at 2.30.

Broadcasting in Germany.

According to a Berlin message, broadcasting companies in Germany, wishing to make use of extracts from books or plays by living authors, must obtain the permission of the authors, and be prepared to pay them. The Prussian State Court has rejected the appeal by two broadcasting companies against the verdict of the Lower Court, ordering them to pay compensation to the Gerhard Hauptmann and Hugo von Hoffmansthal, whose plays they had broadcast without consent.

Actors' Church Union.

The annual Central London Service will be held at St. Anne's Church, Soho, Shaftesbury Avenue, to-morrow, at 11 a.m. The Bishop of Willesden will preach, and the lessons will be read by Mr. Kenneth Barnes and Mr. Stephen Jack. There will be a collection for the A.C.U. and the Hostel for Children of Touring Actors.

Southampton Manager Dead.

It is with regret that we record the death of Mr. Arthur Weston, resident general manager of the Grand Theatre, Southampton. He had been associated with the theatre since the departure of Mr. Sydney Paxton, in 1906, and was previously an actor, touring with (among others) Mrs. Mouillot and Mrs. Kendal, afterwards becoming manager of the Lyceum, Edinburgh. He was connected with the Mouillot Circuit for a quarter of a century. Mr. Weston had been a widower for some years, and leaves one daughter, Miss Emily Weston.

Mr. Charles Williams.

Mr. Charles Williams, lately manager at the Regent, is now in charge of the New Oxford Theatre for Mr. C. B. Cochran.

General Post.

Prominent artists from three shows now running will appear in "The Show," John Galsworthy's play, which is to be presented by Basil Dean at the St. Martin's Theatre on Wednesday, July 1. Clifford Mollison, from "The River"; Hermione Baddeley, from "On With the Dance"; and Ian Hunter, from "Spring Cleaning," which will be transferred to the Playhouse on Monday week. Ian Hunter's part in "Spring Cleaning" will be played by Tom Nesbitt.

"The Czarina" at the "Q."

"The Czarina," by the Hungarians, Lengyel and Biro, in which Doris Keane made such a success, and which has been played all over Europe, will be produced at the "Q" Theatre on Monday, with a cast including Beatrix Thomson, Edith Harley, Beatrice Lewisohn, Cyril Nash, Wm. Devereux, Ivan Samson, Victor Lewisohn, Alexander Sarner, Peter Godfrey, Henry Kendall, Dorothy Dix, Frederick de Lara. The play has never been done before in England, but another play by Lengyel, "Typhoon," made a sensation when produced at the Ambassadors in 1913.

BIRTHDAYS OF THE WEEK.

Many happy returns to:—
Basil Dyne, Saturday, June 20.
William Bailey, Sunday, June 21.
Arthur Bourchier, Mon., June 22.
Sir Martin Harvey, Mon., June 22.
Fanny Ward, Monday, June 22.
Lily Brayton, Tuesday, June 23.
Geraldine Ulmar, Tuesday, June 23
Ed. G. Kendrew, Tuesday, June 23
C. Lindo Courtenay, Wed., June 24
Betty Clarke, Wed., June 24
E. V. Reynolds, Wed., June 24.
Sidney Paxton, Thursday, June 25.
May Moore Duprez, Fri., June 26.
Oscar Asche, Friday, June 26.
Georgina Preston, Sat., June 27.

Lyceum Opera Season.

The following operas will be played by the Carl Rosa Opera Co. at the Lyceum Theatre during next week: Monday, "Carmen"; Tuesday, "Barber of Seville"; Wednesday, "Faust" (with ballet); Thursday, "La Boheme"; Friday, "Madam Butterfly"; Saturday (matinee), "Rigoletto"; Saturday (evening), "Cavalleria Rusticana," "I Pagliacci."

"The Punch-Bowl."

Although "The Punch-Bowl" will be seen for the first time at His Majesty's Theatre on Monday, the revised version, or 5th Mixture, will not be presented by Mr. Archibald de Bear in its entirety until the following evening, Tuesday, when all the new material will be included.

The Lord Chamberlain has now agreed to put forward the permission he had already given for smoking to be allowed at His Majesty's Theatre during the Co-optimists' London season commencing in August next, and "The Punch-Bowl" will thus be the first production to enjoy this privilege at that theatre.

R.A.D.A. Players.

On Sunday, June 28, at the R.A.D.A. Theatre, Malet Street, W.C.1. will be presented "The Golden Ballot," a light-hearted comedy by C. David Stelling. The cast includes Jane Bacon, Douglas Phair, Alan Stevenson, Hilary Fisher White, Alex. Scott Gatty, John Rockey, Violet Campbell, Howieson Culliff, Reginald Gardner, Gipsey Ellis, Kenneth Webb. Production by Miss Margaret Yarde.

"St. Joan" Read to Prisoners.

Miss Sybil Thorndike gave a reading of Bernard Shaw's "St. Joan" to an audience of first offenders in Wormwood Scrubs prison on Sunday. She was assisted by theatrical friends, among whom was Ernest de Thesiger. The visit was a test case for the new plan of more privileges for prisoners.

"SOUTH OF THE LINE"

At the "Q."

A Play of the South Seas in Three Acts and Prologue, by Ralph Stock. Produced on Friday, June 12, at the "Q" Theatre, Kew Bridge.

James Everett ..... Victor Lewisohn
Amy Everett ..... Martita Hunt
Daniel Everett ..... Milton Rosmer
Higgins ..... Raymond Massey
Punkah Boy ..... J. Hubert Leslie
A Customer ..... Irene Howe
Felissi ..... Delia Dellvina
Ronald ..... Leslie Perrins
Dorothy Allitsen ..... Violet Penule
Lady Violet Taunton ..... Dame May Whitty

That there is no love lost between James and Daniel Everett is demonstrated in the Prologue of "South of the Line," by Ralph Stock. The scene is Everett's house in town, and the elder brother, James, is occupying his leisure by denouncing Daniel. Daniel is a useful member of the Everett ménage, as he contributes handsomely to the maintenance of his infant son, Ronald, a fact not lost sight of by his mercenary relative. Daniel, the worse for drink, announces that he has sold the business in which they were all interested, and is going to the South Seas, regardless of the fact that he is leaving his infant son behind.

Eighteen years pass and we find Dan located in Luana, a drunken, dissolute beachcomber, earning a precarious living. A native girl, Felissi, watches over him with dog-like fidelity. Luana is visited by a party of tourists consisting of Ronald, Dorothy Allitsen, and Lady Violet Taunton. The recognition of Ronald by his father soon bears fruit. The old vagabond has discarded his tatters and donned a planter's garments, intending to reveal his identity. Felissi arrives and gives him drink, and when Dorothy joins them Dan informs her. Dorothy implores him to postpone his intentions, urging that Ronald loves her. When Ronald arrives the old man is in a state of drunken remorse, and decides not to interfere with his son's plans. Later, James, the other brother, arrives, anxious to secure proof of the death of Dan and then to secure the family estates and property, and there is an animated scene between the two brothers. Dan sends a banker's receipt to Ronald, announcing the identity, and there is an eventful reconciliation.

The play was acted finely. Milton Rosmer gave an excellent impersonation of the dissolute drunkard. Victor Lewisohn was successful as the unscrupulous brother; Mr. Leslie Perrins as Ronald was admirable; Mr. Raymond Massey was good as the storekeeper, Higgins. Miss Delia Dellvina cleverly played the native maid, Felissi, and Miss Violet Penule was charming as Ronald's lover; Dame May Whitty was very good indeed as Lady Violet Taunton; Miss Martita Hunt made the most of her slender opportunities as Amy Everett. The play was produced by Milton Rosmer and Raymond Massey.

This is the 13th week of the Denville Stock Company at the Theatre Royal, STOCKPORT. "Moths" is the attraction.

ITALIAN PLAYS AT THE NEW OXFORD.

Once more, thanks to Mr. C. B. Cochran's fine insight and magnificent enterprise, London this week and next has been given an opportunity of seeing a band of unusually interesting foreign actors in some really great plays. Luigi Pirandello is almost certainly the most significant figure in the European theatre to-day, and he has come to the fore-front in a remarkably short time. It was not until the end of the war that he wrote and produced his first play, "Sei Personaggi in cerca d'autore," and already, we are told, his plays are being acted in fifty-six theatres in Europe and America.

The "Six Characters" has been performed by the Stage Society, and "Henry IV." has been done at Cambridge. Apart from these productions our knowledge of Pirandello is confined to the two volumes of translations published by J. M. Dent & Sons, Ltd. (10s. 6d. a volume), each of which contains three plays. The first volume includes (to give the translated titles) "Six Characters in Search of an Author," "Henry IV.," and "Right You Are!" (if you think so), and the second, "Each In His Own Way," "The Pleasure of Honesty," and "Naked."

The two plays seen at the New Oxford this week are well representative of his work. They exhibit an amazing sense of the theatre, and in both there is a psychological interest that is entirely out of the ordinary. No plays in the modern theatre create so much fine excitement in the mind as these. With penetrating irony Pirandello is upsetting our accepted philosophic conclusions about the relation of man to society and more particularly to himself. One leaves the theatre asking many questions: What is reality? What is pretence? In the "Six Characters" one of the strange group who come in search of the author to finish their arresting story maintains that a character has a definite life of his own, marked with special characteristics which make him "somebody," whereas the manager, whom he is addressing, may be just "nobody." A fantastic notion certainly, but difficult to gainsay. Is the William Robinson in the next street, for instance, a more definite being than Pickwick or Don Quixote?

But apart from their philosophic conclusions the "Six Characters" is a most original entertainment. The stage is set for a rehearsal of a play, the actors stroll on, and, presently, through the auditorium come the characters who are looking for an author to take up their drama where it was abandoned by its original creator. They are allowed to tell their story. It is a grim enough affair about a man deserted by his wife, who had had three children by the lover; and how years later the father meets his own stepdaughter in a house of ill-repute. Then the author had left them stranded, as it were, and their urgent longing is to play out their drama.

The manager sees in it a good play and decides to give it a trial. The characters play one of the scenes, and there is an ironical criticism of the theatricality of the stage when the real actors and actresses take over the parts. They are stagey and "effective," and the characters first writhe in torment and then laugh in derision. This is a good scene. Eventually the characters enact their own drama themselves. It ends in a tragedy, and the actors rush and carry off the boy who has shot himself. It is only pretence, they say! But the father maintains it is reality, as he fades away.

The production by Pirandello himself at the New Oxford, on Monday, when the play was acted in Italian by his own company from the Teatro D'Arte di Roma, differs very much from the Stage Society presentation a year or two ago. A certain amount has been cut from the published translation, noticeably at the opening of the second act, and the end of the play has been made more effective for the theatre. The Italians give more mystery to the characters, and the two principal of them—the father and the stepdaughter—are played with an agonising intensity. The performances of these parts by Lamberto Picasso and Marta Abba are extraordinarily good. The manager was excellently played by Egisto Olivieri, and the whole cast, even the supers, act with great intelligence.

"Henry IV." is the other play given this week. To say it is a study in insanity barely suggests the theme of his masterpiece. A man is supposed to have gone mad through an accident when he was playing a historical character in an open-air pageant. He imagines that he is the part, "Henry IV.," in reality, and his relatives allow him to keep up the pretence. Years later it is discovered that he has always been sane. It is another variation of the problem of reality and unreality.

The Queen has sent a number of interesting articles to be sold at the Garden Fête which is to be opened by Princess Beatrice at Fulham Palace on June 23 at 3 o'clock. Among them are two framed pictures of St. James's Palace, basket work, china, vases, boxes of notepaper, and sprays of apple blossom made of shells. The object of the fête is to raise funds for the Ministering Children's League Homes for Boys and Girls at Ottershaw. Full particulars about the fête may be had from Mrs. Ronald Burrows (organiser), Fête Office, 57 (M.C.L.), Chancery-lane, London, W.C. 2. (Telephone: Holborn 3100.)

"MARY, MARY, QUITE CONTRARY"

At the Savoy.

Light Comedy in Three Acts by St. John Ervine. Presented by Eva Moore at the Savoy Theatre on Tuesday, June 16.

Mrs. Considine ..... Margaret Emden
Sheila ..... Jill Esmond Moore
Geoffrey ..... James Raglan
Sir Henry Considine, K.C.M.G. ..... Evelyn Roberts
Rev. Canon Peter Considine, M.A. ..... Edward Petley
Mary Westlake ..... Eva Moore
Mr. Hobbs ..... Frank Bertram
Jenny ..... Ella Daincourt
Miss Mimms ..... Lucie Evelyn
Mr. Beeby ..... George Child

Mr. St. John Ervine's play, first produced at the Brixton Theatre on September 1 last year, when it was noticed at length in these columns, improves on acquaintance and is just the right sort of light-hearted entertainment for the summer months. As long as one does not take the characters too seriously it is possible to enjoy the play thoroughly. In fact it seems to be now more definitely a farce, a very witty farce with a certain delightful irresponsibility in characterisation.

It is a good idea to bring such a wayward, incalculable person as Mary Westlake, the "temperamental" actress, into the quiet, dignified milieu of a country rectory, to let her get engaged to the two unmarried men, and after various exciting escapades, to give a fine show of histrionics in which she can play the heroine and eventually to leave with a glorious exit. Her entrance and the final exit are great fun, but the middle act still strikes one as a trifle too drawn-out.

But more than anything else Mr. Ervine has given Miss Eva Moore a tremendously good part, and in just the sort of flamboyant comedy in which she excels. Her acting is richer in colour since we saw the play last. How cleverly she dominates the scene, and with what an air of assurance she carries off the situations! It is a performance to be seen. It is also a great joy to see Mr. Frank Bertram again as the Cockney business manager, Mr. Hobbs. Although the type surely does not exist in the West-end theatre to-day, Mr. Bertram makes it all so extraordinarily amusing that one would not miss a line of his part. It is a very highly polished study of a good-natured, practical-minded and instinctively humorous rough diamond. The cast has been little changed since the play first started on tour. Mr. Evelyn Roberts, however, now plays very amusingly the part of Uncle Henry, whose solid British respectability unbends, if only temporarily, to Mary's charms. Another new comer is Miss Eva Moore's daughter, Miss Jill Esmond Moore, who is seen as the decided and outspoken Sheila, and makes a very promising debut in the West-end. She has a good voice, which she uses finely, and an attractive personality. The part calls for directness and strength in movement and diction, and it is really very well played by this clever young actress. The other characters are brightly taken by Mr. Edward Petley, as the round, chubby, good natured vicar, Mr. James Raglan, as the priggish young poet, Miss Margaret Emden, as Mrs. Considine, Mr. George Child, who still plays the fatuous Mr. Beeby, and Miss Lucie Evelyn, who makes a great deal of a small part as the virile church-worker, Miss Mimms.

The play has been excellently produced by Mr. Milton Rosmer.

THE PROFESSION AND A NEW TREATMENT FOR RHEUMATIC TROUBLES.

Members of the profession, through the exigencies of constant travelling in all weathers, from one town to another, are very liable to rheumatic trouble of a more or less serious character. Readers of this publication will, therefore, learn with considerable interest of a remarkable new remedy for all rheumatic ailments—rheumatism, neuritis, sciatica, lumbago, gout, etc.—which has been discovered, and is now on the market under the name of "Beltona." This remedy is a lotion which possesses the power, to an extraordinary degree, of being absorbed by skin and flesh until it reaches the root of the trouble, no matter how deep-seated this may be. Having reached the seat of the trouble—which, generally speaking, is an accumulation of pulpy matter in the muscles and joints,—the lotion, acting as a solvent, dissolves and disperses these accumulated masses, with the natural result that the swelling subsides and stiffness and pain disappear.

This new treatment was soundly tested before any attempt was made to put it generally on sale. The several people who submitted to the treatment were long-standing cases—one being of 28 years' and another of seven years' standing—which had previously resisted various recognised treatments. The remarkable result of these tests led to a more extended use of the lotion, and for the last few months it has enjoyed a large and ever-growing sale. Increased use of the remedy resulted in the receipt of grateful thanks from sufferers in every part of the country, including testimony from Mr. Howard Wyndham, well known in the profession, and Mr. Harry Byrne, acting manager of the Norman Howard Productions. The lotion, in 3s. and 5s. (double size) bottles, is now stocked by most of the big London stores and by many chemists; but if found difficult to obtain, it can be procured from the proprietors, Messrs. Beltona, Ltd., High-street, Hoddesdon, Herts. When sending direct, 6d. extra should be enclosed for postage.

BIRTHS, MARRIAGES, & DEATHS.

IN MEMORIAM.

LE FRE.—In loving memory of our darling son, Albert, who died June 17, 1905. Ever in the thoughts of his sorrowing father and mother, Mr. and Mrs. Albert le Fre.

STEBBINGS (Edgar).—In loving memory of my dear husband, Edgar Stebbings (Variety Agent), who departed this life June 16, 1915. Never forgotten by his wife, Flo Stebbings, Empire, Ashbourne.

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THE REALM OF MUSIC.

ROYAL COLLEGE OF MUSIC.

Students of the Royal College of Music performed on Thursday a delightful programme in which old music held the larger part. Four madrigals, two by Byrd, one each by Morley and Weelkes, were found side by side with a couple of songs of Weckerlin, which Muriel Forster sang with no little grace. At one end was played (by Eleanor B K. Gregorson and Audrey M. Piggott) a concerto for two violoncellos of Couperin—an unusual item, seldom indeed to be heard, and for sufficient reason, in recitals in the musical world outside; and at the other a Haydn string quartet engaged the services of Lena Mason, Beatrice J. Calvert, Joyce Cook, and Helen B. Just. In the centre, by way of relief, was a small cluster of modern works: a song by Peterkin, another by Sir Hamilton Harty, and also the pianoforte concerto of Scriabin, No. 5, opus 53, in which the later development of the Russian composer is clearly foreshadowed. The player of this was Joyce McG. Clark, and it, like every other item in the programme, was most capably performed. It should be said that the singers of the madrigals were Nellie Meyrat, Janet Powell, Mary Binns, William Herbert, and John Andrews.

MISS PHYLLIS ARCHIBALD.

Miss Phyllis Archibald has returned from her Australasian tour with Dame Nellie Melba's opera company to find that she is not forgotten. Her audience at Æolian Hall was both large and full of enthusiasm. She sang an exacting programme, containing many operatic arias, with a wealth of rich tone and command of vivid expression: Meyerbeer's "Ah! mon fils," for example, was as fine a piece of dramatic singing as one could wish to hear. The programme contained a selection from Isidore de Lara's "Messaline," performed with the composer at the pianoforte. In France the opera has been popular for many years, and there seems every reason why, to judge from the three songs heard, it should succeed on our own stage. It is full-blooded, melodious music; not, of course, "modern"; but there is no doubt of its theatrical effectiveness The aria, "Pour aimer d'amour," is a show-piece that should rejoice the hearts of all dramatic contraltos. The two other songs, for baritone, were sung by Mr. Herbert Cameron, a fervent singer with a telling type of voice.

MR. HAIG GUDENIAN.

Music for the Dog Days.

The darkened Queen's Hall came as a relief after the heat and glare of Regent Street, and Mr. Haig Gudenian's music was rest and refreshment on a hot day. Mr. Gudenian is the Armenian composer-violinist who plays a fiddle tuned to E, B, F sharp, B, and writes for it Oriental music that to our ears, accustomed to Occidental orientalisms, is strange, often exquisite, and full of atmosphere. He has a wizard-like power of coaxing suggestive colour from the strings. He played again his "Omar Khayyam," pastoral pieces, and character and descriptive sketches heard at previous concerts, but this time the accompaniments to the solos were in orchestral form. The settings, for strings, wood-wind, two harps, and percussion, have been done by Sir Henry Wood, who conducted. The effect of them was to enhance the colour and add to the interest. The audience were very attentive, seemed to like all they heard, and insisted on staying to hear the last piece, "Pastorale," over again.

LEIGHTON HOUSE.

In the pleasant surroundings of Leighton House a recital of violin and piano sonatas and songs was given by Miss Mary Ramsay and Miss Betty Lindesay—known as "The Sonata Players"—and Miss Mary Copner. The sonatas chosen were Handel's in A and the Brahms work in the same key. Both were ably performed. Between the executants there existed complete understanding, and they were as equally matched in respect of technical command and sincere musical feeling. They revealed the characteristics of the Brahms faithfully; the beauties of the allegro and the slow movement were lovingly dwelt upon, and there was no lack of spirit in the finale. Miss Copner's share of the programme (with Miss Ramsay at the pianoforte) was as skilfully carried out. Her smooth production alone is a thing to be grateful for, and that, combined with the unerring poise of the voice (a clear and musical mezzo-soprano) and her graceful style of presentation, made her singing very pleasant to listen to. She sang in one group Bach, Scarlatti, Purcell, and old English and French songs, and was most successful in marking the widely different character of each type and period.

MR. BERYL RUBENSTEIN.

An American pianist, Mr. Beryl Rubenstein, gave a recital in Queen's Hall. He is a technician of a very high order, and roused the audience's admiration by the wonderful brilliance and dexterity of his playing in the scherzo of Chopin's Sonata in B minor, in Ravel's Alborada del Gracioso, and in a Liszt group. The interpretation of the sonata interested, too, by reason of the feeling of unity that bound the movements together, and of the all-pervading sentiment that never degenerated into sentimentality. Mr. Rubenstein followed the wise modern custom of denying encores until the end. Then, in response to great and insistent applause, he generously added two extra pieces.

MISS GLADYS NEWBERRY.

Miss Gladys Newberry sang with force and conviction at her recital in Wigmore Hall. She has a soprano voice, clear, and of good carrying quality; a little stiff, perhaps, in the high register when she sings at full power, but very agreeable in soft singing. She puts so much emotional life into all she does that one thought she should do well on the operatic stage. There was clever character differentiation between the Mother's and Daughter's parts in the four Brahms dialogue songs. An unusual, and pleasant, feature of the programme was the performance of a number of trios for three women's voices. In these Miss Marga Stella took the highest part; Miss Betty Macmillan the lowest. The ladies have still something to learn about the technique of part-singing. They put out too much voice: their forte in the Rhein-Maidens' songs from "Rheingold" and "Gotterdämmerung" would have been loud for Covent Garden. But there was pleasure to be had in the freshness of the voices and the excellent blend of tone.

MISS MARIAN JAY.

There is generally a strong family likeness between violin recitals, but Miss Marian Jay manages to give freshness to her programmes. At Wigmore Hall she included a work seldom heard—Mozart's Symphony Concertante in E flat for violin and viola. With Mr. Lionel Tertis in the viola part, and the excellent little Æolian Chamber Orchestra led by Mr. W. H. Reed and conducted by Mr. Maurice Besly, this was a performance of exceptional attractiveness. For her own part Miss Jay had undertaken the Concerto in G minor of Bach—another unusual choice—and Tartini's G minor Sonata, and in both her playing was that of the accomplished violinist she undoubtedly is.

DETTMAR DRESSEL TRIO.

At Æolian Hall the Dettmar Dressel Trio played works for violin, violoncello, and pianoforte by Mozart (Op. 16, in G major), Frank Bridge (Phantasie), and Beethoven (Op. 1, No. 3, in C minor), in the order given. The heat affected the strings, so that intonation was not always all that could be wished for; but apart from that there was much to enjoy in the performances. Mozart's early trio (was it written when on his first visit to London, at the doctor's house in Five Fields, now Lower Ebury Street?) is, for him, pedestrian. It was all the more to the credit of Mr. Dressel and his comrades, Mr. Harry Dugarde ('cello) and Miss Mirian Duncan (piano), that they extracted from it so much sweetness and light. One particularly liked the playing of the finale for its rhythmic grace of movement. The brilliant English work was set out to advantage—a performance full of vitality and not lacking in charm. Old songs from Miss Evelyn Tierney filled up the intervals delightfully. It was refreshment to listen to the Menuet d'Exaudet as she sang it. In the quicker songs a slight unsteadiness in the tone is not so noticeable. The tremolo is really the only flaw in her singing.

VOCAL AND PIANO RECITAL.

Miss Effie Cotton and Miss Dorothy Cousin joined in a recital in Æolian Hall. One could not complain of want of variety in a programme that contained old Italian and modern French and English songs, arias by Bach and Gluck, Hebridean traditional songs, and piano music by Bach and Chopin, Dohnanyi, Albeniz, and Liadov, to say nothing of a Fantasia Sonata in B flat minor by the pianist, Miss Cousin, herself. Miss Cotton is an intelligent singer, and she brought freshness of outlook to bear on her songs—a quality that has its value when it is a question of things that everybody at the outset of a career learns and sings. Her soprano voice has an engaging musicalness when she does not force it. When she does, the high tones sound pinched and shrill. For that reason she should leave Momus' song from "Phœbus and Pan" well alone for the present. Miss Cousin's playing, like that of so many young pianists, is thoroughly competent. It has the interest that attaches to any piece of work well done. It will be still more interesting when she manages to get "atmosphere" into her work.

MOERAN CONCERT.

Mr. E. J. Moeran ended for the time being his adventures among the young British composers with the third of his concerts at Wigmore Hall. Three new works were heard. Mr. Moeran's own Pianoforte Trio, which may be described as a study in Celtic atmosphere, seems to aim at charm rather than strength, is well made, and was pleasant to listen to in spite of a reading of a rather rough-and-ready order. Mr. H. V. Anson's Poem for Violoncello and Pianoforte builds on a programme derived from certain Maori legends. It presents at the first blush some difficulties to the understanding (though these are probably not greater than it is customary to meet with in works conceived in a purely modern idiom), and is picturesque in effect, but with a tendency to diffuseness. Mr. Hubert J. Foss's cycle of seven settings of poems by Thomas Hardy for baritone with male voice quartet will interest singers of serious aims. They will have to be accomplished artists, too, for the composer has set some pretty problems for solving. In each case the composer of the work played the piano part. Mr. John Goss and the Cathedral Quartet were the singers, and Messrs. André Mangeot and John Barbirolli the string-players.

NATIONAL TEMPERANCE CHORAL UNION.

At the Crystal Palace on July 11 will take place the 57th annual musical fête of the National Temperance Choral Union. Two great concerts are to be given on the Handel orchestra. The first, at 3 p.m., will engage the junior singers, conducted by Mr. H. French, with Mr. Cecil H. L. Crawley at the organ. In the evening at six the senior choir will sing, the conductor being Mr. S. W. Sharvell, and the organist Mr. Allan Brown. Soloists and choirs from London and the provinces (including some from Wales) will compete in various contests for trophies and other prizes. The adjudicator is Dr. Stanley Marchant. A continuous programme, both inside the Palace and in the grounds, including music by the Guards bands, sports, and a grand march past of Bands of Hope and Temperance Lodges and Societies, has been arranged by the Fête Secretary, Mr. W. T. Sayer, to whom, at "Grasmere," Knowsley Road, Cosham, Portsmouth, inquiries should be addressed.

NEW PUBLICATIONS.

Songs from "Punch."

On the cover is a picture of Punch conducting a singing-class, and inside, a letter telling all Mr. P.'s dear children that unless they sing they can't be happy, and unless they're happy they can't sing. So for their sakes he has dug out of his "treasure-house in the City of London" (situated in Bouverie Street) ten poems by O. Young, O. Low, B. E. Todd, J. Walker, W. H. Ogilvie, D. English, E. Fleming, and L. G. Eady, and got Miss Eleanor Farjeon to write music to them. The verses are good—or how should they have found themselves in "Punch"? And the tunes are simple and good, too, though for the children's sake one could wish they were more "tuney." Some of them don't exactly sing themselves. But those that the youngsters don't care for so much will be sure to be fastened upon by grown-ups, who will, in fact, insist on singing all the ten themselves. How they will revel in rebellious Elizabeth Ellen who should have been John, and whose exploits may well serve as an antidote to the moral precepts so artfully inculcated by "Picnics":—

If you go a-picnicking and throw your scraps about,
You'll never see the little folk go running in and out;
And if you leave your orange-peel all littered on the grass,
You'll never go to Fairy Land or see the fairies pass.
For empty tins and tangled strings
And paper bags are not the things
To scatter where a linnet sings.

Messrs. J. Savile and Co., of 5, Gower Street, are the publishers of Mr. Punch's songs, at 3s. 6d. net.

GILBERT AND SULLIVAN SOCIETY.

Some three hundred members of the Gilbert and Sullivan Society met and spent a jolly evening at Slater's Restaurant in Oxford Street on Sunday. On one floor they had refreshments. Down below took place the serious part of the "conversazione"—the talk, round little tables, about "the" operas and past and present singers of "the" operas, and the music. Most of the songs, it is hardly necessary to say, were "Gilbert and Sullivan." The concert went on from 8 to 11, except for an interval. Everybody knew everything that was sung, and everybody joined in the choruses. It was worth while to hear 300 chiming in with the responses to the Judge's Song. Many of the soloists were amateurs of good standing, and there was a sprinkling of first-rate professional singers—members, some of them, of D'Oyly Carte companies.

MISS DOROTHY SMITHARD.

Miss Dorothy Smithard was agreeable to listen to at Queen's Hall in a recital in which she had the support of the New Queen's Hall Orchestra, conducted by Sir Henry Wood. She is one of those rare contraltos who do not force, and her light voice was easily and capably managed. She had prepared an interesting programme. The Wolf songs in their orchestral settings (by Sir Henry Wood) will rouse the envy of other recital-givers, so successful was their appearance in their new dress. Miss Smithard sang them beautifully, and her performances of arias by Gluck and Purcell also had many attractive qualities.

At the Sale Rooms, Norfolk-place, Parliament-street, Nottingham, on Tuesday, June 30, at 4, Mr. W. J. Place, F.A.I., will sell by auction the Nottingham Repertory Theatre, two villa residences, and a block of freehold shops. Particulars can be obtained from the auctioneer, or from Maples and McCraith, solicitors, 22, Low-pavement, Nottingham.

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FROM THE PROVINCES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. Jas. M. McCann; Mus. D., Mr. S. P. Swanton.—The twice-nightly season commenced on Monday, and will continue for eight weeks, Mr. William Wilson presenting the musical comedy, "The Gipsy Princess," with a strong cast, including Miss Ethel Cadman, Denier Warren, Donald Mather, Fred Herries, etc.

ROYAL HIPPODROME.—R. M., Mr. George Dobler; Mus. D., Mr. Robert Stoll.—The revue "Pledges" is here. The cast includes Mr. Barney Lando, Mr. J. B. Strain, Myra Ansell, Billy Bland, Clifford Atkinson, Walter Tabrar, the Killarney Girls, etc.

EMPIRE.—G. M., Mr. Gerald Morrison; Mus. D., Mr. J. C. Evans.—Messrs. Geo. Batty and E. Bale present Batty's Circus. The artists include the Bale Troupe of trick cyclists; Traka, foot juggler; Spider, in his leap for life; Funny Friskey; Lillian, trapeze artist; Miss Meta Florentine; John O'Brian; Rip and Pip; the 3 Battists, dancers; Frederica's Comedy Terriers, etc.

GAIETY.—G. M., Mr. John Quin.—Mr. Harry Wilton presents the U.S.A. Minstrels in a first-class entertainment. The company includes Mr. Albert Sharpe, comedian; and Mr. Jack Spottiswoode, interlocutor.

ALHAMBRA.—G. M., Mr. R. Macdermott.—Appearing here are Wright and Rocco, in a comedy speciality; and Arthur Gilroe, vocalist.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. and Mus. D., Mr. H. Rushworth; A. M., Mr. C. E. Denham.—"Going Up" was warmly welcomed here. Miss Ivy Close appeared with much success as Grace Douglas. As Robert Street, Mr. R. Barrett-Lennard gave an entertainingly convincing performance of the author who gained notoriety without practical experience. Mr. Tony de Lungo made a capital Jules Gaillard, and Miss Gladys Francis was an engaging friend of the heroine; while Mr. Jack Key was quite adequate as Hopkinson Brown. The Douglas parents were in the experienced hands of Mr. Arthur Stanley and Miss Claudia Guillot. The comedy situations were enjoyed to the full, and Robinson the mechanic was a resourceful man as represented by Mr. Stanley Browne.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; B. M. and Mus. D., Mr. H. Rushworth.—The D'Oyly Carte Opera Co. makes a welcome return visit, and began with the popular "Mikado." Mr. Henry Lytton in the rôle of Ko-Ko, Mr. Leo Sheffield as Poo-Bah, and Mr. Henry Millidge playing Pish-Tush, were in excellent form, and Mr. Fancourt Darrell made a capital Mikado. The trio of ladies—Miss Elsie Griffin, Miss A. Davies, and Miss Eileen Sharp—were richly captivating, and the Katisha of Miss Bertha Lewis was distinctive and just as it should be. Mr. Charles Goulding as Nanki-Poo sang well.

ALEXANDRA.—P. and M., Mr. Leon Salberg; A. M., Mr. Fred C. Finch; Mus. D., Mr. David Cochrane.—The jolly revue of Albert de Courville, "Flirts and Skirts," provided a heap of fun in which were interspersed some capital melodies. Sid. Howard excelled himself as leading comedian. Garry Lynch and Lola Raine introduce vocal strength, and gave some delightful numbers, besides rendering capital support in other directions. As a soubrette Kitty Prince received cordial applause, and the ladies Lee and Tesnit showed what clever dancers they are. Rogerson performed the three-legged dance, and Joseph Dockery and Cliff Martell with Miss G. Vivian appeared as capable assistants.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. F. A. Jolly; A. M., Mr. C. E. Phillips; Mus. D., Mr. Gilbert Smith.—Hetty King renews acquaintance here with her clever male impersonations; she gave them with her customary point, and easily held her audience, especially with her Sailor and Embankment ditties. Nixon Grey supplied songs with music, and acted the witty commendator; and May Hendren is a very popular comedienne. Frank Benson gave evidence of his versatility; Van Dock, the Italian cartoonist, was interesting; and Gicardo, the comedy juggler, was an entertainment in himself.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—That speedy show, "Our Cabaret," a music and comedy entertainment for which Messrs. Wheeler and Mason are responsible, has in its 22 scenes the principal episodes which were figuring in the Victoria Palace production. Amusing satires form one of its chief features, and Albert Bruno makes the most of them. His comedy and other gifts are certainly most effective. Ken Douglas gives adequate support, and Ivy Chase shows herself an attractive artist who does several things well. Wyn and Ivy, of course, contribute pleasurably to the performance with their acceptable comedy touch and clever dancing, and the McLaughlin Sisters also appear in their specialities. Dick Francis, Raymond Metcalfe, and Jack Swinburne figure prominently, too; while Eric Lovell and Elsie Lancaster add to the vocal side in agreeable style. The Cabaret Girls danced with zest and precision in a show which was both picturesque and varied.

HIPPODROME.—P., Variety Theatres (Birmingham), Ltd.; M. D., Mr. Chas. Gulliver; M., Mr. James W. Kilgour; Mus. D., Mr. H. Henderson, Mus.Bac.—Popular Ernie Mayne takes a prominent rôle in "A Working Girl." Norman Lee is responsible for the work, and Old Joe (the character assumed by the comedian) figures as a sort of resourceful godfather who assists the girl (Elsie Lytton) out of troubles galore to meet and help her Prince Charming. Eddy Bayes ably carries off the latter part, and Miss Lytton, with a taking voice, is delightful in the title-rôle. Of Ernie Mayne it need only be said that he not merely sustains, but becomes the character of Old Joe, and amuses vastly. Harry Bickley and Frank Fox are two other creditable supporters. The laughter and occasional pathos are added to by much pleasing vocalism, a good chorus, and two or three capitally staged scenes, including an idyllic river fete. Mary Morgan, Slim Griffin, Elsie Stanley, and Teddie Webb are among the others appearing.

CARDIFF.

NEW THEATRE.—M. D., Mr. Robt. Redford.—The farcical comedy, "The Widow's Husband," is presented here by Miss Jose Brooks and London Co. Miss Brooks appears as the widow, and gives a most artistic performance. Mr. Wyn Weaver, who has produced the play, is responsible for a very mirthful interpretation of Marmaduke Chester, the rest of the company being well up to the standard set by these two excellent artists.

EMPIRE.—A. M., Mr. C. T. Hutchison.—A variety programme rules this week, headed by Bransby Williams, and Charles Austin in a new sketch entitled "Parker the Sailor." Naughton and Gold, Scotland's premier comedians; Sammy Shields, the popular sporting comedian; Tom E. Hughes, in his shabby-genteel character; Dolly Elsworthy, in selections from her repertoire; and Madge Kennedy, the flapper comedienne, gain well-deserved applause.

EDINBURGH.

LYCEUM.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Stanley Shuter, jun.; Mus. D., Mr. Albert E. Burke.—The Macdona Players are now in their last week here, and are still attracting crowded houses. "Pygmalion" was played by a fine cast, including Miss Florence Jackson as Eliza, Mr. Oliver Jackson as the Professor, and Miss Bessie Rignold as Mrs. Higgins. Other plays were: "The Devil's Disciple," "Man and Superman" in its entirety, "Mrs. Warren's Profession," and "Fanny's First Play."

KING'S.—M. D., Mr. A. Stewart Cruickshank; M., Mr. John E. Masterton; A. M., Mr. Robert Brown; Mus. D., Mr. A. Douglas Willcox.—"Dear Little Billie," the musical comedy, is here for another week. Large audiences continue to enjoy the dainty dancing of Miss Phyllis Monkman and the amusing performance of Mr. Laddie Cliff.

ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Edinburgh Varieties, Ltd.; M. D., Mr. Fred Collins; R. M., Mr. W. Scott Buccleuch; Mus. D., Mr. James H. Herkes.—The revue, "Happy Hours," fully justifies its title. Chief honours go to Jean Aliston, Jack Stanley, Marjorie Lotinga, and Will Bishop. Olivette wins much applause for her dancing.

EMPIRE.—M. D., Mr. R. H. Gillespie; M., Mr. Joseph Nelson; A. M., Mr. Jas. R. Hill; Mus. D., Mr. Felix Burns.—The musical "movie" burlesque, "Hollywood Follies," makes a welcome return visit. Harry and Burton Lester, cowboy comedians, do not spare themselves where the funmaking is concerned; the Georgia Jubilee Singers gain great applause for their rendering of old songs, and one of the most amusing items is a "film face competition" in which the audience is invited to take part.

GLASGOW.

KING'S.—M. D.s, Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Macfarlane; Mus. D., Mr. Alex. Hoskins.—Mr. Archibald Forbes is presenting his Scottish Players in "Courting," a comedy by Mr. A. Henward Matthews. Miss Jean Clyde as Jeanie Grant gives an admirable presentation, while Mr. Ireland Wood did well as Robert Lindsay. The other parts were well portrayed by Miss Denzil Nather as Maggie Houston, Mr. Angus Adams as Kenneth Grant, Miss Jean Douglas Wilson as Mrs. Grant, Miss Marjorie Graeme as Elsie Furgerson, and Mr. J. Nelson Ramsay as Andrew Grant. The comedy is preceded by a one-act farce, "Head First."

ALHAMBRA.—M. D.s, Sir Alfred Butt and Mr. R. H. Gillespie; M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur E. Godfrey.—"Tricks" is continuing its success. The Trix Sisters are incomparable, and they have excellent support from Bert Coote, Reginald Sharland, Bibi Delabere, Bobby Howes, and Pat Malone. Sam Raitz and his Band dispense jazz music.

OLYMPIA.—M., Mr. Alex. Y. Cassels.—Harper and Hill, comedy duo, prove a clever turn. Harmonising vocalists of ability are Dora and Billy. On Monday, Tuesday, and Wednesday, the film "The Arab" was shown; and on Thursday, Friday, and Saturday, "Madonna of the Streets."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. A. J. Wark; Mus. D., Mr. Henry Farmer.—A leading attraction here is Samson, the strong man; his feats border on the marvellous. Arthur Prince, the clever ventriloquist, is most amusing in a delightful sketch, "Insubordination." Also on the programme are: Fred Curran, scoring in some of his quaint parodies; Clay Keyes, the Ace of Clubs; Carr Lynn; the original Monros, with Brother Sam; and Wal Langtry, one of our smartest comedians.

METROPOLE.—G. M., Mr. Wm. A. Rea.—The attraction here is "Lucky 13," presented by L. Poole, and written by "Pimple," who fills the title-rôle, supported by a well-chosen company, including Jimmie Morelle and Dainty Doris Benson (dancers), H. V. Cropton, Gus W. Blake, Maud Granby, E. Edmunds, Daisy Ray, and Tom Cellett. An entertaining item is the Saveloy Banana Band, who rendered a capital musical interlude.

PAVILION.—M., Mr. John Kirkpatrick; Mus. D., Mr. Howard Croft.—Norman Lee's "revusical comedy," "Same to You," is being presented with success. The company is headed by Daisy Taylor and Geo. Jackley, both of whom do excellent work and receive every support from Robert Woollard, Ronnie Howard, Archie McCaig, Ernie Barrett, Jack Cottrell, and Alf. Thomas. Jackson's English Dancers provide several pleasing interludes, with Gordon Stamford as musical director.

LEICESTER.

ROYAL OPERA HOUSE.—P., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. W. W. Waddington.—George Owen and Landon Littler present (by arrangement with Martin Lewis and Evan Thomas) a cleverly acted play entitled "The Lure." George Owen as Merritt, and Peggy Surtees as Lady Joan Waring, are well portrayed; while the remainder of the company, including Landon Littler, William Bell, Drew Mackintosh, Douglas Vigors, Adam Brown, Winifred Willard, and Cynthia Burke, do excellently.

THEATRE.—L., Mr. Milton Bode; B. M., Mr. W. R. King; A. M., Mr. Steane Louch; Mus. D., Mr. J. H. Vann.—A return visit is being paid by Miss Dot Stephens and her company in "Sunshine Sally." Miss Stephens soon makes herself popular, while the clever troupe of children are very successful.

PALACE THEATRE.—P., Leicester Palace Theatre, Ltd.; M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—The attraction here is "The Melody Box" revue, which goes with a swing from start to finish. The cast includes Freddie Forbes, Elsie Bower, Billy Rutherford, Vernon Drake, Dorothy Neville, Victoria Miller, R. W. Willey, Edris Coombs, Four Wests, and the Lawrence Tiller Troupe. The sporting picture is "Jumping."

PAVILION THEATRE.—P., Macnaughton Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—Harry Firth is presenting his revue, "Just Fancy," in six scenes. The cast includes Bert Davis (chief mirth maker), Charlie Russell, Flora Fulthorpe, and Rondelle (vagabond violinist), while several specialities are well presented by other members of the company.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. Geo. T. Minshull; B. M., Mr. J. H. Ferguson; Mus. D., Mr. Jullien H. Wilson.—"Are You a Mason?" is here, with Bromley Challenor and Enid Cooper, supported by a good all-round company. Mr. Challenor causes much laughter with his presentation of Amos Bloodgood. Miss Muriel Kidner plays Mrs. Bloodgood in telling manner; Miss Enid Cooper neatly impersonates the daughter; Miss Marie O'Neill is an amusing Lottie, and Mr. Leslie Sparkes creditably holds the part of the son-in-law.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. J. H. Tomkinson; Mus. D., Mr. Sam Hague.—The last week of the visit of the Raynor Repertoire Co. was opened on Monday with "The Dancing Girl," very well played by this company of talented artists. Mr. John Blake gave a most commendable performance of the Duke of Guisebury, while the Drusilla Ives of Miss Ennis Lawson found acceptance. The principals were well helped by Miss Isla Garnet Vayne (Sybil), Leslie Beaufort (John Christison), and W. H. Pirrette (David Ives). The other plays of the week were "The Yellow Ticket" and "Moths." The twice-nightly system is to be continued for the present at the Shakespeare, travelling companies providing the fare weekly. On Monday "The Eye of Siva" will be staged.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. and M., Miss Carpenter.—"Aren't We All?" will conclude its run to-night (Saturday), when the theatre is to close for the summer vacation.

HIPPODROME.—M. D., Mr. Charles Gulliver; L. and M., Mr. E. W. James; Mus. D., Mr. R. Tomlinson.—Here we are having Harry Day's new revue, "Headlights," which is affording great satisfaction. Included in it are a number of variety turns all of which go towards a capital evening's entertainment. Among these are Jerry and Co., the comic carpenters, who provoke shouts of laughter; the Capitol Band, under Howard Flynn; and Budd and Hartley, excellent dancers. Miss Kitty Colyer is the popular leading lady, and Jimmie Leslie helps largely with the fun. Supporters include Robert Layton, a capital vocalist; May Marshall, Alfred Austin, Joseph Victor, Jean Colin, and Clarence Hart.

EMPIRE.—P., Moss' Empires, Ltd.; L. and M., Mr. George Manners.—"The Bamboula" is putting in another week. On Monday this theatre will start a twice-nightly season for the summer.

ROTUNDA.—M., Mr. M. Montgomery; A. M., J. E. Machin; Mus. D., Mr. Benjamin Parks.—Frank Wesley's revue, "Good Times Coming," is here, with Fred Ward, comedian; Bert Brierley, comedian; Frank Wesley; Peggy Taylor, soubrette and dancer; Kit Walters, female impersonator; Tom Burton, baritone; Terrie and Dolly, whirlwind dancers; the Galvin Girls, novelty dancers; Smith and Johnson, coloured vocalists; and the Sisters Roberts, novelty dancers.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Good business is being done here, the attraction being Miss Gertie Gitana in the revue, "Nelly Dean." The popular artist is having hearty receptions for several of her well-known songs, and is being called upon nightly for a little speech. Among her supporters are Leslie Vernon, Gladys Sewell, Viola Williams, H. C. Tatten Hall, Bert Watts, Jessie Graham, Helen Langton, C. Lind Vivian, Bert Lloyd, and Nellie Lorraine.

MANCHESTER.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardwick.—Messrs. Beresford and Pearce, Ltd., have an enjoyable show here in "Snacks," prettily and piquantly served up. A strong cast includes the well-known comedian, Sid Dooley, supported by Ross and Jerome, Oliver Hardwick, the Four 'Frisco Girls, the O'Leary Girls, and the Alexander Singers.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. Thos. Wrathmall.—Mr. Julian Wylie's inauguration here recently of a musical comedy repertory season has proved highly successful, and a fine revival of "The Geisha," following "Betty," is to be recorded. Miss Annie Croft sings and acts well as O Mimosa San; Daisy Elliston is delightful as Molly Seamore; Claude Bailey is well placed as Reginald Fairfax; Leo Franklyn makes a big hit as Wun-Hi; Robert Greig fills the part of Marquis Imari with distinction; Billie Barlow is excellent as Lady Constance Wynne, and the remaining parts are all capably filled. The scenery and general effects are all one can desire.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson; Mus. D., Mr. Alfred Haines.—Here a very fine bill includes: Ada Reeve, the popular comedienne; Ann Codee, French comedienne; Enrico Rastelei, expert juggler; Jack Edge, comedian; Auntie who would a-wheeling go; Norman Carrol, monologuist and entertainer; and the Seven Bastions, in a clever and amusing whirlwind acrobatic act.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A. M., Mr. Arthur Kavados; Mus. D., Mr. P. O'Callagan.—The Old Oak Productions present here a "scorching" and brilliant show in "Blazes," a "sure-fire" revue which certainly hits the mark of popular favour. It has a long and able cast, at the head of which are the Bros. Walsh, the popular entertainers.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Bert Hearn; Mus. D., Mr. Albert Heyes.—The Wesdennel Productions, Ltd., have here their "Grumbles of 1925," which has already made its impression on local audiences as a diverting and melodious entertainment. Neil Nelson, The Hale Sisters, Paul Rochefort, The Six Dacone Girls, and The Five Jocks figure in the forefront of these musical and mirthful doings.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. R. Sharples; Mus. D., Mr. J. Hartley.—The Broadhead Players are doing well here in the Ouida drama "Moths," with Miss Ethel Bracewell, Miss Maureen O'Mara, and Messrs. Atholl-Douglas, Stanley Marsh, and Philip Valentine in the principal rôles.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel; Mus. D., Mr. C. H. Bayley.—The strenuous scenes in Sir Hall Caine's drama, "The Christian," which work out the story of John Storm and Glory Quayle, are powerfully depicted by the Broadhead Players established here. The two leading rôles are in the hands of Mr. Paul Neville and Miss Marie Paxton, with a strong impersonation of Lord Robert Ure by Mr. Edward E. Louis, and Mr. William Brookfield playing capably as Horatio Drake; while others who contribute appreciably to the life of the play are Mr. Edward Valentine (the producer), Mr. William Clayton, Mr. Reginald Hartley, Miss Gladys Ford Howitt, and Miss Amy Hardcastle.

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SATURDAY, JUNE 20, 1925.

THE ACTORS' ANNUAL.

NO superlatives are necessary to commend the cause for which the Theatrical Garden Party is given on Tuesday, June 30. Since the Actors' Orphanage was established some thirty years ago it has accomplished wonders in the way of maintaining children left behind by players who had not the means to provide for them. Beginning modestly with a few protegées, distributed among various schools, the Fund soon aspired to a home of its own, and it was while Mr. Cyril Maude was president that it acquired the commodious demesne at Langley in one of the most beautiful parts of Buckinghamshire, where it now carries on its beneficent work.

Actors' Orphanage Fete.

The institution at present houses upwards of seventy orphaned children of members of the profession, who are being fed, clothed, and educated in readiness to take their place as useful citizens of the Empire. The good work of the Orphanage is not confined to the time its residents are in training; the executive of the institution finds positions for them according to their inclination. One boy who left recently is now in the Bank of England; another is with a well-known firm of distillers and is being taken into partnership; a third is at a stockbroker's office, from which has come requests for more boys; the son of a well-known comedian is now in the cast of a West-end production; while girls have been found posts as teachers, companions, governesses, nurses, etc. There is no more estimable work than the training of children; but when the children are orphans, the fathering and mothering of them, the moulding of their characters, and the responsibilities attaching to the choice of a career for them, are added burdens which call loudly for the support of the public as well as the profession. An opportunity for lightening that burden is afforded at the Chelsea Hospital Grounds on Tuesday week, when it is hoped the funds of the institution will be liberally renewed. Tickets, it should be added, are on sale at this office.

The Event of the Season.

The Theatrical Garden Party still holds its own as the social event of the season, and the Gardens of the Chelsea Hospital should provide a unique occasion for the reunion of beauty and fashion with celebrities of the stage. It is difficult to find any of the favourites of the footlights missing from the list, and one cannot hope with the space at command to enumerate a tithe of the attractions. Sir Gerald Du Maurier, the popular president, with Lady Du Maurier, will be active in the dissemination of "Authors' Ideals," a surprise which is being reserved for the day; and Sir Oswald Stoll's "Making Movies" will also be a leading attraction. Stalwarts of the Fête will be agreeably in evidence. We do not remember when Miss Phyllis Broughton has been absent from the function, and she will again preside over the Hat-Trimming Competition, which invariably provides such a fruitful source of amusement. That fine actor and sportsman, Mr. Aubrey Smith, will once more superintend matters in the sports enclosure, as he has done times out of number; Miss Phyllis Dare will fascinate all comers yet again in her chocolate divan; Miss Binnie Hale will be the queen of the Temple of Flora, where Miss Marie Lohr formerly officiated; Mr. Joe Coyne will run a Champagne Grotto; Mr. Ivor Novello will marshal "stars of the film world," and stage and society luminaries to the number of nearly 400 will combine in the good work.

Many new side shows have been introduced. Prominent among the special features will be a horse-jumping competition and gymkhana, organised by the "Rose Marie" company from Drury Lane, and the critics of most of the London papers, greatly daring, will invite judgment from the criticised by appearing in a play called "The Divill a Vegetarian; or, Smithfield Preserv'd."

Royalty has before graced the scene, and if only representatives of the Reigning House can be induced to be present, and if only the sun will smile as it has done during the past few weeks, another splendid success should be assured.

THE VALUE OF ENGLISH VAUDEVILLE EXPERIENCE.

ADVICE TO ARTISTS WHO INTEND TO VISIT AMERICA.

By LUCILLE BENSTEAD.

The experience I have had of playing at all the worst halls as well as at all the best halls in the British Isles enabled me to make of the world tour a great success.

British experience makes an artist understand what sort of an audience she has got before she has sung the first verse of her first song. It makes her intuition keener, and that is what has served me always in my engagements.

I feel when I walk on the stage that I know instinctively the type of audience that is before me. I associate this with having appeared at most of the critical theatres in the provinces. After all, one can be a great "star" in London, but if one goes to some of the provincial halls, one has to have a certain knowledge of one's audience to be able to give the people what they want. If one does not give them what they want they begin to demand it in more ways than one.

During the whole time I was in the States I never experienced any display on the part of the audience of displeasure of any artist. If an artist is not liked in America the audience do not applaud. And she can always go on to the stage with the knowledge that the audience will listen to her turn without any annoyance. Anyhow, that is my experience. I have heard a different story from artists in very isolated instances, but I have never experienced it myself.

Much Courtesy and Kindness.

On my whole tour through the States I received just as much courtesy and kindness as I have received in the year I have been working in English vaudeville. That is saying a great deal.

If a foreign artist—and English artists are foreign over there—go into American vaudeville with the idea that she is going to be "one of them," and of the people she is going to work with, she will receive nothing else but courtesy. That is where my English experience has proved of great value to me.

Here is a little advice to English artists who intend to go to the States. I advise every artist who goes either on spec. or by contract to stay in the country two weeks at least so as to Americanise their act, if only in a small degree. Were they to do this I think that very few of our English artists would be disappointed with their reception.

In my 15 months' travel in America I have known many English artists who have had a lot of heart-aches because they will not conform to the American ideas. We must all realise that America is a different world from ours, and if English artists wish to succeed over there and have constant bookings they must do as I have said.

Sound Advice.

Another little piece of advice from one of the heads of the N.V.A. clubs in New York. He asked me particularly to tell English artists that when they proceed to America and take their own scenery with them they should take care to have an invoice listed so that it can be seen by the customs and the immigration authorities. By this means several days of waiting and of suspense, perhaps on Ellis Island, will be avoided.

I found that the audience, much to my surprise, were very fond of English artists. This is quite contrary to what I had previously heard. My repertoire consisted of some of the English songs I have sung in this country, including my baby song "Daddy's Sweetheart." But always I had to give them two or three of their own syncopated songs, and also the latest popular ballads.

I tried hard to keep away from syncopation, as it is no easy matter to learn; but eventually I succumbed. And I have been told by Americans that I sing it as well as I do a ballad.

Songs With a Story.

What sort of English songs do the Americans like? Well, they don't like heavy English ballads. They do not care for you to sing them. And you can judge their feelings when you do not get any applause at the end of the song. They like any song with a story.

English ballads are, of course, far superior to the American ballads, I think; but so far as fox-trot melodies and syncopation are concerned America is certainly the leader of them.

The Americans must always have syncopation or a fox-trot melody at the end of every song. I could sing a verse and the chorus of a song in the way in which it was written in waltz time, but it had to finish with a fox trot chorus. This form of rendering I came to regard as very attractive.

In all parts of Canada I was greeted by people who knew me and had heard me sing a good many times, and also in the States I heard people calling for songs that I had made popular in England, such as "Curly-headed Babby," "Angus Macdonald," and "Some Day I'll Make You Love Me," which, of course, I always sing.

It was very gratifying to know that I was remembered by my British successes.

On the Wireless.

I had the opportunity of singing in Portland, Oregon, on the radio, and I have since had a letter from friends in New Zealand saying that they heard me so many thousand miles away. I wonder how many people in England heard me? I should like to know!

In Calgary the Indians did a war dance for me. It was organised by the Canadian doctor in charge, whom I had entertained in England during the war. On one occasion a party of four Australians who had settled down in Edmonton handed me a basket of beautiful flowers over the footlights, with a ring made to represent a swan in diamonds, this being the emblem of West Australia, where I lived when a little girl.

These Australians were soldiers in the war—four of the many boys I entertained during that great clash of arms. So that, after all, kindnesses are very seldom forgotten.

Now that I am back again in London I am happy to be with my mother. I am expected to return to the States to open a season about the end of September. Meantime I am enjoying a rest after having worked thirteen solid months in the States and Canada.

THE DRAMA IN AMERICA.

"The Loves of Lulu"—"Women and Ladies"—"His Queen"—"The Big Mogul."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

"The Loves of Lulu."

NEW YORK, May 16.—"The Loves of Lulu," a play in four acts, now running at the Forty-ninth Street Theatre, was written by Frank Wedekind, one of Germany's leading dramatists, under the title of "Erdgeist" (Earth Spirit). There are four acts and a prologue. This has been a season of sex plays, and in "Erdgeist" there is a great deal of sex. It seems that all sorts of men loved Lulu. One died of heart failure, another cut his throat, and a third was shot in the back by the lady herself. Then there were three others. They all knew that she was worthless but found her irresistible, although more than one of them called her "a beast," and Lulu applied the same epithet to herself. The rich and elderly Dr. Schoen took her into his house as a street gamin, and clothed and educated her, but her numerous affairs included one with the doctor's son. In the last act the great man whose passion for Lulu has ruined him, comes in, and finds his own son in her arms, and unearths three other lovers who are concealed on the premises. As these emerge from their hiding places the drama becomes a farce. The last scene of Lulu is when she

(Continued in following column.)

THE PLAY IN PARIS.

Dramatic Effort by Naval Officer—Max Maurey named President of Managers' Syndicate—Miss Eva Le Gallienne's Art Show.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday. — Jacques Anger is a sailor, and, like many of his kind, desirous of winning honours in literature. Having written a three-act comedy, he was lucky in finding somebody to produce it at the Théâtre des Mathurins—a most appropriate choice, for "mathurins" is also a familiar designation for French Jack Tars, as well as the name of the street where stood a famous farm so called in the eighteenth century. Entitled "Au Jardin de ma Tante," referring to a night cabaret visited by the characters, it is not of a nature to bring the author literary laurels. Still it is a worthy effort, and probably occupied the young naval officer in a most agreeable manner during his leisure on board ship. We follow the adventures of Lucette Bignon, an up-to-date maiden, with interest. We hold our breath when we see how she is prevented from marrying Paul Cimaise by his jealous mistress, Maud, notwithstanding the latter has no excuse for being jealous. She also is of the advanced school which is the old. She is not backward in flirting with all the fellows she knows. Finally, in despair, Lucette promises her hand to another whom she does not love, but she is sure he is smitten with her. It will be noticed that all this, with frequent entries and exits of the persons engaged in the plot, is not very new. The real diverting scene is that of the cabaret which he was supposed to attend, listening to the chatter of the habitués, without having to buy champagne. The parts are held by Robert Ancelin (Paul), Pierre Finaly (a happy-go-lucky sort of father), Paul Villé (the successful suitor for the heroine's hand, if not her heart). Andrée Divonne (Lucette), Therèse Peirly (Maud), and several other excellent people in minor roles. "Au Jardin de ma Tante" might have a long run with such charming ladies if it were a real cabaret.

"Tutus Pimpants."

Despite the heat—for it looks as if we were now in the midst of the dog days at last, making up for the past few years—the Lune Rousse (which is a real cabaret, but on chansonnier lines) makes a brave effort to attract by offering a brand new show, in the form of a smart revue by Dominique Bonnaud, Leon Michel, and Ch. Cluny, which is billed as "Tutus Pimpants." The hot weather may have had some influence on the producers, but the revue is not of the usual winter category of the Lune Rousse. With allusions to the Decorative Arts Exposition, compared with those of 1889 and 1900, and various topical events, the programme is of an order to please the habitués of this café-concert. There is a good troupe, comprising J. Rieux, J. Spark, R. Carles, C. Cluny, Mmes. Mado Mailly, Paulette Landais, Yvonne Leduc.

Theatre Directors' Association.

At the annual meeting of the Syndicate of French Managers held last week, M. Max Maurey (of the Théâtre des Variétés) was unanimously elected chairman for the year, replacing M. Alphonse Franck (Théâtre Edouard VII.), who has retired after several years' service. M. Quinson (Palais Royal) and Deval (formerly of Marigny) are now vice-presidents; Trebor (Théâtres Michel and Madeleile), secretary; Ullmann (Théâtre Sarah Bernhardt) treasurer; and Maurice Lehmann (Porte Saint-Martin) archivist. A. Franck is named honorary president. It may be remarked that the nomination of Max Maurey as president has been hailed by general approval in all Parisian theatrical circles. It is an important situation, being the managers' arbitrator when conflicts occur with the actors' union or stage hands' federations, and the spokesman for the entire theatre industry when matters have to be brought before Parliamentary officials.

"Jehanne d'Arc."

The latest art version of "Joan of Arc," produced here by Americans, was awaited with almost breathless interest. It can be chronicled, before further details are recorded, that Miss Mercedes de Acosta's version has made good. Given last evening (Saturday) at the Porte Saint-Martin, it was enthusiastically received, due largely to the admirable interpretation of a well-constructed simple story by Miss Eva Le Gallienne in the title-rôle, and particularly to the curious mounting by Norman Bel Geddes, who was an assistant to Max Reinhardt in staging "The Miracle" in New York last year. The stage has no scenery as is generally understood, the background being composed of pylons and tesselar steps on which the multitude of supers take positions. The performers are their own scene-shifters, as it were, bringing on and later removing the necessary accessories as they make their entries or exits. The main lighting effect is from the flies, projected from the centre of the stage. The control of the crowds is quite a feature. There are many Russians thus engaged. The various rôles, excepting that of Jehanne d'Arc, are held by French artists, including Laroche (Laxart), Decombe (Pierre, Joan's pretender), Dauvilliers (as Jacques d'Arc), Almette (Charles VII.), Gretillat (Cauchon), Juliette Boyer, Herlande, Saillard, etc. Particular praise was extended to the producer, who was assisted by M. Koutpchitavili. Incidental music supplied by Ruth White Warfield, under the direction of André Colomb. Miss Le Gallienne has quite distinguished herself for the comprehensive rendering of this famous rôle. She has no foreign accent when speaking her part (in French). The text is restricted to the minimum necessity, and the producer has been given every opportunity to utilise his lighting effects. The actress and authoress were called before the curtain to receive the hearty applause of a most appreciative audience of this artistic effort.

(Continued from preceding column.)

is being led away by the police. Margot Kelly plays Lulu and Ullrich Haupt, who staged the piece, appears as Dr. Schoen.

"Women and Ladies."

Cosmo Hamilton adapted this three-act play from the French of Louis Verneuil, and it was produced recently in Washington with Ruth Chatterton in the leading rôle. The action takes place in the sitting room of the Duc de Clich's villa in Nice, where this romantic young nobleman idles away his time with his beautiful inamorata, Cleo Plombino. The central figure of the story is a peasant girl named Michelle, who is employed in the Duc de Clichy's garden. To her mind the women folk who visit there are ladies, while those of her own class are merely women. The Duc has never paid any attention to Michelle, but she worships him, and it is through a ruse of hers that Cleo's secret affair with his friend Victor Birabeau is discovered. Michelle does the Duc de Clichy more than one good turn, and in order to help him, even goes so far as to let him think she is in love with his friend Birabeau. By this time the Duc is in love with Michelle, but he is in dire need of funds and must mate for money. Then Birabeau announces that the rich girl the Duc is to marry is in love with him. It seems as if every girl who has been courted by the Duc eventually lands in the arms of Victor Birabeau. In releasing the lady of the millions, however, the Duc learns from Birabeau that Michelle has been faithful all along, so in the end the garden girl and the Duc are united.

"His Queen."

At the Hudson Theatre Oliver Morosco is presenting this four-act play by John Hastings Turner, with Francine Larrimore as the star, and a cast that includes Robert Warwick, Minnie Dupree, Lumsden Hare, and Edward Emery. Most of the action takes place in one of those small kingdoms, presumably in Central Europe, where revolutions occur quite frequently and where kings and queens follow one another in rapid succession. Mr. Turner styles his play a "fanciful romance." It opens in the unromantic environment of Yonkers, and in the second act the scene is changed to Zorea, the capital of Pyrrichos. The newly-crowned queen of this mythical monarchy is a young woman of the middle class, who has married the floor-walker of a Yonkers department store. An envoy with an unpronounceable name informs her that one of her ancestors was ruler of Pyrrichos many years ago, and that her exalted position is therefore hers by right. After that she decides that the former floor-walker will never make a suitable royal consort. However, he enjoys being decorated and made an honorary colonel in the army, and things run smoothly until a revolution occurs and he blunders into the revolutionists' power. The queen, finding her husband not quite equal to his new rank, falls in love with the leader of the revolutionists and he with her. Their brief romance has a tragic ending, however, for the queen is shot during an attack on the palace.

"The Big Mogul."

Fiske O'Hara, an Irish singer with a genial manner and an ingratiating smile, is appearing in this four-act comedy by De Witt Newing, at Daly's Theatre. It is an entertaining play containing many allusions to stocks and bonds and the nefarious operations of certain "gentlemen bandits" of Wall Street. Mr. O'Hara has the rôle of a plumber who becomes a millionaire, and is fleeced by the aforesaid "bandits." The necessary complications are brought about by the fact that he falls in love with a girl whose father is chief among those who have caused the loss of his fortune. The best moments in the play occur when Mr. O'Hara tells Irish stories and sings "Mother Asthore."

THE VARIETY WORLD.

Vaudeville Golfers Lose Harrow Match—Jose Collins in Variety—A Success in Australia.

Lune and Shaw.

Just now Lune and Shaw are spending a vacation on their farm, which is situated a few miles from Wolverhampton.

G. H. Elliott.

Next week Mr. and Mrs. G. H. Elliott commence a four week holiday on the Continent. The first stop will at Algiers, after a seven day sea trip. Mr. and Mrs. Fred Francis are taking the same trip.

Scott Sanders.

Writing from the Tivoli, Melbourne, a few weeks ago, when he was playing his third week there, Scott Sanders tells us that he opened on Good Friday evening and made an instant success. After his opening week, Scott was transferred from fourth spot to next to closing, and did bigger than ever.

Jack Fauer.

Arriving from New York on Wednesday by the Aquitania, Jack Fauer, the well-known American variety agent, is now in town, and will be located at John Lester's offices at 26, Charing Cross Road.

Harry Ristori in Town.

Returning from the Continent a few days ago after a most successful season in the principal cities, Harry Ristori is enjoying a vacation in town until the end of the month. Harry returns to the Continent for a prolonged season next month, and opens at the Marigny, Paris.

John Lester.

Returning a few days ago from America, John Lester tells us that he spent a most enjoyable time when he concluded his business matters in New York, after which he toured through Canada with his new Willy-Overland car which he has brought over to this country. John is now preparing his plans for a big autumn campaign.

Miss Madge Kennedy.

Miss Madge Kennedy, affectionately known as "Kiddy," the flapper comedienne, is scoring heavily on tour. She is on the Moss Empires Circuit until November, after which she will be available for pantomime or revue. Her bookings are in the hands of Ernest Edelsten.

Variety Artistes' Federation.

Members of the V.A.F. are requested to note that fifteen death levies are now due on the 1925 book. Red stamps, 24.

Julius Witmark, Junr.

Mr. Julius Witmark, Junr., of the famous family of M. Witmark and Sons, well-known in the music-publishing world, graduated on June 3 at the Columbia College, New York City, and we learn with interest of his coming visit to England and the Continent. The name of M. Witmark and Sons is of course a household word in the wide circles of music-publishing, this well-known firm having been associated for many years with the House of Feldman, from whence has issued the Witmark Black and White Series of such popular ballads as "Smilin' Through," "Mother Machree," and "A Little Bit of Heaven." Following his European visit, Mr. Julius Witmark, Junr., will, on his return to the States, take up business in the New York House of M. Witmark and Sons.

Harry Ford.

Although it is some time since Harry Ford last appeared in town, he is evidently still interested in the business, as we saw him sitting in front at the Alhambra the other afternoon. For some months past, Harry tells us, he has been contemplating putting out a show of his own, but he confesses now that with the present fine spell he is thankful that he delayed the matter till the autumn.

Nor Kiddie.

Concluding a brief visit to town with "The Globe Trot" at Shepherd's Bush last week, Nor Kiddie is taking a rest this week in the Lake District. He resumes with the show next week at the King's, Southsea, and the following week the show returns to town at the Metropolitan.

Billy Doust.

Next month Billy Doust intends to produce a new show, for which the title is "Speed." The strong cast, apart from Billy, will include a popular comedian who shortly concludes a long engagement under a well known management.

Will Fyffe.

Opening at the Tivoli, Sydney, at the end of April, Will Fyffe made a most wonderful success, and, according to the local press, was given one of the finest receptions ever accorded to an artist at this house. So overwhelming was the applause that frequently he was obliged to halt between his lines. Will gave a generous programme, especially when it was considered that he was still suffering from the effects of his operation aboard ship on his journey out.

A welcome return to London is Miss Victoria Carmen, who is appearing at the Holborn Empire this week, and is given a hearty reception. Miss Carmen is featuring two numbers from the "Wright" catalogue, for which she receives enthusiastic applause.

Variety Golfers Lose Harrow Match.

For the second time this season the Harrow Golf club have proved too good for the Vaudeville Golfing Society and triumphed in the return fixture at Harrow last week by the large majority of 15 games to 5. For the Vaudevillians, only Messrs. Horace Sheldon, Leslye Elliott, Jack Henschel, and Sam Livesey managed to win, whilst halves were secured by Messrs. Dave Carter and Jack Humphreys. The full results were as follows, the V.G.S. member being mentioned first in each instance: Mr. Joe Streets lost to Mr. Harold Williams, Mr. Leslie Sosini lost to Mr. W. N. Bolton; Mr. Charles King lost to Mr. C. N. Bull; Mr. Horace Sheldon beat Mr. Joe Cook, Mr. Leslye Elliott beat Mr. J. Teaver, Mr. Cliff Spurr lost to Mr. A. Buswell, Mr. Jack Henschel beat Mr. E. Woodman, Mr. Harry Thurston lost to Mr. W. Davis, Mr. Alf Hayward lost to Mr. P. F. Brooke, Mr. Jimmy Russell lost to Mr. A. Emanuel, Mr. T. D. Bell lost to Mr. A. Emanuel, Mr. Dave Carter halved with Mr. A. Buswell, Mr. Sam Livesey lost to Mr. J. Ramsay, Mr. Greaves Johnson lost to Mr. W. Simmonds, Mr. Harry Barratt lost to Mr. W. J. Brunell, Mr. Horace Sheldon lost to Mr. A. Drake, Mr. Bobby Hind lost to Mr. W. N. Bolton, Mr. J. Humphreys halved with Mr. A. Levy, Mr. Sam Livesey beat Mr. Dicky Dunn, and Mr. Arthur Hanlon lost to Mr. C. H. Ball.

In the afternoon 6 four-ball matches were played, but here Variety managed to hold their own, the result being three games each. The V.G.S. had one great consolation in the hearty hospitality extended to them by the Harrow folk, and the fixture was voted a big success.

Monthly Bogey Competition.

The June Monthly bogey competition will be held at Sudbury on Friday next, the 26th inst.

"Parker, the Sailor."

Charles Austin has produced another sketch, entitled "Parker, the Sailor." It will be presented at Birmingham next week and at Swansea the following week.

A Feldman Frolic.

Last Sunday the staff and friends of Messrs. B. Feldman & Co. essayed their annual outing. The day was ideal, and the trip consisted of a visit by rail and river to Windsor and Maidenhead, with an excellent luncheon, an equally excellent tea and plenty of rollicking fun.

The party, numbering well over 80, met at Waterloo shortly before 10 a.m., and reached Windsor about 11 o'clock. The visitors then explored the historic town, admiring the stalwart guards on Church parade. At 12-30 a move was made to the Castle Hotel, where luncheon was served, under the management of Mr. John S. Hayter, and presided over by Mr. A. L. Mocatta, who proposed the loyal toast. Mr. P. H. Thomas, manager of the orchestral dept. proposed the toast of the firm, and indulged in some bright and early recollections. He reminded the gathering that he had been with the House of Feldman for 21 years, having applied in response to a notice—"boy wanted."

Seeing that the place was closed on Saturdays, and thinking that he could do six days work in five, he got the job—and, when he joined, the firm became "established!" (Laughter and applause). He expressed the feelings of the staff by saying that the firm deserved all that they (the staff) could give it. The chairman replied.

The popular toast of "The Visitors" was proposed by Mr. F. Slevin, general manager, who welcomed those who were, as he said, genuine friends of the firm. Mrs. H. V. Strong, in a witty speech, replied, and remarked on the invigorating times she had spent with the Feldman staff. (The Visitors also included Mrs. Feldman, Miss Feldman, Miss Mocatta, Mr. H. L. Mocatta and Mr. H. V. Strong.)

The toast of "The Ladies" was proposed by Mr. P. Hirons, who cautiously remarked that he ought to know all about the ladies, as he worked among them. Miss Levy gracefully replied and, in her own words, "bobbed" her speech to a few well-chosen words. Messrs. M. Witmark & Sons, with their customary generosity presented, through Mr. Chas. Warren, their representative, a case of wine.

Three hours were then spent on the river, the party leaving Windsor Bridge and making upstream to Maidenhead. The cruise was further brightened by pianoforte solos by Messrs. Norton Greenop and A. W. Parry. No-one committed the popular offence of falling overboard, though fears were entertained for the safety of several of the company who were moved to dance!

Back to the Hotel to tea, another hour in the town, and then the homeward trail, a tired but merry party reaching Waterloo shortly before 10 p.m.

Everybody agreed that the outing was a great success, and a day to be remembered.

New Manager at Richmond.

Mr. J. Milton Forbes has recently been appointed manager of the Richmond Hippodrome. Mr. Forbes is, of course, well known both as actor and manager, having been prominently associated in the past with the companies of Mr. J. Pitt-Hardacre, Mr. Martin Henry and Mr. Keith Kenneth.

Stars at Lords.

In the Pavilion at Lord's last Saturday we met quite a number of the profession, including Robb Wilton and Jack Hylton. Robb and Jack were there to see their home team — Lancashire — play against Middlesex.

Rich Hayes.

After an absence of nearly three years from England, Rich Hayes, the long, lazy juggler, is back in London again and this week playing his second week at the London Coliseum, where is he presenting his new act "Exploring," portraying the character of Crusoe, and assisted by Friday. During his travels abroad Rich Hayes, whilst in Africa, invented a new trick of holding eight tennis balls in the left hand and serving each one separately, and this feat proved quite a sensation there and in Australia. It is of particular interest to tennis players, and Rich Hayes claims to be the only person who can perform this feat.

José Collins on the Halls.

Miss José Collins has signed a contract with Sir Oswald Stoll to appear at the Manchester Hippodrome on July 6, Bristol Hippodrome on July 13, and the London Coliseum on August 3. Mr. Thorpe Bates, who was leading man in "The Maid of the Mountains," will join Miss Collins in duets.

Mrs. Phyllis Van Biene.

We are informed by Mr. K. A. Van Biene, of the Apollo Orchestral and Concert Agency, of Victory House, Leicester Square, that the firm's chief, Mrs. Phyllis Van Biene, has recently undergone a very serious operation at the West London Hospital, private Wing. A later report says that is well, and that the patient is going on satisfactorily, although it will be some time before she is back in her "chair" at Victory House. During her absence an able deputy is in charge, Miss Ethel M. Darsley (Mrs. Van Biene's sister-in-law), who was fortunate in being able to get released from her contract with a well-known management.

Jack Hylton's Popularity.

Playing his second week at the Victoria Palace, Jack Hylton and his Band return to the Alhambra on Monday next for another six-week season. The British master of rhythm is certainly creating wonderful records at the latter house. Last Sunday week Jack and his merry men paid a visit to the Palace, Blackpool,—his native town—and he was naturally very proud of the tremendous reception given to him and his associates.

A SINGER WITH A FUTURE.

A vocalist who deserves a most cordial reception in London musical circles is Gordon Munro, a young Scot who with a great reputation North of the Tweed, is now equipped to capture the Metropolis.

Mr. Munro, whom we heard at Eastbourne a few weeks back, is the possessor of a rare basso-cantante voice of rich quality and amazing register. To hear him render an old Scottish ballad is a revelation of sympathetic treatment, and his operatic items are the essence of artistry. Now 27, he has been singing and training seriously, mostly in Scotland and the provinces for about 8 years. He first came under the notice of Madame Annie Gray, the Scottish tutor, from whom he received his first training, afterwards coming under the aegis of Mr. J. McLagan Blair. His present sponsor is Mr. Charles Victor, the eminent operatic coach and producer whose translation of "The Merry Wives of Windsor" and "The Barber of Seville" for the Carl Rosa Opera Company are so well known.

Last Sunday Mr. Munro again appeared at Devonshire Park, Eastbourne, where he received something of an ovation. A local journal describes his voice as being "exceptional—a rare product that charms by its intrinsic beauty, ease of delivery and flexibility of range."

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LONDON VARIETY THEATRES.

THE COLISEUM.

With Muriel George and Ernest Butcher, John Birmingham's Band, and Rich Hayes—three items that in themselves would satisfy our desire for laughter, melody, and thrills—remaining at the Coliseum, this week's programme is well able to compete with the lure of the countryside under the sun. Dorothy Ward is an added pleasure. With her "Dorothy Dots," the many clever touches of showmanship, and her flamboyant costumes, she provides plenty of colour for her agility in dance and sweetness in song.

There is a bewildering variety of entertainments to choose from besides. Not the least, by any means, is the Flying Potters blend of trapeze gymnastics and breezy knockabout fun. The boisterous sailor who joyfully rushes in to join the troupe and comes to grief constantly before giving a display of leaping and flying with the best, has an unerring hold over the audience's attention. Nervo and Knox are, of course, among the finest exponents of knockabout humour we possess, and the public have not been slow to realise this, as the applause at the Coliseum this week has demonstrated.

The "silly sagacities" of Frank Varney and Teddie Butt are aptly named. Their songs and patter on hobbies of such universal interest as horse-racing and marriage, contain many a touch of nature that makes the whole house burst into laughter. Yvette Rugel, styled "the miniature prima donna," gives an operatic tone to all she sings, whether Puccini or "All Alone"; while her accompanist, Burton Brown, proves to be a veritable virtuoso when he plays a fantasia based on "Rigoletto" in the interval between her songs. In their present programme, Layton and Johnstone have introduced two negro "spirituals" whose pathos contrasts strikingly with the breezy vigour of "Alabamy Bound." The dancing of the Zengas is lively and full of originality. It must not be forgotten that Rich Hayes has performed a remarkable feat this week which will appeal especially to tennis players. He picks up with one hand eight regulation tennis balls and then "takes service," throwing up the first while keeping the other seven gripped!

THE ALHAMBRA.

"Burlington Bertie" is a classic of the music-halls. To listen to its lilting tune and merry jests at poverty is to recall many a brilliant night among the "stars." When Ella Shields sang it as the finale of the first performance of her return visit to the Alhambra this week, we were reminded of the deep debt we owe to her and her kind. Perhaps we should not say how long it is since we were first fascinated by the underlying wistfulness of this, her best and most popular song, for she is to-day still the same as when we first heard her—still the same, although she has developed an altogether new style in "I'm Not All There," the tale of the American who is not as foolish as he looks. Though she follows the fashion of the moment by adopting such favourite numbers as "Show Me the Way to Go Home," she keeps her individuality as markedly as ever. It is the same whether she is in the rollicking spirits of "One of the Best" or in the sentimental mood of "Let Bygones Be Bygones." Undoubtedly Ella Shields has a place of her own in the public's affections.

Both Clarice Mayne, in her delightful new selection of songs and sketches, and Frank Tinney, remain from last week. As another important attraction, there is De Groot, who with his accompanists—A. Gibilaro (piano) and J. Samehtini ('cello)—plays an entrancing repertoire. The dancing of Renee and Godfrey and the comic gymnastics of Ryan and Burke call for special mention. Eric Randolph, dressed as a picturesque vagabond, arouses admiration for his command over grave and gay while singing anything from opera to the latest thing in ballads, and Larry Kemble, ably assisted by George Morton, is a comedian whose humour arouses in the audience an appetite for more.

VICTORIA PALACE.

That versatile entertainer, Mr. Howard Rogers, is presenting a fresh set of those well-informed and humorous studies of life for which he is noted. The occasion is the christening of the first-born of our old friend P.C. Hoppit, and for this momentous event are gathered the local doctor, the undertaker, the "dear vicar" and of course P.C. Hoppit himself. Mr. Rogers has undoubtedly got another huge laughter-promoter in his new sketch, and was called specially in front of the curtain at the end. Those witty artists William Burr and Daphne Hope, are also very successful with their tastefully presented flirtatious episode. The bright lines in which their item abounds—she rhapsodic, he matter of fact—produce a continuous ripple of laughter from the audience. Miss Patsy Loftus once again proves herself a bright comedienne, whilst Archie Graham and Watty present an entertaining and original Army and Navy turn.

Cheery and chubby, Mr. Billy Danvers possesses the type of gaiety which is infectious. It is surely a case of "laugh and the world laughs with you." The Pimlico patrons roared heartily at Billy's many comic gags during his dissertation on allotments, pay-days, and other subjects dear to everybody's heart. All the latest and most melodious numbers, including "Shanghai," "Let It Rain," "Shadowland," "Doo-Wacka-Doo," and "I'm Gonna Bring a Watermelon" (the last paraphrased in the style of famous composers, including our own Cyril Scott and Edward German) are put across in splendid style by Mr. Jack Hylton and his "double-handed" band. Encores had of course to be conceded. The programme is completed by those expert and amusing club-jugglers, the Three Swifts and those terpsichorean experts "Our Palace Girls."

Melt and Bray give a very comical military scena with a good song "You're in Love With Everyone, But the One Who's In Love With You," sung by one of the pair, whilst the batman comedian is very droll. Terry's clever juveniles completed an excellent programme.

LONDON, SHOREDITCH.

J. A. Powers is a comedian with a large fund of humour, and his song "I'm a Long Skinny Pie-can, That's All," is good fun. He has some capital Scotch stories, and keeps the house rocking with laughter over his witticisms. His dancing is diverting and quaint also.

Jack Hylton's Metro-Gnomes Band is a great attraction, and their cabaret style entertainment is immensely popular. Ennis Parker sings "Tho' Skies be Grey" charmingly, and dances delightfully, and Tim O'Connor, both in his song "More," and dance, excels.

Anita Hayes makes a good impression as a dainty soubrette with a lively song and dance, and in "I'll Take Him Back" she scores quite a success. Happy Lillian Lee, the merry Dutch girl, with her yodelling songs and funny stories, finds great favour. Dean and Clifton are expert Scotch step-dancers, and Jack Rea and Betty Noble cause much amusement with their "Newly Wed's First Quarrel," and they dance well together.

WATFORD PALACE.

"Why D'ye Work?", a revue in 15 scenes, presented by Collinson's Plays, Ltd., is a well-constructed show, and the company is a talented one. Mr. Will Collinson has written the book, produced the revue, and he fills the part of principal comedian. The sketches which gave him his best opportunities are the original skit as a paperhanger, as an out-patient seeking relief at a dental hospital, and when he and his wife and child take a trip to Blackpool, and are unable to find lodgings. His amusing impersonations of these characters create roars of laughter. Mr. Frank Farrall has a powerful voice, and secures well-merited recognition for his rendering of "Dear Old Pal o' Mine" and "In Dear Little Ould County Down." A feature of the revue is some charming dancing by the Barry-Furness Twins, pupils of Miss Euphan Maclaren, who is to be congratulated on their training. Will Collinson, and Alfred Carfield and Jack Lester score a popular success in "Big Bad Bill," and the "Broadway" Syncopated Male Dancers are highly entertaining, while the banjolette accompaniments and the singing of the well-known "Show Me the Way to Go Home" meet with hearty appreciation. Mr. Jack Igo sings an amusing medley about Jack Dempsey. "Good Old Songs of Long Ago," in which snatches of old-time coster and sentimental songs are specially featured, are contributed by the whole company in coster garb.

A fine study of a Cockney boy is given by Mr. Carfield. "Dainty Dorothy" sings "San Francisco" in captivating style, assisted by the Cabaret Girls, who also perform some smart speciality dances. Miss Vera Cooke has a delightful number in "Sunshine." Will Collinson, jun., is loudly applauded for his amusing acrobatic dance. There is not a dull moment in the show.

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The Great London Success,
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A Musical Comedy.
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London's Greatest Musical Comedy Success,
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6-40 GRAND, Clapham J. 9-0
The Laugh of the Century.
"TONS OF MONEY."
A Farce in 3 Acts.
By Will Evans and "Valentine."
From the Aldwych Theatre.

6-40 HAMMERSMITH PL. 9-0
Harry Norris presents
"LARKS."
The Irresponsible Revue.
All-Star Cast, including—
MAUDIE FRANCIS.
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6-30 CROYDON EMPIRE 8-45
"THE MAID OF THE MOUNTAINS."
The Enormous Success which played to crowded houses for four years, at Daly's Theatre, London.

6-40 ILFORD HIPPO. 9-0
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The Play—Not a Picture.

6-40 ISLINGTON EMPIRE 9-0
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The World-famous Play,
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6-40 SHOREDITCH OLY. 9-0
The Musical Event of the Season.
"KATINKA."
From the Shaftesbury Theatre.

6-40 WILLESDEN HIP. 9-0
The West London Players
(Direction, Dorothy Mullord)
Present—
"TRAFFIC IN SOULS";
Or, "The Great Drug Traffic."

6-40 POPLAR HIPPO. 9-0
The East London Players
(Direction, Dorothy Mullord)
Present—
"THE STEPMOTHER."

6-40 ROTHERHITHE HIP. 9-0
The South London Players
(Direction, Dorothy Mullord)
Present—
"A MOTHER SHOULD TELL."

6-40 COLLINS'S 9-0
The North London Players
(Direction, Dorothy Mullord)
Present—
"A GENTLEMAN FROM DARTMOOR."

6-30 HOLBORN EMPIRE 9-0
SAM RAITZ BAND.
MIRTHFUL JOVERS.
SAMMY SHIELDS.
BERT TERRELL.
DORRIE DENE.
DAISY WOOD.
EDNA MAUDE.
ELLIOTT & HIS HATS.
H. & E. MARTELL.

NEXT WEEK'S CALLS.

MONDAY, JUNE 22, 1925.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JULY 13 NOW DUE.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD., AND ALBANY WARD THEATRES, LTD.

WEYMOUTH JUBILEE HALL (rehearsal, 12).—"Me and My Gal."
JERSEY OPERA HOUSE (rehearsal, 1).—"The Education of Elizabeth."
JERSEY ALHAMBRA (rehearsal, 1).—Three Lagoons.
BRIDGWATER PALACE (rehearsal, 1).—"The Thief," June 22, 23, 24.
YEOVIL PALACE (rehearsal, 1).—"The Thief," June 25, 26, 27.
EALING BROADWAY PALLADIUM (rehearsal, 12).—Laun and Louise, Stuart and Cameron.
TOTTENHAM PALACE (rehearsal, 12.15).—George Bolton, The Littlefields.

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 2).—Newlove Productions present "Cross Words."
NORWICH THEATRE ROYAL.—Vacation.
PAISLEY THEATRE (rehearsal, 12).—L. Poole presents "Lucky 13."
PAISLEY RINK PALACE (rehearsal, 12).—Wallan and Partner, Harry Clark, Dolly and Wally.
IPSWICH HIPPODROME (rehearsal, 11.30).—A. E. Miles and Alice Maude present "Marguerite."
IPSWICH LYCEUM THEATRE.—Company as booked.
HAMILTON HIPPODROME (rehearsal, 1).—Loch and Lomond, Edgar Boynon, Sylveno, Kirk and Tilloch, Hugo Darty and Partner, Melville and Gordon, Ike Freedman.
BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Kit and Eddie O'Shea.

SIDNEY L. BERNSTEIN DIRECTION.

EDMONTON EMPIRE (Re., 12).—Royal Italian Circus.
WILLESDEN EMPIRE KINEMA (Re., 1).—Veterans of Variety.
ILFORD EMPIRE KINEMA (Re., 1).—Dan Polo and Partner.
SHREWSBURY EMPIRE (Re., 1).—The Huntings.
EAST HAM EMPIRE KINEMA (Re., 1).—Brinn and Butler and Barnes.
RIALTO, ENFIELD (Re., 1).—Bimboni and Partner.

BROADHEAD CIRCUIT.

MANCHESTER HULME HIPPODROME.—Ennell Fox, Ltd., present "Nelly Dean" Revue.
MANCHESTER JUNCTION THEATRE.—Pictures and company as booked.
MANCHESTER METROPOLE THEATRE.—Billy Dale presents "Broken Biscuits" Revue.
MANCHESTER OSBORNE THEATRE.—The Broadhead Players present "Passing of the Third Floor Back," "The Speckled Band."
MANCHESTER KING'S THEATRE.—The Broadhead Players present "The Hypocrites."
MANCHESTER QUEEN'S PARK HIPPODROME.—Fred Le Cren presents "Models and Muddles" Revue.
MANCHESTER EMPRESS THEATRE.—Picture entertainment.
ECCLES CROWN THEATRE.—The Broadhead Players present "A Middle Class Family."
PRESTON ROYAL HIPPODROME.—The Anglo-Scottish Productions present "Are You Working?" Revue.
PRESTON PALACE THEATRE.—Picture entertainment.
SALFORD ROYAL HIPPODROME.—Moscombe Productions present "Contrasts" Revue.
ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—The Wesdennell Productions, Ltd., present "Grumbles of 1925" Revue.
ASHTON-UNDER-LYNE PAVILION THEATRE.—White and Pyke, Pictures, Musical Dawsons.
LIVERPOOL PAVILION THEATRE.—Dan Leno, jun., Allison and Dennis, Tom Barasford, The Monzos, Nixon Grey, Eldorado Four, Sproll and McVitie, Wynne Darrell.
BURY HIPPODROME.—The Broadhead Players present "Hazel Kirke."
MORECAMBE WINTER GARDENS.—Picture entertainment.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—Julius Darewski presents "Twinkles."
WEST BROMWICH EMPIRE (rehearsal, 12.30).—Mackie Productions' "Hop Scotch."

LONDON THEATRES OF VARIETIES, LTD.

(See p. 10.)

LONDON SYNDICATE HALLS.

(See p. 15.)

MACNAGHTEN CIRCUIT.

WARRINGTON.—Jas. Jewel and (Rehearsals at all halls at 12 o'clock.) Chas. Hand's "Explosions."
BURNLEY.—Gar Kiddie's "Bad Boys."
SOUTHAMPTON.—Turf Production's "Happy Days."
CARLISLE.—Arthur Pond, Sandy Powell, The Decunas, The Zanfrellas, Paddy Saunders, Eric Godley, "Borstall Boy."
BRADFORD.—Harry Lees presents "Gossip and Grumbles."
HUDDERSFIELD.—P. M. Turner's "Follow the Money."
HALIFAX.—J. W. Rickaby, Lewis Davenport, Clevoner, Benedetti Bros., Two Bryants, Williams and Caldera, Macdonald and Graham.
BLACKBURN.—Florrie Forde's "Here's to You."
LEICESTER.—Company as booked.

MOSS' EMPIRES.

LONDON HIPPODROME (rehearsal, 11).—"The Jazz Master." Cast includes Vincent Lopez and his Band, Val and Ernie Stanton, Borrah Minevitch, Antonio and Nina De Marco, Aileen Stanley.
FINSBURY PARK EMPIRE (rehearsal, 1).—Bruce Bairnsfather presents "Ullo."
NEW CROSS EMPIRE (rehearsal, 1).—George D'Albert, Chas. Ulrick, Princess Wah-Letka, 8 Moss Girls, Ella Shields, Haig and Escoe, Shishtl's Wonderettes.
STRATFORD EMPIRE (rehearsal, 1).—Harry Day presents "Records." Cast includes George Clarke and Kitty Emson.
VICTORIA PALACE (rehearsal, 11.30).—José Collins and Thorpe Bates, Lily Morris, Our Palace Girls, Leo Bill, Masu and Yuri, George Hurd, Dorothy Ind.
CARDIFF EMPIRE (rehearsal, 1).—T. Elder Hearn presents "Cheerio of 1925."
SWANSEA EMPIRE (rehearsal, 1).—Louise Maxim, Charles Austin, Johnson Clark, Carr Lynn, Madge Kennedy, Vesta Sisters, Edward Victor.
NEWPORT EMPIRE (rehearsal, 1).—Charles Gulliver presents "The Looking Glass." Cast includes Harry Welsh.
NOTTINGHAM EMPIRE (rehearsal, 1).—Hengler Brothers, Dorothy McBlain, Jack Hylton presents Ennis Parkes and Tim O'Connor with the Metro-Gnomes Band, Harry Gunn, Albert Whelan, Rich and Galvin, Frank Benson.
NOTTINGHAM THEATRE ROYAL (rehearsal, 12).—"The Gentleman-in-Waiting."
GLASGOW ALHAMBRA (rehearsal, 11).—"The Bamboula."
GLASGOW EMPIRE (rehearsal, 11).—S.G. Productions present "Brevities." Cast includes Dick Tubb and Marjorie Fulton.
BIRMINGHAM EMPIRE (rehearsal, 12.30, low pitch).—Broughton and Esden, The Fan-Jacks, John Birmingham and his Band, Robb Wilton, Dolly Elsworthy, Rue Lambert, Les Germaines.
BIRMINGHAM GRAND (rehearsal, 1, low pitch).—Albert de Courville presents "Happy Hours." Cast includes Jean Allistone and Jack Stanley.
BIRMINGHAM SUMMERHILL PALACE.—Picture entertainments.
LIVERPOOL EMPIRE (rehearsal, 1).—Walter Williams presents "P's and Q's." Cast includes Edwin Lawrence, Peggy and Lena Chisholm, Walter Williams.
LEEDS EMPIRE (rehearsal, 1).—Julian Wylie presents George Bass in "Mr. Tickle, M.P."
HULL PALACE (rehearsal, 1).—Harry Day presents "Headlights."
SHEFFIELD EMPIRE (rehearsal, 1).—Harry Slingsby presents "Zip." Cast includes Billy Caryll, Sterndale, Hilda Mundy.
BRADFORD ALHAMBRA (rehearsal, 12.15).—The O'Gorman and Kirkby Productions present "Apple Sauce." Cast includes Kirkby and Hudson."
EDINBURGH EMPIRE (rehearsal, 12).—Archie Pitt presents "A Week's Pleasure." Cast includes Betty Fields, Walter Amner, Pat Aza.
NEWCASTLE EMPIRE (rehearsal, 1).—T. F. Convery presents "On the Dole." Cast includes Albert Burdon.
NEWCASTLE EMPIRE CINEMA.—Picture entertainments.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"The Globe Trot."
SUNDERLAND EMPIRE (rehearsal, 1).—"The Dole Increased."
SOUTH SHIELDS EMPIRE (rehearsal, 1).—"The Menu." Cast to include Max Erard and Zona Vevey.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Samson, Clay Kayes, Alec Kendal, H. La Martine and Teddie Sherry, Florence Yaymen, Peel and Curtis, Larry Kemble.
GATESHEAD EMPIRE (rehearsal, 1).—"The Night Club."
PRESTON EMPIRE (rehearsal, 11).—The Raynor Repertory Co.
SALFORD PALACE THEATRE (rehearsal, 11).—"British Made."
HANLEY GRAND THEATRE (rehearsal, 1.30).—John Lester presents "Hollywood Follies." Cast includes Harry and Burton Lester.
MANCHESTER PALACE THEATRE (rehearsal, 11).—Julian Wylie's Repertory Co.

NORTHERN THEATRES CO., LTD.

BLACKBURN THEATRE ROYAL.—Closed.
HALIFAX THEATRE ROYAL.—The Four Julians, The Adams Duo, The Six V.A.F. Girls, Hall and Dacey, Henry Bekker, Adèle Anderson, Finlay Dunn.
ROCHDALE THEATRE ROYAL.—The Denville Stock Co.
BURY THEATRE ROYAL.—"Scotch and Polly," featuring Tommy Lorne.
DEWSBURY THEATRE ROYAL.—The Denville Stock Co.
HUDDERSFIELD HIPPODROME.—"Come On, Steve."
HALIFAX GRAND PICTURE HOUSE.—Pictures.
ROCHDALE PALACE THEATRE.—Pictures.
HUDDERSFIELD PICTURE HOUSE.—Pictures.

STOLL TOUR.

(See p. 15.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Dalton Sisters, Scott and Whaley, Russell Carr, Dor and Monde, Ringle Bros., Medatsu Troupe, Culpitt.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Our Liz."
BRIGHTON HIPPODROME (rehearsal, 12).—"Tricks."
PORTSMOUTH HIPPODROME (rehearsal, 12).—"The Co-Optimists."
BIRMINGHAM HIPPODROME (rehearsal, 12).—"Same to You."
SOUTHEND HIPPODROME (rehearsal, 12).—"Plantation Nights."
LIVERPOOL HIPPODROME (rehearsal, 12).—"The Vanity Box."
WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"On the Panel."
SHEFFIELD HIPPODROME (rehearsal, 12).—"Notions."
NEWCASTLE HIPPODROME (rehearsal, 12).—"The Times."
LEEDS HIPPODROME (rehearsal, 12).—"Pranks."

MISCELLANEOUS.

GLASGOW PAVILION.—Fred Duprez, Dixie Minstrels, Hudsons, Eight Pavilion Girls, The Westwoods, Dave Godfrey.
ST. ALBANS GRAND PALACE (rehearsal, 12).—Ernie Roma, Hamilton Conrad.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Parish Relief" Revue.
CHESTER ROYALTY (rehearsal, 12).—Harry Kenyon presents The Ten Loonies, Gicardo, Alma Le Dare, Alec Mander, Tom E. Dean, Who Is She? and Melt and Bray.
PENGE EMPIRE (rehearsal, 12).—Jack Gallagher and Co. in "Wake Up!"
POPLAR QUEEN'S (rehearsal, 4).—Harry Lees presents "White Heather."
AYR PAVILION THEATRE (rehearsal, 1).—Wal Langtry, Surprise Quartette, Van Wycks, Wullie Durkin, Croft and Naughton, James Cheetham, Two Carrs.
SHOREDITCH LONDON.—Mr. Will Garland's coloured revue, "Down South."
EXETER HIPPODROME.—Percy Honri, 4 Lees, Harry Emeric, Dave Lee and Co., Anita Hayes, Flying Winskills.
PLYMOUTH PALACE THEATRE.—"Gay Paree" Co.
NORTHAMPTON NEW (rehearsal, 12).—"A Week in a Night."
STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—"Crash" Revue, including Billy Bernhart and Dorothy Venton.
ASTON HIPPODROME (rehearsal, 12).—"Round the Town."
COVENTRY HIPPODROME (rehearsal, 1).—"The Mustard Pot."
WALHAM GREEN GRANVILLE (rehearsal, 12).—"Situations" Revue.
KINGSTON EMPIRE (rehearsal, 12.45).—Messrs. Wheeler and Mason present "Gadgets."
ALDERSHOT HIPPODROME (rehearsal, 1).—Messrs. the Osborne Productions present "April Showers."
KING'S LYNN THEATRE ROYAL.—Rupert Ingalese and his company, including Donald and Carson, Holloway and Austin, The Cameos, Taceto, Doris and Elsie, The Astor Duo.
CASTLEFORD QUEEN'S (rehearsal, 12).—Winstan Gordon's Star Varieties:—Charles Penrose and Partner, Betty and Billie Burne, Arthur Haynes, Rene and Renard, The Six Gay Gordon Girls, Burt Greene, Hal Joy, Saltley, and His Nibs.
KEIGHLEY HIPPODROME (rehearsal, 12).—"Nothing but the Truth."

The Bournville Works Exhibition and Musical Festival, promoted by the directors and staff of Messrs. Cadbury Bros., Ltd., last week, proved highly successful. The function extended over four days and included an exhibition of many forms of handicraft, athletic contests, and a wide variety of elocutionary and musical competitions.

SONGS AND SINGERS.

B. Feldman and Co.

Glowing reports from the seaside are pouring in to the House of Feldman in connection with the big budget of summer winners. "Jealous," with its beautiful lyric and charming melody, is a great favourite, as are "After the Storm," "Let It Rain," "Moon of Waikiki," "I Know That Someone Loves Me," "All My Dreams Are of You," and "June Brought the Roses." The comedy hits are going strong, too, including "Won't Go," "Yum-Tum-Tum," "Yawning," "The One-legged Family," "Whiter Than Snow," and "Bingo Farm."

Appearing in "Rack and Ruin" revue, charming Evelyn Major is scoring an outstanding success with "Let It Rain"—one of her greatest winners.

Winifred Hammond, the popular soprano leading lady, reports enormous success of "Jealous" and "Call Me and I'll Come to You," as featured in her single act.

Fred Walmsley and his famous Tonics Party at the Victoria Pier, Blackpool, make special features of fourteen Feldman winners, including all the leading "stormers," "Jealous," "June Brought the Roses," "After the Storm," etc. Roy Barbour is particularly praised for his rendering of "Far Away from London," and the party also includes Hilda Simpson, Lily Moffitt, Bryn Gwyn, Bert Pearson, Mollie Aldridge, and Phil Lester. This show is a real tonic.

Dan Kenney, the popular comedian-entertainer, reports that "Jealous" and "Let It Rain" are certain winners every time. "Let Me Be the First to Kiss You Good Morning" is also a great encore number for Mr. Kenney, who has just decided to feature in addition to these hits "In a Rendezvous," "Bingo Farm," and "Everybody Loves My Baby."

Catlins' Royal Pierrots provide a first-class show at Arcadia, Llandudno. The party includes Victor Keith, who is scoring with "Won't Go," "Roll On To-morrow Night," "If They're Irish," and "Don't Do Your Courting Round the Gatepost." Caprice Proud, featuring "Where's My Sweetie Hiding?" "Oh, Gee! Oh, Gosh!" "In a Rendezvous," and "The Electric Girl." Barrie Burns, working "Oh! How She Lied," and Winnie Victoria, scoring with "Whiter Than Snow."

Reg. Lever, the exhilarating entertainer, is with the "Supremes" at Colwyn Bay for the second season, and reports his enormous success with a big batch of Feldman hits—viz., "Ophelia," "Sally in the Cabaret," "Far Away from London," "She Said Yes," "Goin' South," "You Can Take Me Away from Dixie," "Where's My Sweetie Hiding?" "Fun on the Farm," and "Bingo Farm."

"Bingo Farm" and "Let Me Be the First to Kiss You Good Morning" are very big hits at present being featured in Imperial Productions' "Bricks and Mortar" revue, says Alf E. Picks, touring manager.

Mollie Deane (of Dennis Bros. and Deane) is scoring a sensational hit with "Won't Go," which she is featuring in Will Elliott's "Pals" Co.

Lawrence Wright Music Co.

New Publications (2s.):—"Stolen Kisses," "Wait'll It's Moonlight," "Riverboat Shuffle," "Sweet Blue Bird," "I Can't See the Beautiful Sea," "Shimmy," "Down the Silvery Trail with You."

"Success begets success," and "Wright is Might." Viewed from all angles, it is unanimously agreed that the Wright house is now presenting unparalleled "hits," each containing the essentials of success. Never before has there been such a galaxy of "star" items in one season. "Shanghai," with its Eastern romanticism; "The Toy Drum Major," with its strong rhythmical movement; and "Bouquet," with its melodic beauty, are but three of a varied selection offered.

In all types of numbers there is a varied choice for artists. The ballad, soubrette, or comedy artist is more than well catered for, and a perusal of the latest Wright hits will ensure the "right" smile—the smile of complete satisfaction. Here are "star" items for all present and potential "stars." To ensure the discovery of continued successes, keep right up to date with the Wright catalogue.

Loma and Winifred Laurie, with "What'll I Do?" Co., are making a special feature of "Shanghai," the number which affords these clever performers ample scope for their artistic abilities.

Fox and Benson are scoring tremendously in "Scotch Menu" revue with "I'll Take Her Back," "San Francisco," and "I Will Love You More Than Ever," three winners from the Wright catalogue. Another hit is the "American Medley," which is being played as an overture.

Tony Hilton, with "Eyes Front" revue, reports terrific success with "The Golden West." Mr. Hilton asks for more and more of the Wright numbers.

Miss Dorothy Ward, that very charming artist, is at the Coliseum this week, where she is delighting the audiences with her rendition of "Shanghai" and "San Francisco."

Alf. E. Rick, manager, "Bricks and Mortar" Co., writes: "Miss Patti St. Clair has produced 'San Francisco' into the show with instantaneous success."

We have a very interesting letter from Charles Ashman, musical director of "His Lucky Wife" Co., in which he states "I'll Take Her Back," "Maggie McGhee," and "What a Life!" are very big hits in the show.

Miss Rosalind Chard, who is at the Palace, Bradford, this week, writes to say: "'San Francisco' is a tremendous success, and in spite of the hot weather making me feel like a piece of broken string, immediately I hear the introductory strains of 'San Francisco' I am filled with energy that disperses all lassitude."

That very successful revue, "Happy Days," includes many numbers from the Wright catalogue in its programme, the most popular being "The Toy Drum Major," "Shanghai," "Oh! How I Love My Darling," and "Too Tired." The Wright numbers in the right show.

Keith Prowse.

"Alabamy Bound," the "mile-a-minute" hit from the house of "international hits," is still forging ahead, and has every indication of becoming THE hit of the season. Every Concert Party throughout the country has it in the programme. The Dufor Boys, at the Argyle Theatre, Birkenhead, report this number to be "the hit of the bill," and the best number they have worked for a considerable time. "The Supremes" (Scarborough) send word that "Alabamy Bound" is a big winner with them. Jack E. Sinclair, the popular light comedian, writes: "I must tell you of the wonderful reception given to 'Only a Dream' and 'Alabamy Bound.' Both numbers went down wonderful, and I must congratulate you on having such delightful numbers." Norman Austin, the well-known musical director of The Scala, Glasgow, wires as follows: "'Alabamy Bound' is 'bound' for a long run during the 'Alabalmy' weather. Last night's audience insisted upon repeat performance." In George Morgan's revue, "O.K.," "Alabamy Bound" is being specially featured as a song and exhibition dance number, and is meeting with great success.

Our great sea song, "Bells of the Sea," is as great a favourite this season as last. Harry Roberts, of "The Bohemians," tells us that "Bells of the Sea" has been in his programme for the past eight months, and is still being asked for. Teddy Astor is singing "Bells of the Sea" at the Empire, Edmonton, this week. It was his outstanding success at Her Majesty's, Walsall, last.

Mr. Albert E. Allen, light comedian, of "Triflers" Concert Party, is so enthusiastic about many of our "international hits," he says: "I met with a wonderful reception at the Public Hall, Canning Town, last week, with the rendering of 'Africa' and 'She's Such a Nice Girl.' Our baritone still scores with 'Bells of the Sea' (a wonderful number), and 'Just for a While,' as a duet, gained tremendous applause. Up till last week 'Any Way the Wind Blows' has been a favourite hit with me, at Hackney, Bromley-by-Bow, and round about, and no doubt the wind will still continue to blow for some time. I must really thank you for these wonderful numbers, but K.P. numbers are always 'winners.'"

Whitehall Music Co.

On Saturday night last "Loving Lullaby" was broadcast from the Savoy Hotel by the Savoy Havana Band, the refrain being sung by Mr. Ramon Newton, the band's leader. That it scored heavily and was undoubtedly the most popular waltz in the programme is very evident, many letters of appreciation and requests for repetition having been received.

At the reopening of Sherry's Dance Hall at Brighton Jack Howard's Band (the Colymperians) repeated their Covent Garden triumphs with this number, encore after encore being demanded—and given. Bert Ponte and his band, at the Cunningham Holiday Camp, Douglas, Isle of Man, are having tremendous success with "Loving Lullaby," which is proving to be one of the most popular waltzes on the island.

Victor Vorzanger, musical director of the Broadway Band at the East Ham Palais de Danse, calling in for further orchestrations for his other bands, declares that "Loving Lullaby" is the best waltz on the market at the present time.

Of the many whose dance bands have taken up "Loving Lullaby" during the last few days mention may be made of: James Watson (Edinburgh), R. Arthur Jones (Birmingham), G. Mitchell (Dumfries), S. Ford (Addiscombe), J. B. Dyson (Bolton-on-Dearne), W. Mortimer (Street), Walter Bassett (Birmingham), William S. Morley (North Shields), J. Currie (Govan), T. Cummings (Leeds), and Aubrey F. Reeves (Yeovil).

"Loving Lullaby" has been recorded by several of the leading firms, including the Gramophone Co., Ltd., and the Columbia Graphophone Co., Ltd.

The firm's new comedy fox-trot song, "We're Gonna Have a Summer One Day Some Day" (the song that brought the summer!), is shaping very well indeed, and the application for professional copies is already big. No concert party of note will be without this number.

A new vocal fox-trot by Al. Milne, Gene Silver, and Ramon Newton, leader of the Savoy Havana Band, entitled "I'm Longing for My Old Girl Now," has been acquired. Professional copies of this number, which will shortly be added to the broadcasting programmes of the Savoy Havana Band, are already issued.

"Silver Moonbeams" is the title of a new vocal waltz-lullaby, written and composed by Norman Mellor, which is being included in the firm's 1s. 6d. batches of dance and/or vocal novelties, for which all pianists and/or concert parties should send. Dance bands should send for particulars of the new "Whitehall Dance-Orchestra Journal." The issue containing "Loving Lullaby" is 1s. 6d., if ordered separately.

Francis and Day's.

"All Alone," that number with few, if any, peers in its class, maintains its high position in the estimation alike of artists and public, and reports continue to come in from all parts of the country of the continued success attending it in its song form and as a ballroom idol. It has been given all this week a fine reception at the Coliseum when sung by Yvette Rugel. At this house the firm's numbers have been much in evidence, including "I Love Zomeone in Zumerzet" (sung by Ernest Butcher), "My Best Girl" (Dorothy Ward), and "Lazy." "I'll See You in My Dreams,' "My Girl's Mother," and "Hot, Miss Molly" (Layton and Johnstone). In addition, John Birmingham's Band was heard in "Doo Wacka Doo" and "Nobody Knows What's It's all About." At the London Hippodrome, in "The Jazz Master," Vincent Lopez, besides playing "Bing Bing" as a pianoforte solo, is conducting his fine body of instrumentalists in "All Alone," as mentioned above. "By the Lake," "Don't Bring Lulu," and "Florida." Aileen Stanley sings "Little by Little," and on Monday in response to an imperative encore she gave "My Best Girl."

Blaney and Farrar's new songs in "The Punch-Bowl" will be found to include "We're Gonna Have Weather" and "Why Couldn't It be Poor Little Me?" the latter being a solo item for Miss Farrar. Dorothy Viggers, in "The Love Doctors," is continuing her success with "Somewhere in the World" and "Follow the Swallow." "I Might Have Kissed One Girl" also being a much-liked number in the hands of the leading juvenile. A letter from Mr. Fred Clements tells of the success at Arcadia, Skegness, of twenty-five songs of the firm, all of them the latest publications of the house, and states that "When Clouds Have Vanished and Skies are Blue" is among the leading favourites.

Percy Tarling and Lois Barker's "Village Life" is causing much amusement and interest just now at Margate when rendered by Fred Wildon's concert party as a scena. "The Sun Will Soon be Shining," sung by the Three Freds, is here, as elsewhere, the cause of plenty of hilarity. At the Shorefield Gardens Pavilion, Westcliff-on-Sea, Clarkson Rose's Twinkle company are featuring a goodly number of songs of this firm, including "Our Avenue" and "Mamma's Gone Dancing" (sung by Mr. Rose), "The Old Way and the New," "All Alone," "A New Kind of Man," "Oh! Mabel," "It Had to be You," and "The Sun Will Soon be Shining." Harry Green, retained a second week at the Majestic, Ashton-under-Lyne, was last week heard to much advantage there in both "All Alone" and "Me and the Boy Friend."

Peter Bernard, Ltd.

Mr. Fred Clements' Entertainers at the Victoria Pavilion, Mablethorpe, have been making a special feature of "What Could Be Fairer Than That?" and report very great success. The Ashley Sisters have also just added this song to their repertoire. Mr. Arthur Pond sings it at all his engagements, and announces it as an impersonation of Mr. Peter Bernard. It goes great. At the Mansion House, Dublin, next week, Alfredo and his Orchestra, together with the Princes Cabaret, will make a special feature of "Dixie Dancing School" and "I Don't Care What I Do." The latter is Mr. Bernard's feature song, and is being broadcast by him all over the country this week and next. In Mr. Harry Gordon's Entertainers at the Beach Pavilion, Aberdeen, Mr. Jim Max is very successful with "Kentucky Dixie Way," and Miss Marie Wilson scores with "If You Don't Love Me, Somebody Else Will."

Professional pianists are invited to send 6d. for "Falling Water," a characteristic piano solo, fox-trot or Blues.

Artists are invited to send 1s. 6d. for our latest professional parcel, 2s. if to include "Falling Water."

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The Era, June 20, 1925. PLEASE WRITE PLAINLY

ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

ADAM AND EVE.—June 15, Hippo., Richmond.
A LA RUSSE.—June 22, Prince's, Bradford; 29, Grand, Blackpool.
ALL-OF-A-SUDDEN PEGGY.—June 22, Arcadia, Doncaster; 29, T.R., Sheffield.
ANDERSON, J. GRANT, REP. CO.—Little Hulton Playhouse, Bolton (season).
ANNA CHRISTIE.—June 22, Royalty, Morecambe; 29, Tivoli, Barrow.
ARE YOU A MASON?—June 15, Court Liverpool.
ASHWELL, LENA, PLAYERS.—June 15, Royal, Bath.
BAMBOULA, THE.—June 22, Alhambra, Glasgow.
BROADHEAD DRAMATIC CO.—Osborne, Manchester; Crown, Eccles; Hippo., Bury (stock season).
BROWN SUGAR.—June 15, T.R., York.
BUCKLEY, FRANK, REP.—June 22 and 29, Cinema, Stanton Hill.
CABARET GIRL.—June 15, Olympia, Shoreditch.
CAMILLE.—June 15, T.R., Bolton.
CAMPBELL, MRS. PATRICK.—June 22, Hippo., Margate; 29, Devonshire Park, Eastbourne.
COASTGUARD'S DAUGHTER.—June 15, County, Shrewsbury.
COURTING.—June 22, Lyceum, Edinburgh.
DAIRYMAIDS, THE. — June 22, Hippo., Lewisham.
DEAR LITTLE BILLIE.—June 22, Royal, Newcastle.
DENVILLE (ALFRED) REPERTOIRE COS.—Gran., Gravesend; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Hippo., Margate.
DOBELL, W. L.—June 22, Forrester's Kinema, Tullamore.
DORAN, CHAS., CO.—June 22, O.H., Tunbridge Wells.
D'OYLY CARTE REP. CO.—June 22, P.O.W., Birmingham.
DUNSTAN EDWARD.—T.R., St. Helens (season).
EAST OF SUEZ.—June 22, Grand, Blackpool; 29, Richmond.
EDGE OF BEYOND.—June 15, Palace Pier, Brighton.
EDUCATING ELIZABETH.—June 22, O.H., Jersey.
ELIZA COMES TO STAY.—June 22, O.H., Belfast.
EYE OF SIVA.—June 22, Shakespeare, Liverpool.
FAKE, THE.—June 22, Brixton Theatre.
FALLING LEAVES.—June 15, Royal, Edinburgh.
FARMER'S WIFE.—June 22, Devonshire Park, Eastbourne; 29, Pleasure Gardens, Folkestone.
FATA MORGANA (WEATHERSBY).—June 22, T.R., Bournemouth; 29, Harrogate (3); Buxton (3).
FORBES-ROBERTSON, FRANK.—June 22, Pier, Colwyn Bay; 29, Pavilion, Rhyl.
FORTESCUE, FRANK, STOCK CO.—Palace, Bordesley; T.R., Wolverhampton; Palace, Attercliffe; Grand, Walsall (season in each case).
GENTLEMAN FROM DARTMOOR.—June 22, Collins's.
GENTLEMAN IN WAITING.—June 22, Royal, Nottingham.
GHOST TRAIN.—June 22, Royal, Brighton.
GODWIN-HALLETT OPERA.—June 15, T.R., Worthing.
GOING UP.—June 22, New, Oxford; 29, Palace, Southampton.
GREEN GODDESS.—June 22, Hippo., Ilford; 29, Palace, Hammersmith.
HAMILTON DEANE.—O.H., Scarborough (season).
IMPORTANCE OF BEING EARNEST.—June 15, T.R., Bath.
IMPOSSIBLE HUSBAND.—June 15, Grand, Hull.
INTERRUPTED HONEYMOON.—June 15, Palace, Southampton.
IN THE NEXT ROOM.—June 22, Walthamstow; 29, East Ham.
IRENE.—June 22, Grand, Hull.
ISABEL, EDWARD, AND ANNE.—June 22, O.H., Harrogate; 29, Gaiety, Douglas.
JEFFERSONS, THE, and THE OPTIMIST.—June 22, O.H., Bridgwater; 29, Palace Pier, Brighton.
KATINKA.—June 22, Olympia, Shoreditch.
KISSING TIME.—June 15, Pavilion, Torquay.
KNAVE OF DIAMONDS.—June 15 Palace, Westcliff.
LAST WALTZ, THE.—June 22, Palace, Camberwell.
LITTLE MINISTER.—June 22, Pier, Eastbourne; 29, New, Cardiff.
LONDON PLAYERS.—O.H., Jersey (season).
LONDON REPERTORY.—June 15, Grand, Swansea.
LURE, THE.—June 15, O.H., Leicester.
MACDONA REP.—June 22, King's, Glasgow.
MAID OF THE MOUNTAINS.—June 22, Empire, Croydon.
MARSH, ALEX.—June 22, R., Barrow-in-Furness.
MIDNIGHT WEDDING. — June 15, Royal, Portsmouth.
MILLANE CO. (STOCK).—T.R., Middlesbrough (season).
MITCHELL & DALE REP.—Grand, Lancaster (season).
MOTHER SHOULD TELL, A.—June 22, Hippo., Rotherhithe.
MR. WU.—June 22, Empire, Islington.
NOTHING BUT THE TRUTH.—June 15, Royal, Sheffield.
OFFICERS' MESS.—June 22, Metropolitan, W.; 29, Empire, Shepherd's Bush.
OPEN WINDOWS.—June 15, T.R., Aston.
OUTSIDER, THE.—June 15, Palace, Chelsea.
PATRICIA.—June 22, Empire, Kilburn; 29, Palace, Camberwell.
POSSESSIONS. — June 22, Palace, Westcliff; 29, Royal, Chatham.
PIERROT AT PLAY (PLAYTIME FOLLIES.—June 22, Pier Pavilion, Penarth; 29, Britannia Pier, Great Yarmouth.
PLUS FOURS.—June 22, T.R., Birmingham; 29, O.H., Bridlington.
QUALITY STREET.—June 22, O.H., Blackpool; 29, Buxton (3); Harrogate (3).
RAY AND MAYNE.—Stock Season, Grand, Stockton.
RAYNOR REP.—June 22 and 29, Empire, Preston.
RISING GENERATION.—June 22, Gaiety, Douglas.
SAINT JOAN.—June 15, Royal, Newcastle.
SIGNAL, THE.—June 22, King's, Edinburgh; 29, W.G., New Brighton.
SO THIS IS LONDON.—June 22, Pav., Torquay; 29, Empire, Wood Green.
SPORT OF KINGS.—June 15, Hippo., Golders Green.
STEPMOTHER, THE. — June 22, Hippo., Poplar.
STORM.—June 22, Folkestone; 29, Westcliff.
SUNSHINE SALLY.—June 22, O.H., Coventry.
THIEF, THE.—June 22, Palace, Bridgwater (3); Palace, Yeovil (3).
TIGER CATS.—June 15, King's, Southsea.
TONS OF MONEY (BLUE).—June 22 Grand, Clapham; 29, Empire, Islington.
TRAFFIC IN SOULS.—June 22, Hippo., Willesden.
VENNER, REP.—T.R., Castleford (season).
WAY OF AN EAGLE.—June 22, O.H., Cork; 29, O.H., Belfast.
WHEN KNIGHTS WERE BOLD.—June 29, O.H., Southport.
WESTLAKE REP.—June 22 and 29, Grand Pav., Llandrindod Wells.
WIDOW'S HUSBAND.—June 22, New, Port Talbot.
WORKING GIRL.—June 22, Empire, Shepherd's Bush.

REVUES.

APRIL SHOWERS.—June 22, Hippo., Aldershot.
ARE YOU WORKING?—June 22, Hippo., Preston.
APPLE SAUCE.—June 22, Alhambra, Bradford.
BAD BOYS.—June 22, Palace, Burnley.
BARNSTORMERS.—June 15, Hippo., Southend.
BED AND BREAKFAST.—June 15, Queen's, Poplar.
BIFF-BANG.—June 22, Royal, Sunderland.
BLAZES.—June 22, Tivoli, New Brighton.
BREVITIES.—June 22, Empire, Glasgow; 29, Empire, Leeds.
BRICKS AND MORTAR.—June 15, Alhambra, Stourbridge.
BRILLIANTS OF 1925.—June 22, Col., Radcliffe; 29, O.H., Coventry.
BRITISH MADE.—June 22, Palace, Salford.
BROADWAY FOLLIES.—June 15, Hippo., Selby.
BROKEN BISCUITS.—June 22, Met., Manchester; 29, Hippo., Ashton-under-Lyne.
BUDGET.—June 15, Empire, Bristol.
BULL'S EYES.—June 22, South London; 29, Bedford, Camden Town.
CABARET CALLING.—June 22, Northampton; 29, Stoke Newington.
CASEY'S COURT.—June 22, Empire, Bristol; 29, Palace, Salford.
CHEERIO.—June 22, Empire, Cardiff; 29, Empire, Swansea.
CHUCKLES.—June 22, Alhambra, Shotton; 29, Pavilion, Leicester.
COME ON, STEVE.—June 22, Empire, Huddersfield.
CONTRASTS.—June 22, Hippo., Salford.
CRASH.—June 22, Alex., Stoke Newington.
CRAYONS.—June 15, City, Leeds.
CREATIONS. — June 22, Hippo., Gloucester.
CRISPS.—June 22, T.R., Windsor; 29, H.M., Walsall.
CROSS WORDS.—June 22, Hippo., Norwich.
DOLE INCREASED.—June 22, Emp., Sunderland.
DOWN SOUTH.—June 22, London, Shoreditch.
ENCORE.—June 22, Palace, East Ham.
EXPLOSIONS.—June 22, Palace, Warrington.
FETCH A POLICEMAN.—June 22, Col., Kettering.
FIZZ.—June 15, C.T., Bedford; 29, Tivoli, South Shields.
FLASH.—June 15, Coronet, Andover.
FLIRTS AND SKIRTS.—June 15, Birmingham.
FOLLOW THE MONEY.—June 22, Palace, Huddersfield; 29, Hippo., Derby.
FORBIDDEN FRUIT.—June 22, O.H., Londonderry; 29, Empire, Belfast.
FUN ON AN OCEAN LINER.—June 22, T.R., Leamington Spa; 29, Empress, Glasgow.
FUN IN A STOCKADE.—June 15, King's, Alnwick.
GAY PAREE.—June 22, Palace, Plymouth.
GLOBE TROT.—June 22, King's, Southsea; 29, New, Oxford.
GOOD OLD SERGEANT.—June 15, Palace, South London.
GOLDEN WEST.—June 15, Empire, Sheffield.
GOODS, THE.—June 15, Grand, Mansfield.
GOSSIPS AND GRUMBLES.—June 22, Palace, Bradford.
GREAT SCOT.—June 22, Regent, Sheffield.
GRUMBLES.—June 22, Hippo., Aston.
HAPPY DAYS.—June 22, Palace, Southampton.
HAPPY HOURS.—June 22, G., Birmingham.
HEADLIGHTS.—June 22, Hull; 29, Newcastle.
HELLO, BLOBBS.—June 15, Coliseum, Ilkeston.
HERE'S TO YOU.—June 22, Palace, Blackburn.
HIS LUCKY WIFE.—June 15, Argyle, Birkenhead.
HOLLYWOOD FOLLIES.—June 22, Grand, Hanley; 29, Alhambra, Bradford.
HOP SCOTCH.—June 22, Empire, West Bromwich.
HOUSE HUNTING.—June 22, T.R., Worcester; 29, Hippo., Preston.
IRISH AND PROUD OF IT.—June 22, Empire, Chatham.
ITEMS.—June 15, Hippo., Ellesmere Port.
IT'S SPLENDID.—June 22, Palace, Chester-le-Street.
JAZZLAND.—June 22, Hippo., Rochdale.
JOG TROT.—June 22, Royal, Cleethorpes.
JUST FANCY.—June 15, Grand Pier, Weston.
KARNO'S FOLLIES.—June 15, Jubilee Hall, Weymouth.
KHAKI.—June 22, New, Crewe.
LARKS.—June 22, Palace, Hammersmith.
LAUGHS AND LADIES.—June 15, Royal, Torquay.
LET'S HAVE ONE.—June 22, Palace, East Shilton.
LONDON NIGHTS.—June 22, Grand, Mansfield.
LONDON TO NEW YORK.—June 15, Royal, Barry.
LOOKING GLASS.—June 22, Empire, Newport.
LOOM, THE.—June 15, New, Northampton.
LOOSE LEAVES.—June 15, Granville, Walham Green.
LOVE AND KISSES.—June 15, Empire, Penge.
LUCKY 13.—June 15, Met., Glasgow; 29, T.R., Barnsley.
MAGICAL MOMENTS. — June 15, Palace, Burnley.
MARGUERITE.—June 22, Hippo., Ipswich; 29, Grand, Brighton.
ME AND MY GAL.—June 22, Jubilee, Weymouth.
MELODY BOX.—June 22, Palace, Chelsea; 29, Empire, Kingston.
MENU, THE.—June 22, Empire, South Shields.
MERRY AND BRIGHT.—June 22, Hippo., Wrexham.
MODELS AND MUDDLES.—June 22, Queen's Park, Manchester.
MR. TICKLE.—June 22, Empire, Leeds.
MR. TOWER OF LONDON.—June 15, Palace, Ramsgate.
MUSTARD POT.—June 22, Hippo., Coventry.
NELLIE DEAN.—June 22, Hulme Hippo., Manchester.
NIGHT CLUB.—June 22, Empire, Gateshead.
NIGHT LIGHTS.—June 22, Hippo., Manchester.
NINE O'CLOCK REVUE.—June 22, O.H., Bury.
NOTIONS.—June 22, Sheffield; 29, Hull.
OH, DOLLY.—June 22, Grand, Plymouth.
OH, NIPPY.—June 15, Royal, King's Lynn.
ONE MOMENT, PLEASE.—June 22 Bedford, Camden Town.
ON THE BOUNCE.—June 15, Royal, Stratford.
ON THE DOLE.—June 22, Empire, Newcastle.
ON THE NOD.—June 22, King's, Newcastle (Staffs.).
ON THE PANEL.—June 22, Hippo., Wolverhampton.
OUR CABARET.—June 22, Empire, Kingston.
OUR LIZ.—June 22, Hippo., Southampton.
OUR LIZ.—June 15, Empire, Gateshead.
PARCELS.—June 22, Empress, Glasgow.
PARISH RELIEF.—June 22, Royal, Edinburgh.
PARIS NIGHTS.—June 15, Hippo., Gloucester.
PEPPER BOX.—June 15, Hippo., Brighton.
PEEPS INTO 1925.—June 15, Alex., Stoke Newington.
PINS AND NEEDLES.—June 22, Miners', Ashington; 29, Hippo., Keighley.
PLANTATION NIGHTS. — June 22, Hippo., Southend.
PLEDGES.—June 22, Grand, Bolton.
POSH.—June 22, Met., Bootle.
P'S AND Q'S.—June 22, Hippo., Liverpool; 29, Hippo., Sheffield.
PRANKS.—June 22, Hippo., Leeds.
QUEEN OF THE CABARET.—June 22, Tivoli, Aberdeen.
RACK AND RUIN.—June 22, Hippo., Belfast.
REAL STUFF.—June 22, Tivoli, Barrow; 29, Palace, Carlisle.
RECORDS.—June 22, Stratford; 29, Finsbury Park.
RED HOT.—June 22, Hippo., Chesterfield; 29, Palace, Newcastle-on-Tyne.
ROUND THE TOWN.—June 22, Aston; 29, Norwich.
SAFE AND SOUND.—June 15, Empire, Kingston.
SAME TO YOU.—June 15, Pavilion, Glasgow.
SAY WHEN.—June 22, Rotunda, Liverpool; 29, Alex., Birmingham.
SCANDALS.—June 15, Palace, East Ham.
SCOTCH AND POLLY. — June 22, Royal, Bury.
SECONDS OUT.—June 22, Alhambra, Stourbridge.
SERVED HOT.—June 29, Empire, Gateshead.
SHAVINGS.—June 22, Argyle, Birkenhead; 29, Empire, W. Hartlepool.
SHELL OUT.—June 22, Olympia, Coalville; 29, Hippo., Seacombe.
SHORT STORIES.—June 22, Empire, York.
SITUATIONS.—June 22, Granville, Walham Green.
SNACKS.—June 15, Empire, Ardwick.
SNATCHES. — June 22, Hippo., Eastbourne.
SOMETHING NEW.—June 15, Victoria, Dundee.
SPARE PARTS.—June 15, Empire, Edmonton.
SPECIAL EDITION.—June 15, T.R., Worcester.
SPLINTERS.—June 15, Hippo., Nottingham.
STAR SHELLS.—June 15, Hippo., Ipswich.
STEPPING STONES. — June 15, Paisley.
STUNTS OF 1925.—June 22, Palace, Fleetwood.
TEN TO ONE ON.—June 22, Hippo., Nottingham; 29, Palace, Halifax.
THERE YOU ARE, THEN.—June 22, Empire, Wood Green.
THREE BAGS FULL.—June 22, Empire, Dewsbury.
TIDDLEY WINKS.—June 22, T.R., Smethwick; 29, Granville, Walham Green.
TONICS.—June 15, Empire, Wood Green.
TONS OF FUN.—June 22, T.R., Guildford.
TOUCH AND GO.—June 22, Hippo., Coventry.
TIMES.—June 22, Hippo., Newcastle.
TIT FOR TAT.—June 15, O.H., Coventry.
TRICKS.—June 22, Hippo., Brighton.
TRIP TO PARIS.—June 22, Palace, Plymouth; 29, T.R., Torquay.
TRUMPS. — June 22, Hippo., Darlington.
TWINKLES.—June 22, O.H., Dudley.
'ULLO.—June 22, Empire, Finsbury Park.
UNEMPLOYED.—June 15, Queen's, Poplar.
VOLUMES.—June 15, Tivoli, Hull.
VANITY BOX.—June 22, Royal, Halifax; 29, Palace, Blackpool.
WAKE UP.—June 22, Empire, Penge; 29, Hippo., Boscombe.
WEEK IN A NIGHT.—June 22, New, Northampton.
WEEK'S PLEASURE. — June 22, Empire, Edinburgh.
WET AND DRY.—June 15., Col., Portsmouth.
WHAT A LAD.—June 15, Palace, Chatham.
WHAT'LL I DO?—June 22, Tivoli, Hull.
WHIFFLES.—June 15, Col., Radcliffe.
WHITE HEATHER.—June 22, Queen's, Poplar.
WHY D'YE WORK?—June 22, Barnards, Chatham; 29, Palace, Walthamstow.
WONDERS.—June 15, Royal, Bury.
WORK FOR ALL.—June 22, County, Reading.
YOICKS.—June 22, King's, Dundee; 29, Lyceum, Edinburgh.
ZIP.—June 22, Empire, Sheffield; 29, Tivoli, Hull.

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The B.B.C. announce that its negotiations with the entertainment industry have resulted in the following memorandum of arrangement with the Society of West End Theatre Managers, Limited, the Theatrical Managers' Association, Limited, the Entertainments Protection Association, Limited, and the Provincial Entertainments Proprietors and Managers Association, Limited:—

Believing it to be consistent with their obligations in the conduct of a public service to work in harmony with organisations of the entertainment industry, the British Broadcasting Company have decided to define and limit their activities, particularly with respect to broadcasting from the stage. The British Broadcasting Company enter into this arrangement in the hope that it may remove those elements of friction hitherto encountered in securing from the stage items suitable for broadcasting.

(1). The Entertainment Associations specified above agreed to use their best endeavours to secure the co-operation of the entertainment industry generally with the Broadcasting Company. They will object to any attempted ban on plays, excerpts from which have been broadcast, and will not object to artists being employed for ordinary broadcasting, when such artists are not precluded by the conditions of any contract existing at the time of the proposed broadcast.

(2). It is agreed that effective co-operation demands a regular and harmonious interchange of opinions, where the point of view of each side will be duly regarded. For the purposes of the execution of the letter as well as the spirit of this arrangement, a committee of six shall be established—four members representing the Entertainment Associations, and two the British Broadcasting Company—and the British Broadcasting Company and the Associations agree to the appointment of an arbitrator should any serious difference of opinion arise.

(3). The British Broadcasting Company may broadcast up to 26 excerpts from stage performances per annum, if possible at fortnightly intervals, and not more than once in any one week; but repertory grand opera, and performances coming under this category as understood, shall not be included in this undertaking. In the event of broadcasting such repertory operas twice in any one week, in that week there shall be no stage broadcast.

(4). No first night performances will be broadcast, and the British Broadcasting Company will arrange that as far as possible Fridays and Saturdays shall be the only nights in the week when stage broadcasts shall take place, and the duration of these excerpts shall not normally exceed thirty minutes.

(5). No cabaret performances will be broadcast during theatre hours.

(6). The British Broadcasting Company will give preference to members of the Associations, without committing themselves to exclude all theatres not so associated, and it is agreed that negotiations on all points of detail, including the question of payment, if any, shall take place between the British Broadcasting Company and the individual managers. Managers shall be entitled to decline to broadcast, and similarly the British Broadcasting Company may decline any excerpts offered if they think it unsuitable.

(7). The British Broadcasting Company will not present, from their studios, plays touring the provinces during the first twelve months of such tour, unless by agreement between the contracting parties, and will use their best endeavours to exclude the broadcasting of excerpts of plays actually being performed on the stage, from being relayed to towns where such plays are running or are expected to come in the near future.

(8). This arrangement will continue in force until the 31st December, 1926, and during this period the entertainment industry agree not to grant greater facilities to any other broadcasting concern should such be instituted.

(9). This arrangement is made by the British Broadcasting Company without prejudice to the authority of the Postmaster General.

The Incorporated Association of Hotels and Restaurants have just issued the 1925 edition of their Official Guide. Arranged in sections covering the whole of Great Britain, and with the various towns in alphabetical order, the Guide, published at 6d., is both practical and informative. A comparison with previous years shows that there has been no increase in the tariff charges.

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By HARMONIAC.

Tower Hits.

Mr. Arthur Davies, the able musical director at the Tower Ballroom, Blackpool, gives Blackpool's holiday crowds a tastefully varied dance programme, in which Feldman numbers are always well represented. No fewer than a dozen of this firm's hits are heard in the Tower every evening, and among the particular favourites are "Jealous," "After the Storm," and "Seminola."

Coming Winners.

While the summer Feldman hits are being featured by every band of note in the country, this indefatigable firm never rests on its laurels. It is always out to beat its previous best, and I am told that a new budget of dance winners is in course of preparation to follow the favourites of the moment. A welcome feature of these new numbers is that many of them are British-made, and though written in the approved American style, promise to be as equally big ballroom successes as those that emanate from the United States. English composers, too, can introduce a great deal of novelty into their numbers because, unlike our American cousins, they have not yet grown stale. Members of Feldman's Orchestral Club are in for some rare treats in the near future.

In Regents Park.

In Regents Park, last Sunday, Lieut. Fletcher, conducting the London Military Band—a band, by the way, which is recognised as the only one able to switch from jazz to straight playing ad lib.—featured "In Shadowland," "Say It With a Ukelele," and "After the Storm" with fine effect. Lieut. Fletcher is particularly struck with the interesting Feldman brass and reed arrangements. This band, it should be noted, will be in evidence at the forthcoming Wembley Circus.

The Old and the New.

Mr. Harry L. Edwards, solo violinist and conductor, now at the Grand Hall, North Finchley, is a musician of high merit and a violinist of exceptional ability. Born in Yorkshire, he showed great talent for the violin at the age of six. He received his early training in Leeds and completed his studies in London. He has had a wide and varied experience in every branch of the profession. He is an advocate of good music in the cinema, and holds that much can be done for the profession either in cinema or restaurant. He affirms that the "Old Masters" form a fine setting to the films of to-day. Although Harry Edwards is so keen about the "Old Masters," he appreciates such numbers as "All Alone," "Follow the Swallow," "Haunting Melody," "I'll See You in My Dreams," "By the Lake," and others of this category, and makes the same effort to get the best out of these popular tunes as he does the classics. The special feature of musical interludes at the Grand Hall is greatly appreciated.

A Talented Musician.

Harry Cook, the resident musical director of the Cabaret Club, is a well-known saxophone soloist, his favourite instrument being B flat soprano. Harry is also an excellent clarinet player, and 'cellist of repute. A versatile musician indeed!

Herman Knows.

Herman E. Darewski, the famous conducter and composer, is now resident, with his band, for the season at the Spa, Bridlington, and he informs us that 80 per cent. of his programmes are Francis, Day and Hunter publications. He says that "All Alone," "Haunting Melody," "I'll See You in My Dreams," "Will You Remember Me," "By the Lake," and a host of other numbers are absolutely essential in his programme, and Herman knows what he's talking about.

Dreamland Delights.

The visitors to Margate are enjoying a great treat at that famous resort, Dreamland, where they have a wonderful ballroom and an excellent band of nine pieces called the San Prado Band, under the direction of Mr. Johnson. Apart from their splendid efforts in the ballroom they also do the stage show at the Dreamland cinema. At the last performance the special feature was "I'll See You in My Dreams." This number was played four times. The public at Margate are evidently good judges of a real tune for fox-trot. Other numbers featured were "By the Lake," "Driftwood," "Haunting Melody," and "Florida." Dreamland is still under the able management of Mr. J. Binns.

Mr. Jack Bruske.

The popular conductor of the Finsbury Park Empire Orchestra, who is making special features of those well-known Feldman numbers.

A Liverpool Ally.

Alfred Delmonte, the celebrated musical director, of Liverpool, has a travelling jazz band playing to 20,000 people weekly. In addition to this wonderful combination, Alfred has ten other orchestras playing in and around Liverpool. For many years he was musical director to some of the most famous cafés in the United Kingdom, including the Popular State Café, Liverpool. He was also responsible for the organisation of the large orchestras at most of the important social functions of that city. If ever there was a strong supporter of Francis, Day and Hunter, Alfred Delmonte is certainly one.

"Well Done! Wildon."

Jessie Wildon and her famous Ladies' Orchestra, who are a pleasing attraction on the Jetty at Margate, are delighting thousands of visitors with their artistic rendering of all the numbers they feature. Jessie Wildon's favourites at present are "All Alone," "Follow the Swallow," "Driftwood," "By the Lake," "Haunting Melody," "I'll See You in My Dreams," and a host of others. The great acquisition of this combination is the beautiful vocal rendition and the numbers and choruses. That the orchestra is an act in itself has been proved by the large number of engagements Jessie Wildon has to fulfil during the winter season in London, including Sunday League concerts.

Bright Wright Items.

It takes an excellent band to make a good gramophone record, and we compliment Mr. Greening and his band for their splendid reproductions of "San Francisco" and "When the Gold Turns to Grey," two remarkable winners.

The excellent combination of the Coney Island Band, under the direction of L. Spreadbury, are making a big success with the Wright numbers, including "Oh! How I Love My Darling," and "Sahara," and are preparing "Bouquet," a new number, for their act shortly. This dance band is one above the average, and should make a big reputation for itself.

Harry Richards, the musical director of the Queen's, Poplar, knows exactly how to deliver the goods, and writes that he is making wonderful success with "San Francisco," "I'll Take Her Back," and "The Toy Drum Major." Harry cannot go wrong with the Wright song.

The statement that the dance business is bad is certainly not confirmed at the Central Palais de Danse, Marylebone, where the Continental Syncopators, under the direction of Teddy Westfield, are drawing very big crowds. Their chief features are "The Toy Drum Major," "I'll Take Her Back," "Shanghai," "San Francisco," and "Sweet Little You."

From Hoylake, Cheshire, comes the news that W. Leigh Howarth, at the Bandstand, is delighting his patrons with "The Toy Drum Major," "Shanghai," "I'll Take Her Back," and "San Francisco." He also realises that the new number, "Bouquet" is a Wright good hit.

Murray Pilcer and his band, at Wimbledon Palais de Danse, should prove a great attraction with the following numbers: "The Toy Drum Major," "Shanghai," "I'll Take Her Back," "When My Sugar Walks Down the Street," "The Only Only One." His drum work in the military fox-trot, "The Toy Drum Major" leaves nothing to be desired.

The dancers dance delightfully down Cricklewood way, at the Palais de Danse, to the strains of Alf. Waddling's Dance Band, a remarkably fine combination of talented musicians.

It is a good jump from Brighton to the Criterion, and we congratulate Bobby Davies on his able leadership of a band of good musicians. He has a good programme to offer the patrons, the strongest numbers being "The Toy Drum Major," "Shanghai," "I'll Take Her Back," "San Francisco," "Close in My Arms," and "Sweet Little You."

Mr. J. Pilkington, the musical director of the Empire, Rochdale, writes to say how pleased he is with the Wright items. He says he could mention so many outstanding hits that they would fill his letter. The numbers specially in demand are "The Toy Drum Major," "Shanghai," "Big Bad Bill," "Close in My Arms," "San Francisco," and "Any Old Time At All."

ROUND THE DANCE HALLS.

WHAT IS BEING PLAYED, AND WHERE.

Crystal Palace Dance Hall.

In spite of the definite arrival, at long last, of summer, large crowds of happy dancers are to be seen here every week-end. This is not, perhaps, really surprising, inasmuch as this fine Dance Hall must be acknowledged as being one of the coolest and most airy to be found anywhere. Mr. W. W. Grant, with his Crystal Palace Dance Band, continues to render his up-to-date programmes in a manner to delight everybody. Of outstanding successes amongst the fox-trots mention may be made of: "Show Me the Way to Go Home," "Ev'rybody Loves My Baby," "Jealous," "Copenhagen," "Alabamy Bound," "Driftwood," "Wanderlust," "I'm Feeling Blue," "Oh! How I Love My Darling," "Titina," "Toy Drum Major," "Doo Wacka Doo," "I Want to be Happy," "Temple Bells," "A New Kind of Man," "After the Storm," "Me and the Boy Friend," "Shanghai," and "Florida." In accordance with his usual custom Mr. Grant is making a great feature of the waltz, the special favourites here appearing to be: "Eastern Love," "Haunting Melody," "Shadowland," "I Love the Moon," "Close In My Arms," "All Alone," "Lassie," and "Loving Lullaby," the last-named being, Mr. Grant says, particularly in demand. The Savoy Scottish Medley and the Savoy American Medley are used with excellent effect as one-steps, although this dance seems to be somewhat in abeyance during the hot weather.

King's Hall, S.E. 1.

This establishment may be likened to the brook, inasmuch as it "goes on for ever." Night after night, for over sixteen years, the King's Hall has attracted dancers from everywhere in their thousands and, not infrequently, its capacity is taxed to the utmost. Mr. W. F. Hurndall, the founder and proprietor of this, London's oldest, Dance Hall, sees to it that everything is bang up-to-date, not only as regards the music, but also as regards the arrangements generally. The King's Hall Dance Band continues, in its accustomed excellent manner, to give all the latest dance tunes. Waltzes are much in demand here, one of the most popular being "Loving Lullaby." "Shadowland," too, is frequently requested, as are also: "Haunting Melody," "Close In My Arms," "All Alone," and "Poeme." Fox-trots to be singled out for special mention include: "Driftwood," "Show Me the Way To Go Home," "Hum a Little Tune," "Alabamy Bound," "Oh! How I Love My Darling," "Wanderlust," "Copenhagen," "Jealous," "Toy Drum Major," "Me and the Boy Friend," "Florida," "After the Storm," "Ev'rybody Loves My Baby," "A New Kind of Man," "Doo Wacka Doo," "Shanghai," and "I'll Take Her Back."

The Palace of Dancing, British Empire Exhibition, Wembley.

Miss Hilda Ward and her Band—composed entirely of ladies—continue to win fresh laurels at their every performance. The programmes are up-to-date and well varied, particularly favourite fox-trots being: "Copenhagen," "Alabamy Bound," "Toy Drum Major," "Shanghai," "After the Storm," "Jealous," "I Want to be Happy," "Wanderlust," "I'm Feeling Blue," "Show Me the Way To Go Home," "Florida," and "Hum a Little Tune." The outstanding number for the one-step is Miss Ward's own "British Medley." Of the waltzes, "Shadowland," "Close In My Arms," "Eastern Love," "Haunting Melody," and "Loving Lullaby" are in great demand. The lighting effects here are wonderful and everything is in the best of taste, the appearance of the Band as presented being really exquisite. Mr. E. Pedley continues to act as manager.

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VARIETY ARTISTES' BENEVOLENT FUND & INSTITUTION.

WEEKLY REPORT.—Cost of maintenance of Ben. Institution, about £52; number of old artists residing there, 43 (ladies 11, men 32); amount of weekly pensions, £60 18s. 6d.; number of pensioners, 106; amount of grants, loans, fares, £14 15s.

SONGS AND SINGERS.

Darewski.

Three outstanding features of the week are: The wonderful success achieved by Vincent Lopez and his Band with "Tia-Juana," the haunting melody fox-trot; Miss Hilda Glyder's production of two of the firm's latest hits at the Holborn Empire, entitled "You Played—I Paid," a very beautiful fox-trot ballad which should be every bit as popular as "I'm Sorry I Made You Cry," and her second number, "He Never Says 'Good Morning,' He Only Says 'Good Night,'" a point song of some merit, and particularly suited to Miss Glyder's inimitable style. Thirdly, Mr. Sonnie Hales's introduction of "Moonlight Mamma" into Mr. Archibald de Bears' "Punch Bowl" revue at the Duke of York's.

There can be no shadow of doubt about the success of "Copenhagen"; the originality of the orchestration has immediately placed it in the front rank of hits.

Miss Hetty King scores a triumph with "London Bridge Is Falling Down," at all her engagements. Miss Mona Vivian also has a fine coon character number in "I Don't Love No One." Daily we receive congratulations on the success of "Ukelele Blues." We are also informed that the Manchester Broadcasting Band will play, on the 24th, "Believe Me," "Hurry Back, Old Sweetheart of Mine," "Ukelele Blues," and "Oh! Papa." Tom Moran writes from the North that "Copenhagen" is an immediate hit, and encored. At the Newcastle Empire "Oh! Papa" and "Colorado" are being played by the orchestra. "Colorado" is also sung in "Oh! Nippy" revue. Gus Hamilton, the light comedian, features "I've Married Sunnyside Sal" in "Surprises" revue.

Haigh and Escoe also feature this number at all their music-hall dates. Irene Shamrock and Herbert Lee introduce "Cannibola" with no uncertain success.

Mr. Forbes Russell, at Wood Green Empire, introduces "Fo-Tu-San" for the intermission. Jack May, the Cabaret King, has added yet another winner to his previous two—"Sunnyside Sal" and "Say Say Sadie"—namely, "I Never Care About To-morrow."

To all artists in C.P. we can confidently recommend the following ballads: "Smile Thro' Your Tears," "The Land Beyond the Sunset," "One Golden Hour of Dreams," "Oh! How I Wish I Knew" (soubrette), "Way Down Home," "Charleston Cabin," "Listen to that Melody," "He Only Says 'Good Night,'" "Oh! Papa," "It Was All Right Then," Light comedy: "Sob Sister Sadie," "Moonlight Mamma," "Say, Say, Sadie," "I Never Care 'Bout To-morrow," and "You Ought to See That Girl," etc. Selections will be sent on receipt of P.O. 1s. 6d., and style of song is kindly requested.

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CALLS FOR JUNE 22, 1925.

THE LONDON COLISEUM

Rehearsal at 10 a.m. for—
Diaghileff Ballet, Layton and Johnstone, Bransby Williams, Coram, George and Butcher, Van Dock, Leons and Harry, Bioscope.

STOLL PICTURE THEATRE
(London Opera House),
Pictures and Varieties.

THE HACKNEY EMPIRE
Rehearsal at 12 noon for—
Milly Capell, Sandy Rowan, Fred Brezin, Theda Sisters, Norman and Plaza Band, Berkeley and Turner, Bioscope.

SHEPHERD'S BUSH EMPIRE
Rehearsal at 12 noon for—
"A Working Girl."

THE CHISWICK EMPIRE
Rehearsal at 12 noon for—
Rich Hayes, Barbette, Billy Danvers, Hayden Coffin, Wright Connelly and Mack, Ann Codee, Bioscope, Christopher and Columbus.

WOOD GREEN EMPIRE
Rehearsal at 12 noon for—
"There You Are, Then."

EMPIRE THEATRE, CHATHAM.
Rehearsal at 2 p.m. for—
"Irish, and Proud of It."

BRISTOL HIPPODROME
Rehearsal at 12-30 p.m. for—
Bertini and Faye, Arthur Astill, Nervo and Knox, Kenna Brothers, Seven Bastiens, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

LEICESTER PALACE
Rehearsal at 12 noon for—
The Vedras, Rastelli, Auntie, Victoria Carmen, Key and Keyworth, Fyne and Hurley, Bioscope.

ARDWICK GREEN EMPIRE
Rehearsal at 12-30 p.m. for—
Bruce Green, Osborne and Perryer, Reka, Jean Andrews, Mooney and Holbein, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for—
"Night Lights."

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THE ALHAMBRA, LONDON, W.C.
Rehearsal at 10 a.m. for—
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LONDON PAVILION.
Charles B. Cochran's Production "ON WITH THE DANCE."

REGENT THEATRE.
Closed for Redecoration.

BRIXTON EMPRESS.
Rehearsal at 12 noon for—
Westbourne Productions to present "PUZZLES OF 1925."

WALTHAMSTOW PALACE.
Rehearsal at 12 noon for—
E. P. Clift for, and on behalf of, Dee Cee Tours, Ltd., to present "IN THE NEXT ROOM."

METROPOLITAN THEATRE.
Rehearsal at 12 noon for—
George French, Marie Kendall; 4 Julians, 2 Ascots; Marie Ambrose, Kuming and Dini; Ted Marcel, and Kirkby and Harrington.

OXFORD THEATRE.
Charles B. Cochran presents Luigi Pirandello's Italian season, "RUGGERO RUGGERI," Lamberto Piasso; Marta Abba.

SOUTH LONDON.
Rehearsal at 12 noon for—
Kenian Productions present "WHAT'LL I DO."

EAST HAM PALACE.
Rehearsal at 12 noon for—
Jack Taylor to present "ENCORE."

WATFORD PALACE.
Rehearsal 2-30 p.m. for—
Fred Barnes, and Variety Company as booked.

WATFORD SUPER CINEMA.
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CHELSEA PALACE.
Rehearsal at 12 noon for—
Neville Delmar and W. A. R. Longstaff to present "BULL'S EYES."

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WHERE WERE YOU ?

ME NEENYAH
FAR AWAY FROM LONDON
MISSISSIPPI MOONLIGHT
I KNOW SOMEONE LOVES ME
WON'T GO
BINGO FARM
IT'S ALL THROUGH YOU
SHADOWLAND
EV'RYBODY LOVES MY BABY
OPHELIA

LET IT RAIN

JUNE BROUGHT THE ROSES

MOON OF WAIKIKI

ALL MY DREAMS ARE OF YOU

THE RIOTS OF BLACKPOOL AND DOUGLAS

FELDMANISMS FROM EVERYWHERE.

HITS OF RAMSGATE.

Comedy and that essential touch of seaside romance are cleverly and pleasingly intermingled in the bright programme provided by Harry Gold's "Yachtsmen" on the Sands, Ramsgate. Prominent among the hits are "Mississippi Moonlight," "Where Were You?" "One Kiss," "Let Me Be The First to Kiss You Good-morning," "One Million Times a Day," "Please," and "Sally in the Cabaret." Miss Fordham scores with "Jealous," Gladys Wells is doing big with "Won't Go," and Harry Cook has a splendid trio in "The One Legged Family," "Yawning" and "What Nationality Is Sawdust?" Neville Kennard is going great guns with "In the Land of Tummijolibad," and Tom Maynard scores with "I'd Like a Basin Full of That." "Go 'Long Mule" is a quartette item, while "After the Storm" and "Moon of Waikiki" are riots as picture numbers. SOME programme this!

THE BIG SMILE!

The big smile is the "Seaside Smile." It expresses the delight and satisfaction felt by every Feldmanist engaged in the entertaining of the holiday crowds.

And thanks to the unusual consideration of the weather clerk, June has given the Concert Party Season a wonderful start. The holiday crowds really are crowds—and they have acclaimed our great budget of songs as the year's supreme hits!

That is why Feldmanists are wearing the seaside smile, for they are conscious of being in possession of the brightest and most successful numbers it has ever been the House of Feldman's pleasure and privilege to give them.

You who have not yet secured ***your*** *summer budget have a great opportunity* ***now*** *to catch that infectious smile!*

MORECAMBE TOO!

Morecambe, in company with every other holiday resort, is flying the flag of Feldmanism. Ernest Binns, the popular managing director of the New Morecambe Central Pier Co., tells us that the firm's numbers are being played with big success three times daily. Mr. Binns makes special mention of "After the Storm," "In a Rendezvous," "Ophelia," "Let Me Be the First to Kiss You Good-morning," "When Dixie Stars are Playing Peek-a-boo" and "Just to be Held in Your Arms."

* * *

IN THE GLEN.

The popular Douglas Syncopated Four, under the capable direction of Mr. Bert Ralphs, opened the dance season at Groudle Glen, and Howstrake Hotel, I.O.M., last week, and here again House of Hits numbers were in great demand. The Syncopated Four are featuring what is practically an all-Feldman programme, and include among their biggest winners those great favourites, "Jealous," "After the Storm," "I Know That Someone Loves Me," "Shadowland," "Moon of Waikiki," "Everybody Loves My Baby," "In a Rendezvous," "Ophelia," "Let It Rain," "Seminola," "Yum-Tum-Tum," "Bingo Farm," "Mississippi Moonlight," and "Where's My Sweetie Hiding?"

FELDMANISMS FROM EVERYWHERE.

A GREAT START.

Further to our note on the Vaudevillians, Messrs. H. W. Smith & W. H. Fitch report that a start has been made on our new song budget. And a dozen numbers for a start isn't so bad! Lilian Swales is to feature "Jealous" and "In a Rendezvous." Florence Edwards will work "Shadowland," Eva Hewson has "June Brought the Roses," Bert King's hits are, "Whiter Than Snow," "Sally in the Cabaret" and "She Said Yes," and Joe Ward will "comede" with "Won't Go" and "Yawning." The Cabaret Syncopators—a new and novel addition to the Vaudevillians' sparkling programme—will feature "Where's My Sweetie Hiding?" and "Let Me Be the First to Kiss You Good-morning." Concerted items are to be made of "Bingo Farm" and "The Old Tin Lizzie."

?

Being let into a secret is vastly more exciting than being left out!

This week we want to let Concert Party Managers everywhere into a big secret which is at present just becoming known in Blackpool and Douglas.

The secret takes the form of a wonderful last-minute hit, the title of which remains, for the moment, a mystery. In a very short time, however, we predict that the Mystery will be one of the biggest chorus-song winners of the season!

That's all we have to say now, except that any C.P. Manager who drops us a post card asking for the "Mystery Hit" will receive it by return of post.

A FINE BATCH.

Harold Pryde, the versatile light comedian and dancer, reports that he and his partner, Harry Weston, have had an enormous success with "Bingo Farm," which, says Mr. Pryde, "is the best double we have worked." He also tells us that they will work "Ophelia," "Tummijolibad," "Yum-Tum-Tum," "Won't Go" and "Whiter Than Snow" in the Busy Bees C. P. programme at Carnoustie. Other hits for this party include "After the Storm," "Moon of Waikiki," "In Shadowland" "Let It Rain," Harry Weston's present solo success is "Go 'Long Mule."

* * *

A NOVELTY "ACT."

Harry Tollfree—popular vocalist and staunch Feldmanist—is making a wonderfully successful feature of "Ten Thousand Years from Now," worked in connection with the Ducal Film Co.'s new British novelty film, "The Singer's Romance." It is a novelty, too, for Mr. Tollfree impersonates the principal film character on the stage—walks into the screen and, despite father's opposition, carries off the heroine from the screen! After you hear Harry Tollfree's singing of "Ten Thousand Years from Now" you won't wonder that the girl consented to elope! The popular artiste is taking up "June Brought the Roses," and, by the way, practically all the music to "The Singer's Romance" is Feldman's, including those charming stormers, "Jealous" and "In Shadowland."

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